

# BEASTARS

## Volume 2



Story & Art by  
**Paru Itagaki**



# BEASTARS

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# CAST OF CHARACTERS

## Louis



## Tem



- ★Alpaca ♂
- ★Murdered by an unknown assailant

- ★Red deer ♂
- ★High school third-year
- ★Leader of the Drama Club actors pool
- ★Striving to become the next Beastar and rule the school

## Haru



- ★Netherland dwarf rabbit ♀
- ★High school third-year
- ★Member of the Gardening Club

## Jack



- ★Labrador retriever ♂
- ★High school second-year
- ★Legoshi's best friend

Cherryton Academy is an integrated boarding school for a diverse group of carnivores and herbivores. Recently, Tem, an alpaca member of the Drama Club, was slain on campus. The murderer has yet to be identified, and everyone's nerves are on edge.

The Drama Club is hard at work rehearsing to perform the play *Adler* to welcome new students. Louis, the head of the actors pool, plays the titular role. For Louis, his herbivore identity is critical to his representation of the character.

One night, while rehearsing with Tem's replacement, Louis seriously injures his leg. Meanwhile, Legoshi—who is standing guard outside because they are breaking curfew—scents a female rabbit. When his predatory instincts almost take over, he is filled with self-loathing.

Now Legoshi has been sent on a Drama Club errand to the Gardening Club on the school rooftop, only to come face-to-face with that same cute rabbit from the other night...

## Legoshi

- ★Gray wolf ♂
- ★High school second-year
- ★Member of the Drama Club production crew
- ★Physically powerful yet emotionally sensitive
- ★Struggles with his identity as a carnivore







# BEASTARS

## Volume 2

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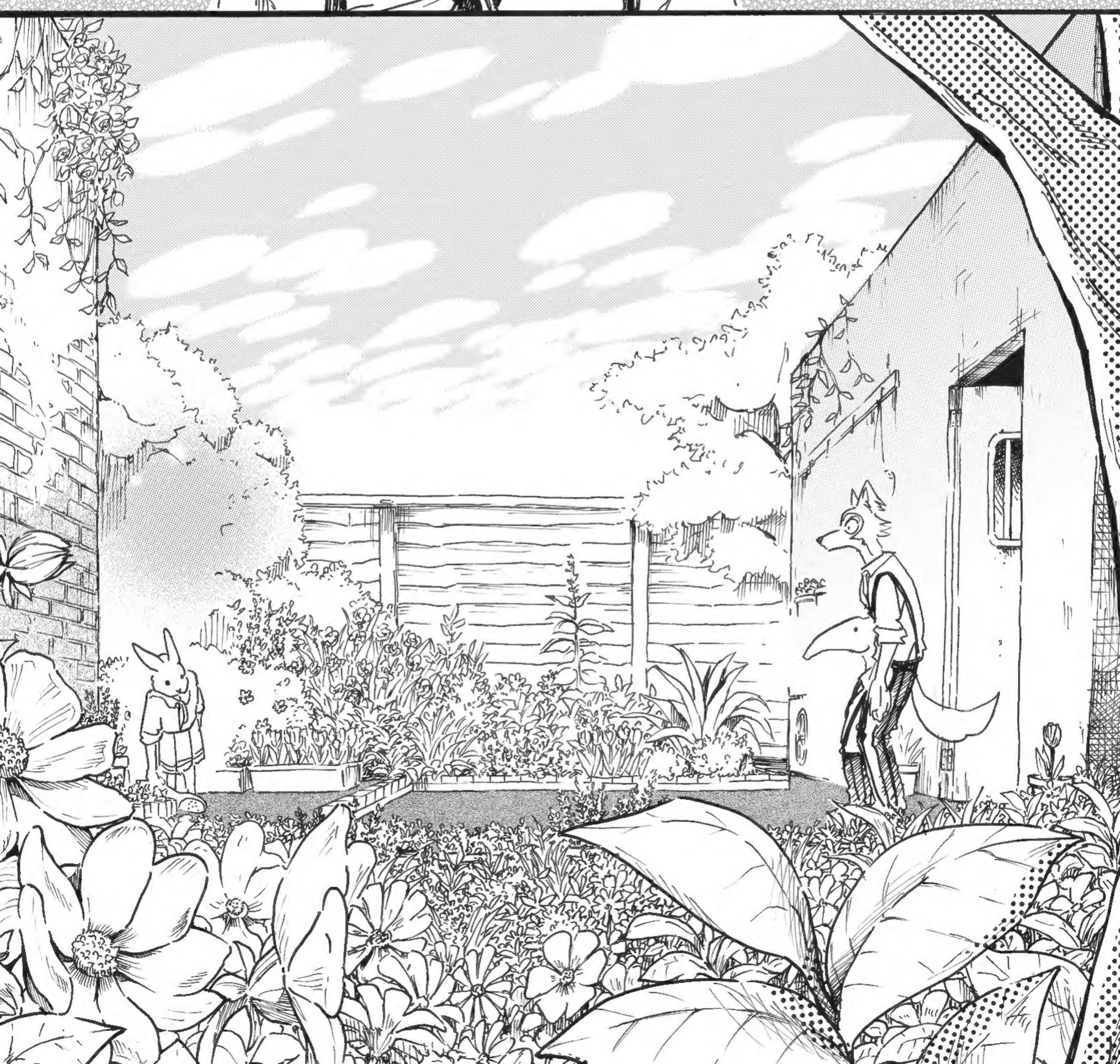
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## Chapter 8: Sighs of the Surrogate Mother







I DETECT A  
SCENT DISTINCT  
FROM THE  
FRAGRANCE  
OF ALL THESE  
FLOWERS...

THE  
SCENT  
OF A  
SMALL  
ANIMAL...

VISITORS  
?!  
WHAT A  
SURPRISE  
!

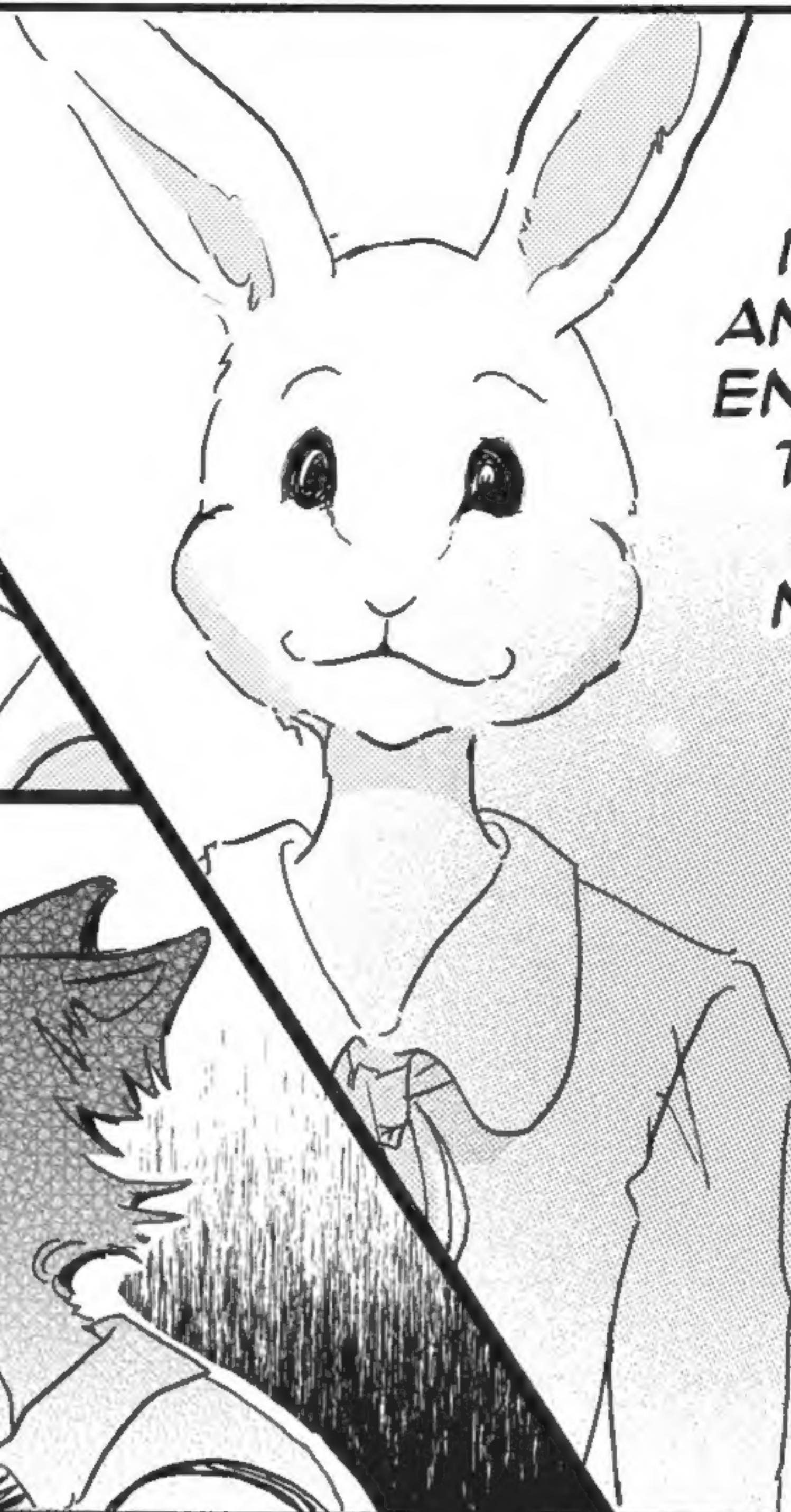
THE  
SCENT  
OF A  
FEMALE  
ANIMAL...



I H-HAD  
NO IDEA  
SHE WAS A  
NETHERLAND  
DWARF  
RABBIT...



THIS  
IS THE  
ANIMAL I  
ENCOUN-  
TERED  
THAT  
NIGHT!



URK...  
BUT HOW?  
SHOULD I SAY  
I HAVE A  
STOMACHACHE?  
OR THAT  
I NEED TO PEE?  
OR MAYBE  
THAT I FORGOT  
SOMETHING...  
LIKE AN ERRAND  
I HAVE TO RUN.  
YEAH, THAT'S  
PERFECT!

THIS IS BAD...  
I HAVE TO  
GET OUT  
OF  
HERE!



SORRY!  
I'VE  
GOTTA  
GO!

3!



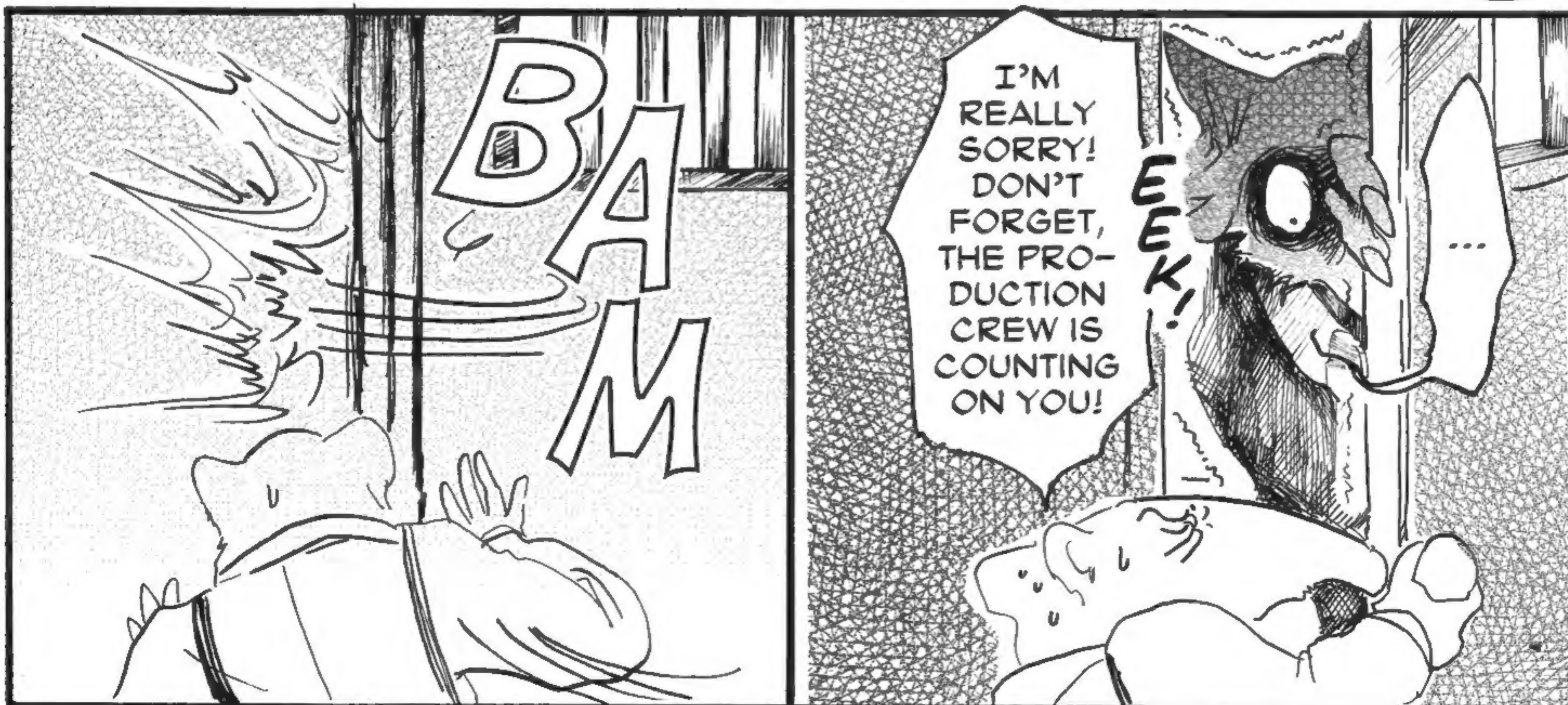
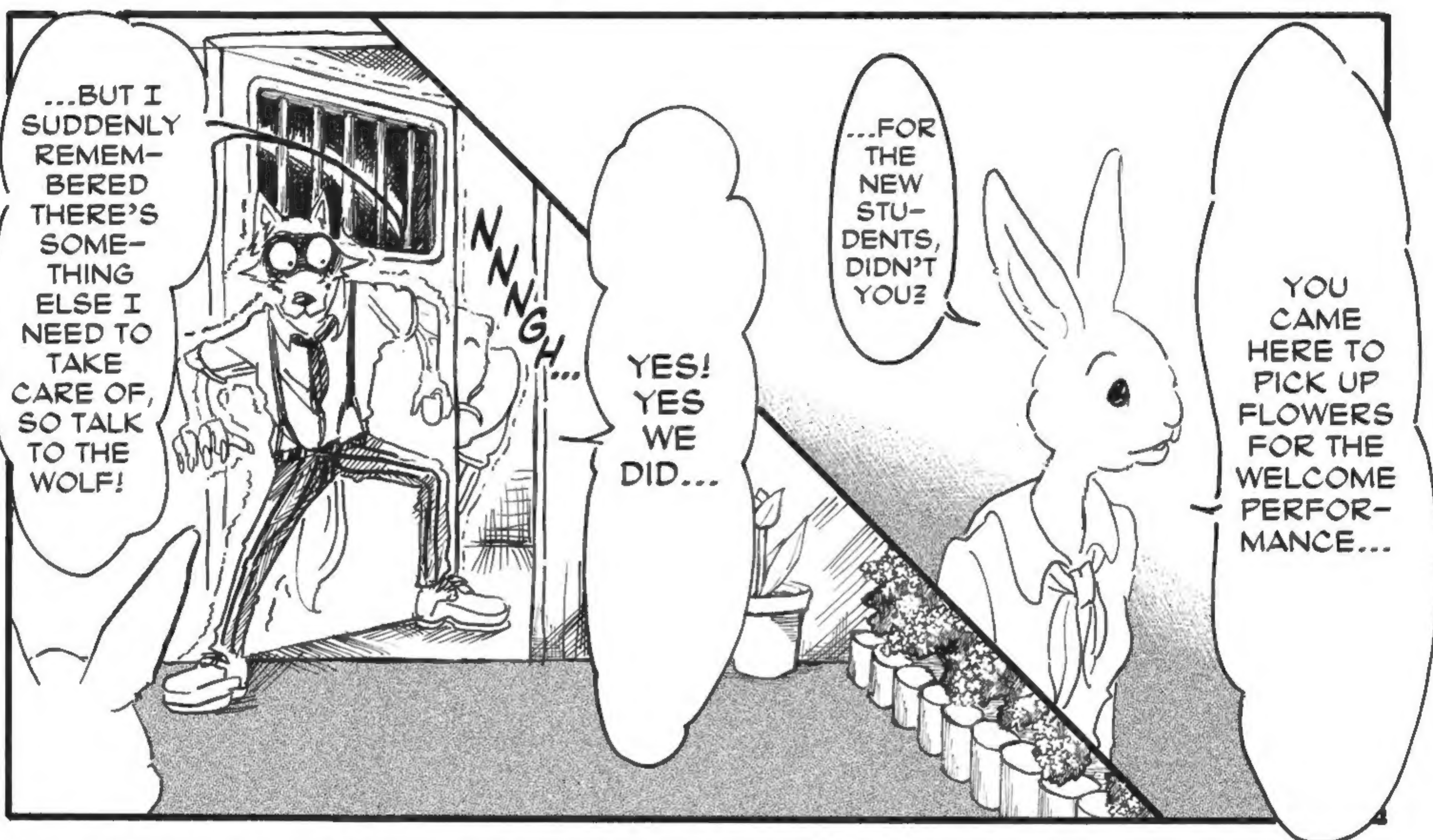
UM...  
ACTU-  
ALLY, I—

OH,  
I JUST  
REMEM-  
BERED!  
THERE'S  
SOME-  
THING  
I GOTTA  
DO!

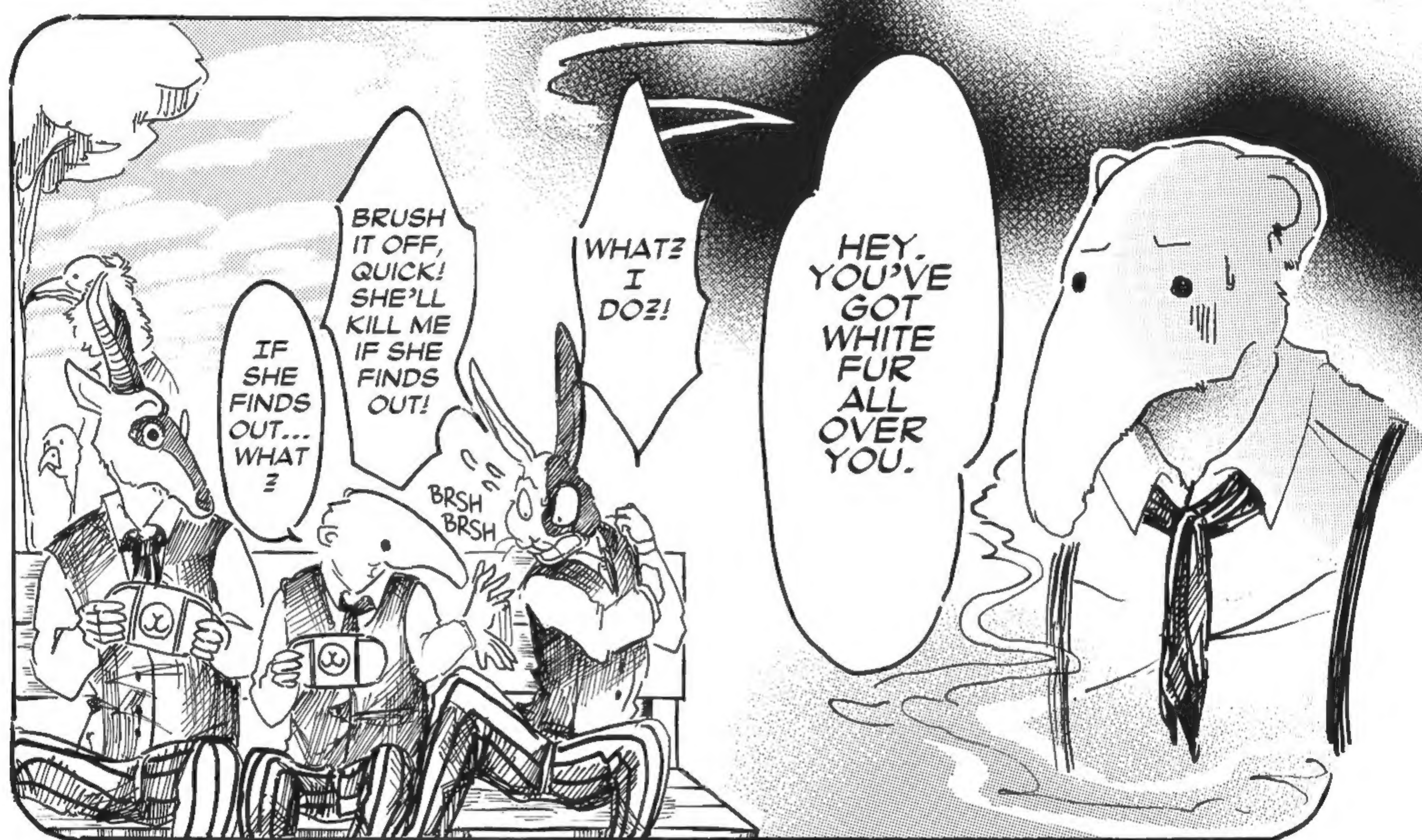




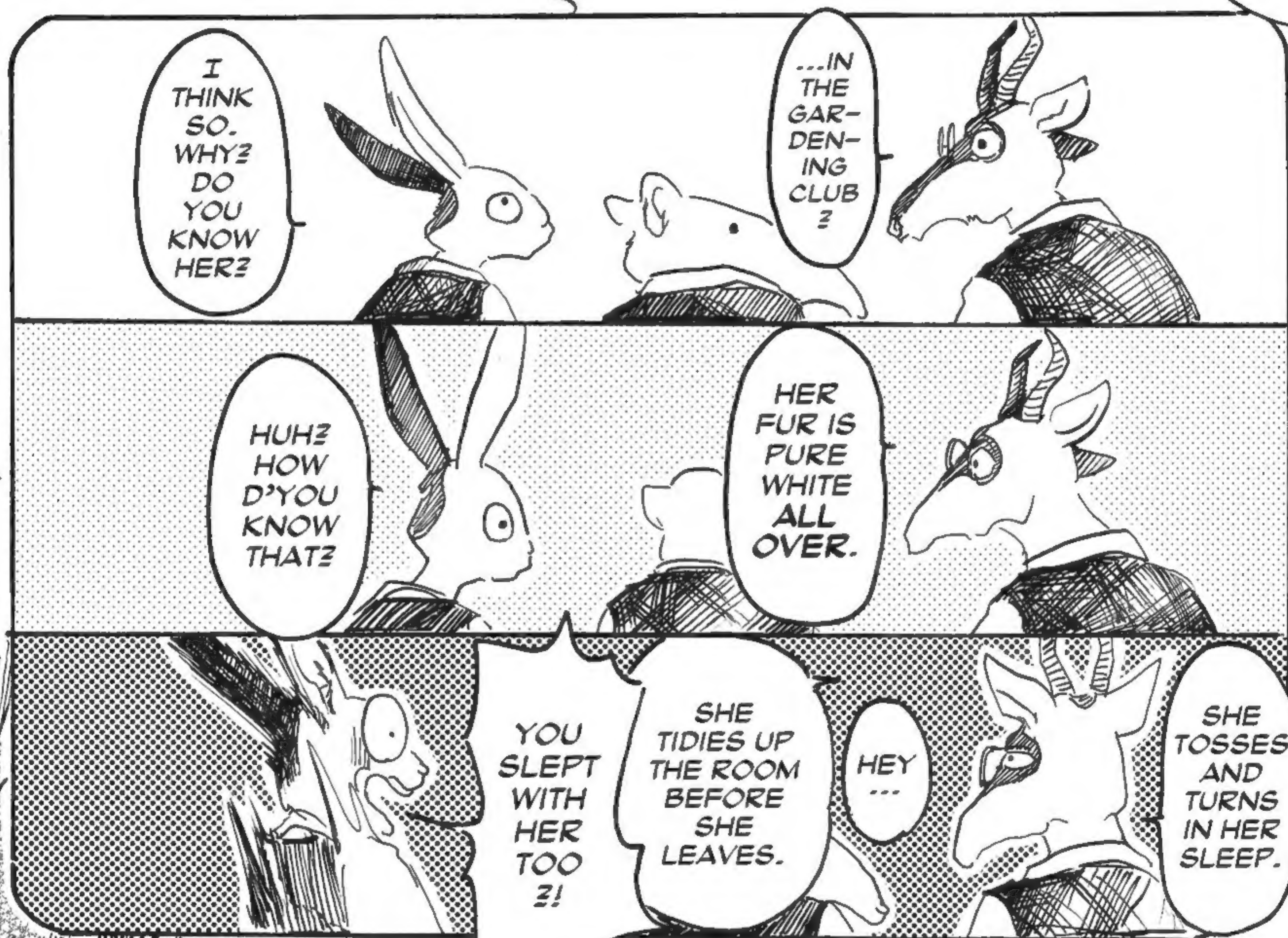
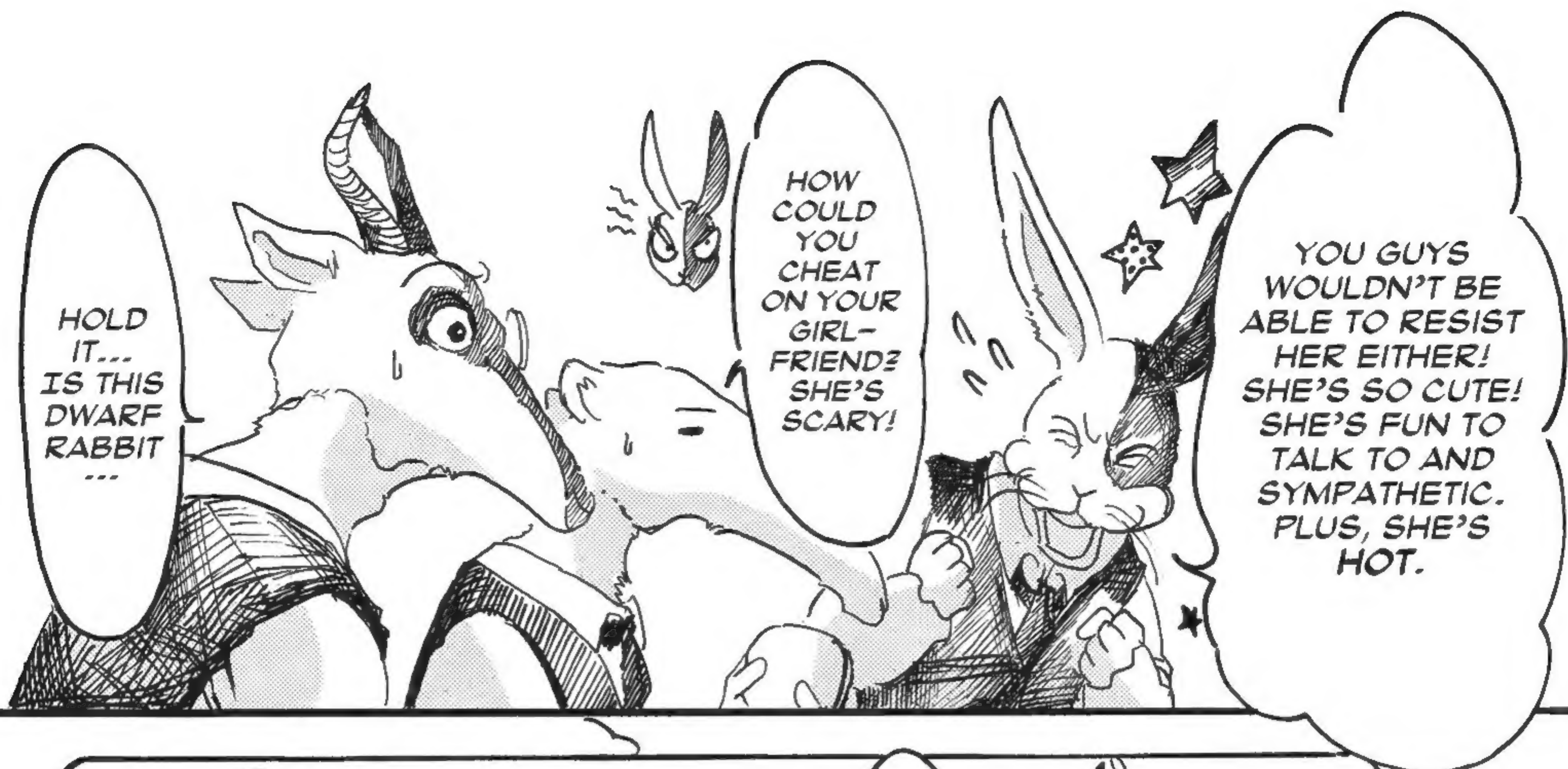
\*ANIMALS ARE PERMITTED TO EAT INSECTS.



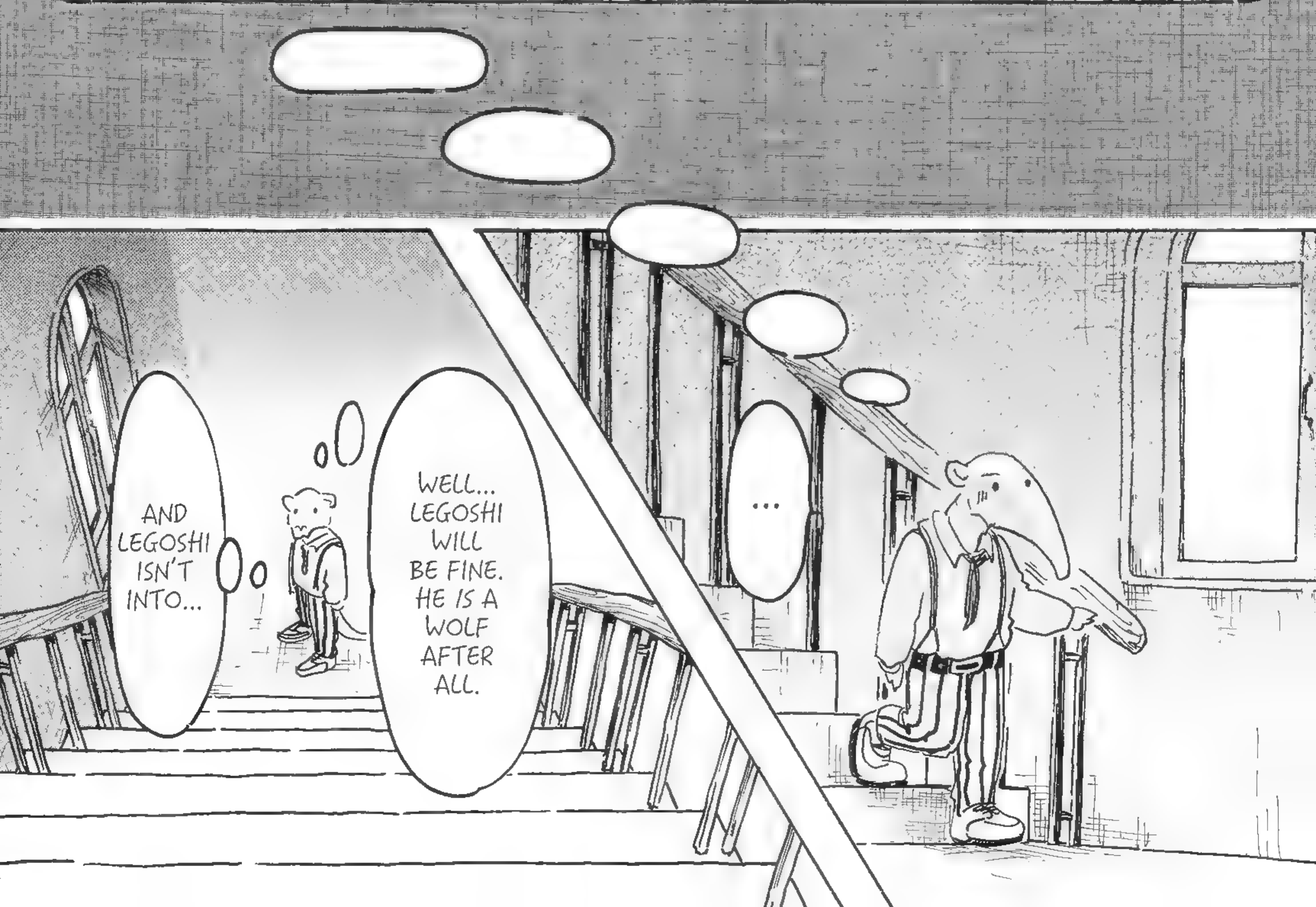
















...ALONE  
UP  
HERE...

PAT  
PAT

YOUR  
FRIEND'S  
GONE.

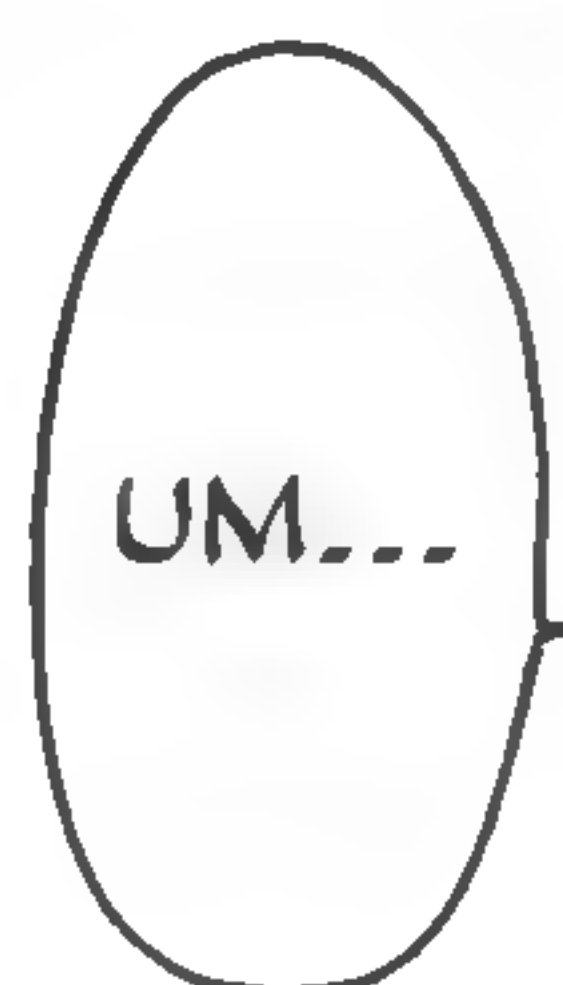
NOW IT'S  
JUST THE  
TWO OF  
US...







I  
SHOULDN'T  
BE HERE.







...TO  
DEVOUR  
HER.

I  
TRIED...



I  
SHOULDN'T  
EVEN BE  
ALLOWED...

I HAVE  
NO RIGHT  
TO FEAR  
HER.

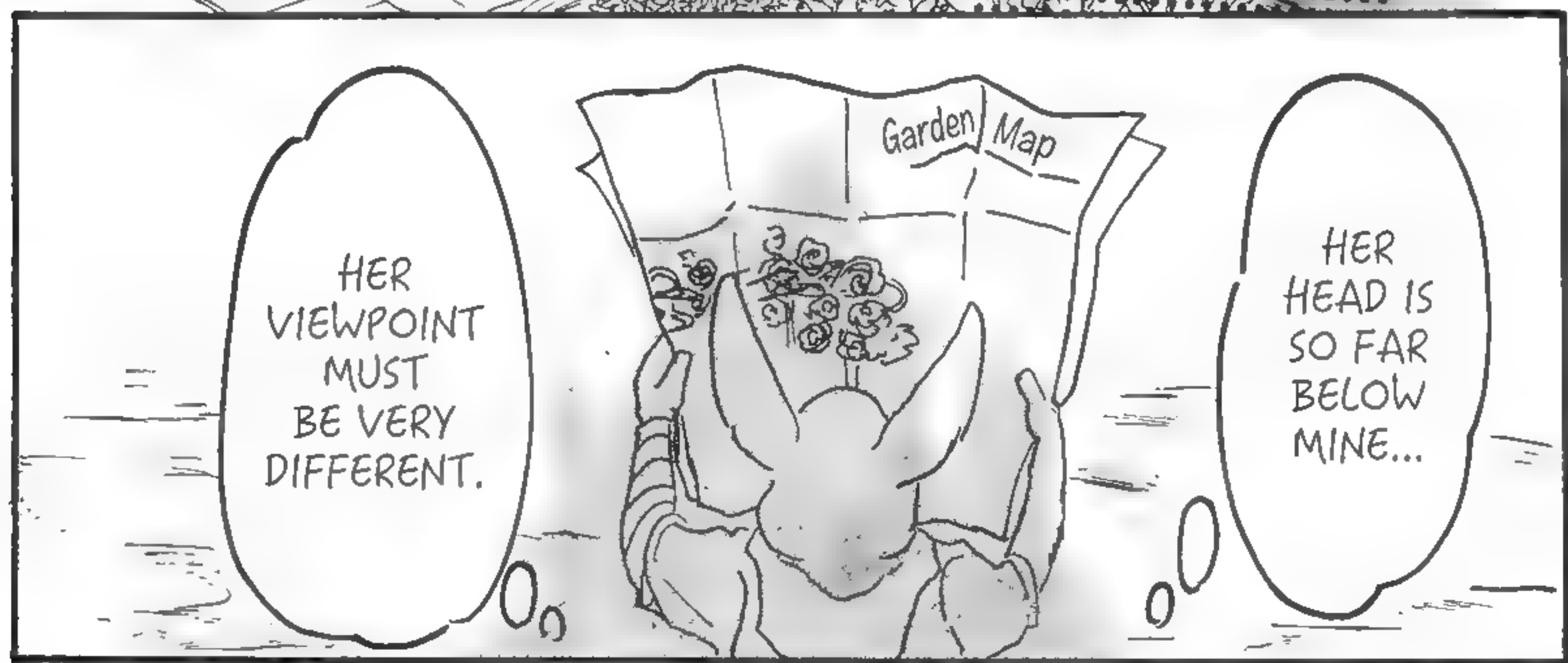
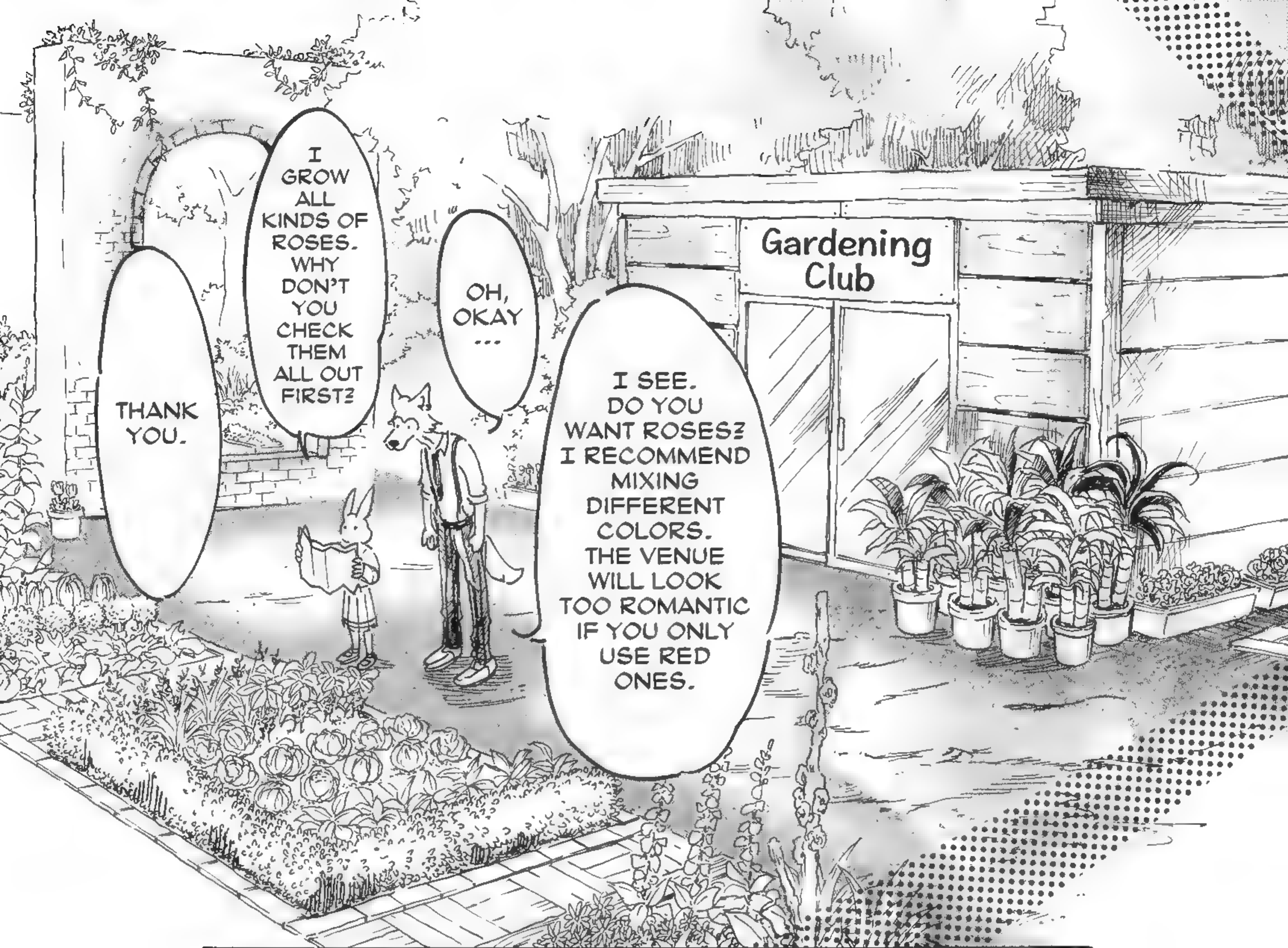


THE  
DRAMA CLUB.  
I WORK  
BACKSTAGE.  
WE NEED TO  
DECORATE  
THE VENUE...

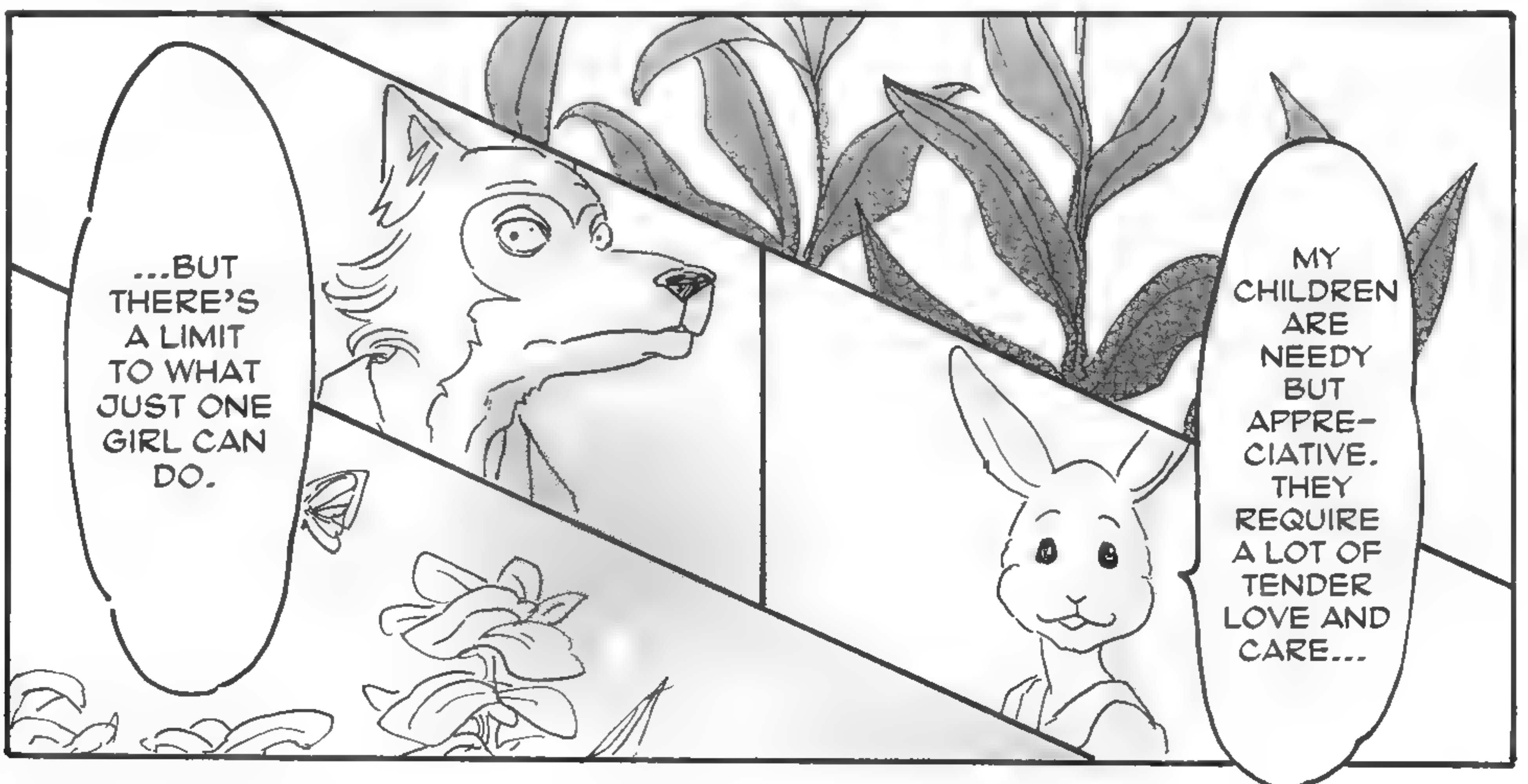
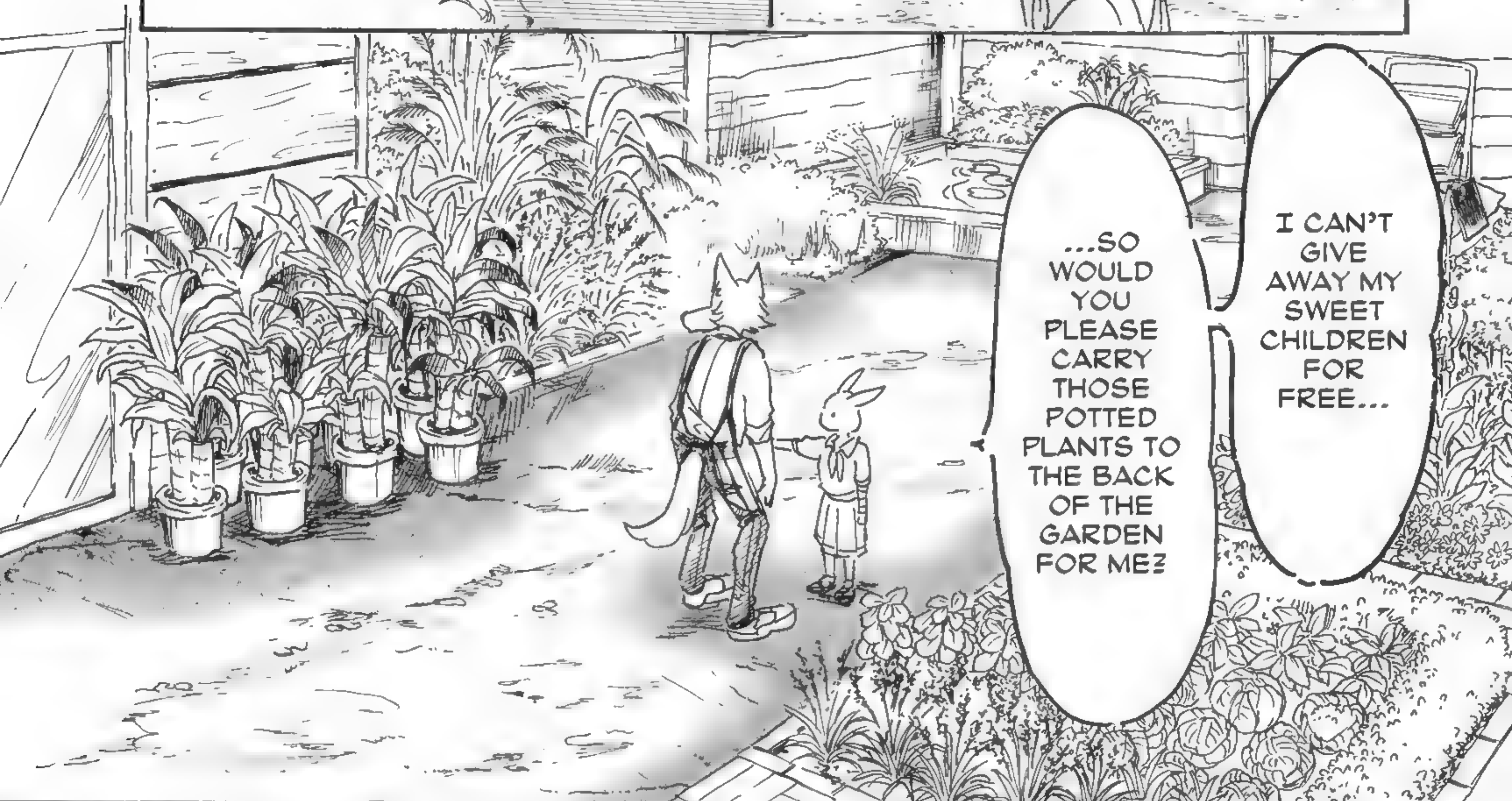
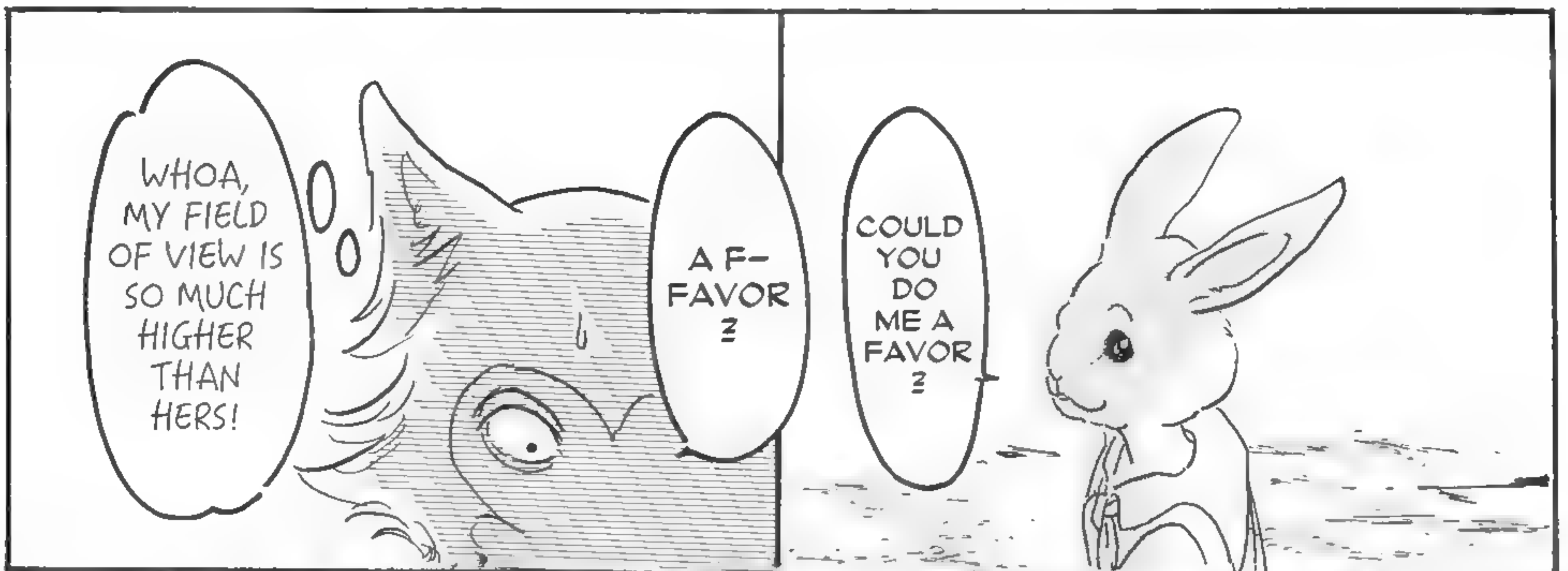
ALL THE  
CLUBS ARE  
WORKING  
HARD TO  
PREPARE  
FOR THIS  
EVENT.  
WHAT CLUB  
ARE YOU  
IN?

...TO  
TALK  
TO  
HER!





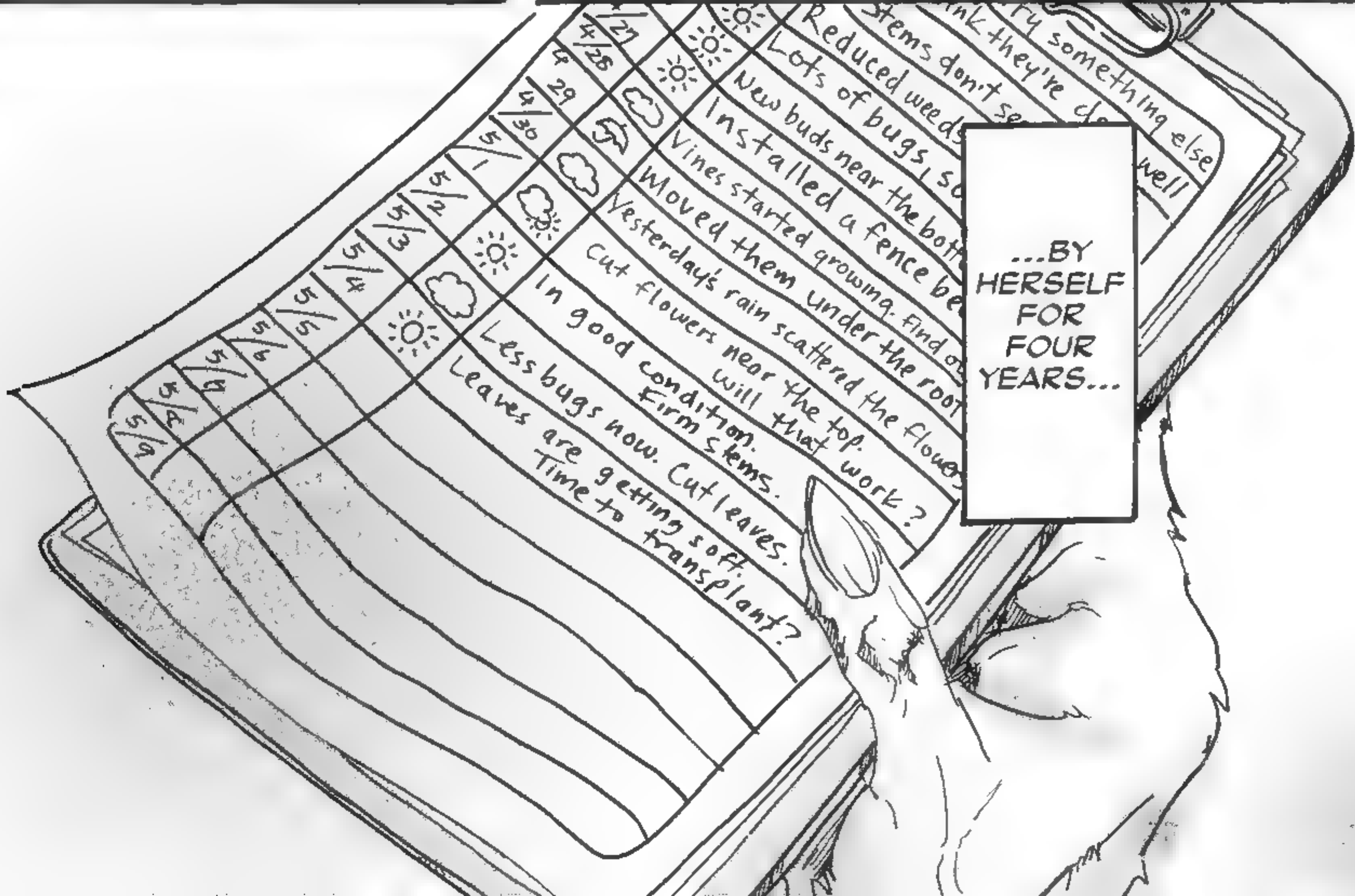
















BUT IT'S  
WORTH IT.  
STUDENTS  
ALWAYS  
NEED  
FLOWERS  
FOR  
THEIR  
EVENTS.

YEAH,  
I DO.

YOU  
HAVE A  
LOT OF  
WORK  
ON  
YOUR  
PAWS  
HERE  
...



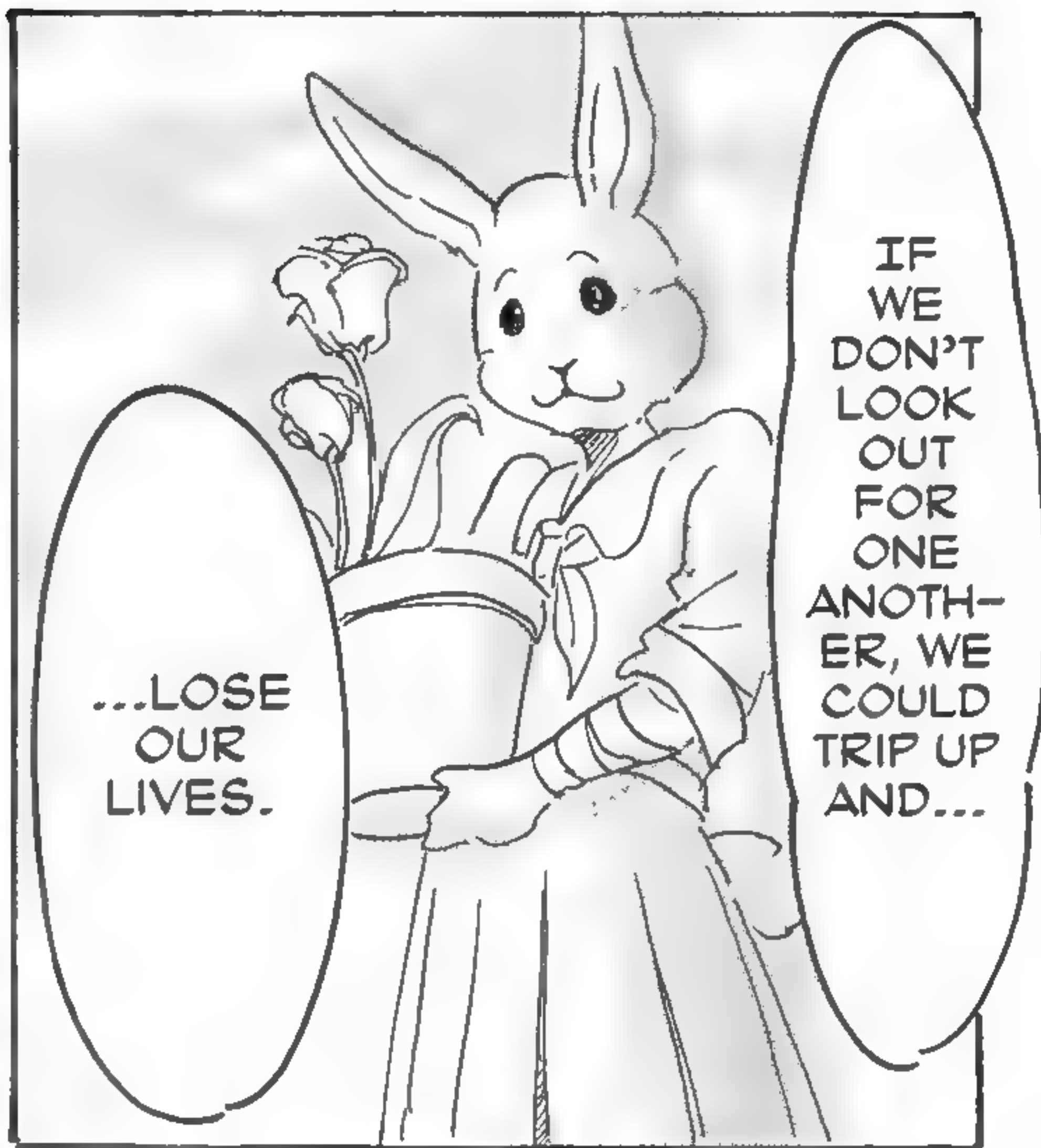
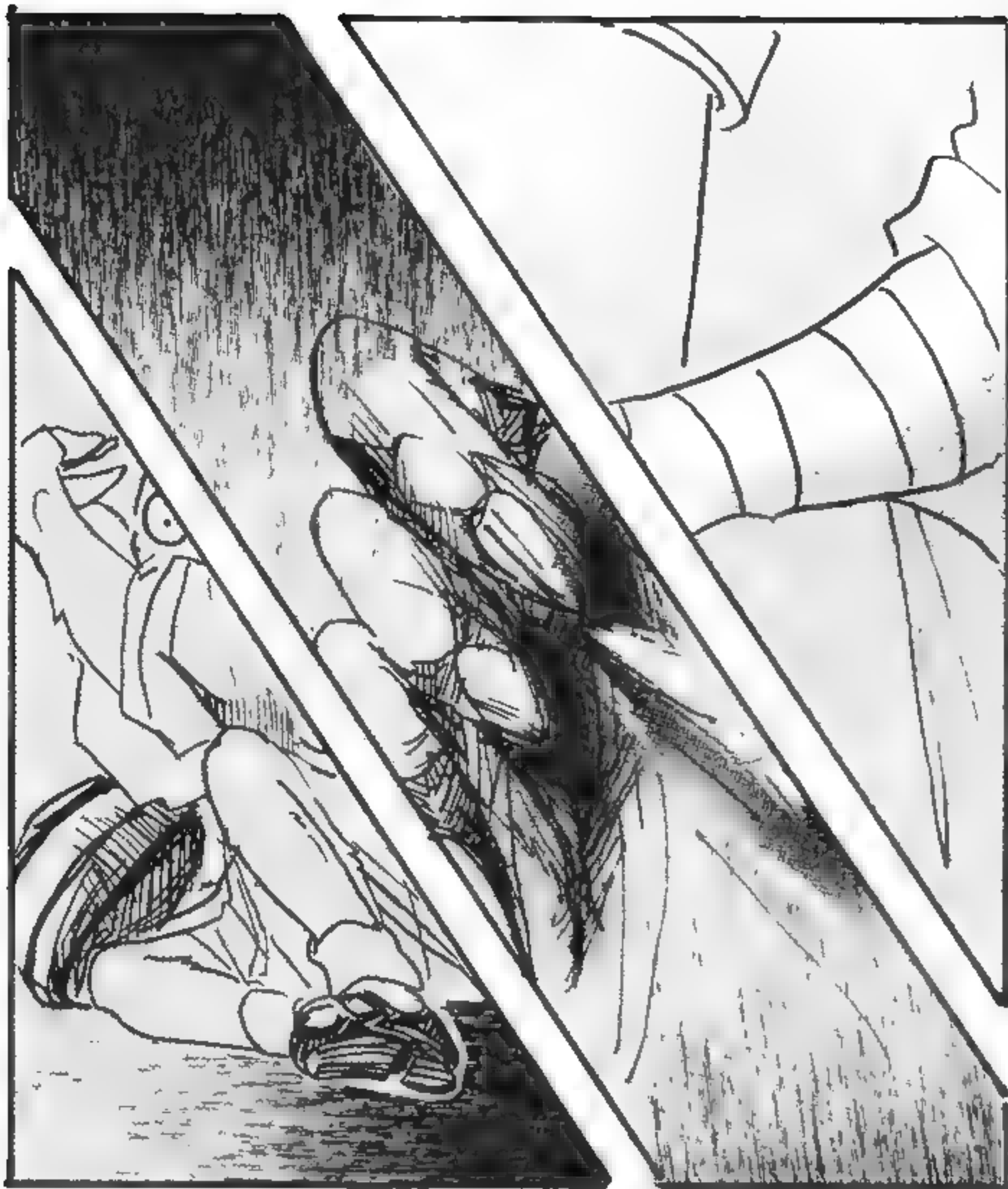
MY  
CHILDREN  
NEED ME.  
AND I NEED  
THEM.



...THE  
WEAK  
HAVE TO  
HELP EACH  
OTHER  
SURVIVE.

I'M  
NOT  
SURE I  
SHOULD  
BE  
SAYING  
THIS TO  
A WOLF,  
BUT...





...LOSE  
OUR  
LIVES.

IF  
WE  
DON'T  
LOOK  
OUT  
FOR  
ONE  
ANOTH-  
ER, WE  
COULD  
TRIP UP  
AND...



...ASK  
ABOUT  
HER  
INJURIES.

UM...

I  
BETTER  
NOT...



...TO  
YOUR  
LEFT  
ARM?



WHAT  
HAP-  
PENED  
...



UM...

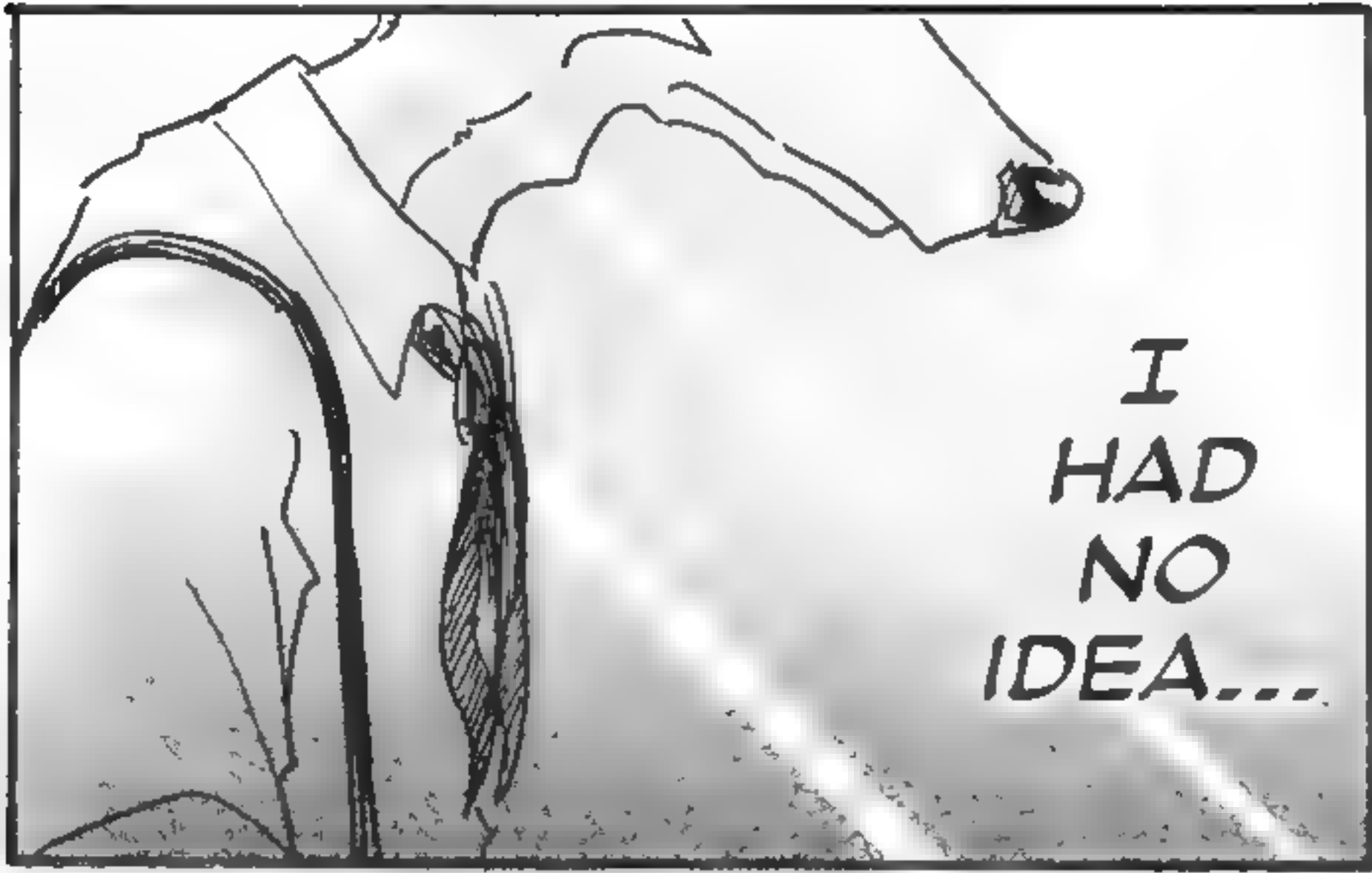


I'M  
NOT  
GOING  
TO SAY  
ANY-  
THING.

WHAT  
WOULD  
BE THE  
POINT?



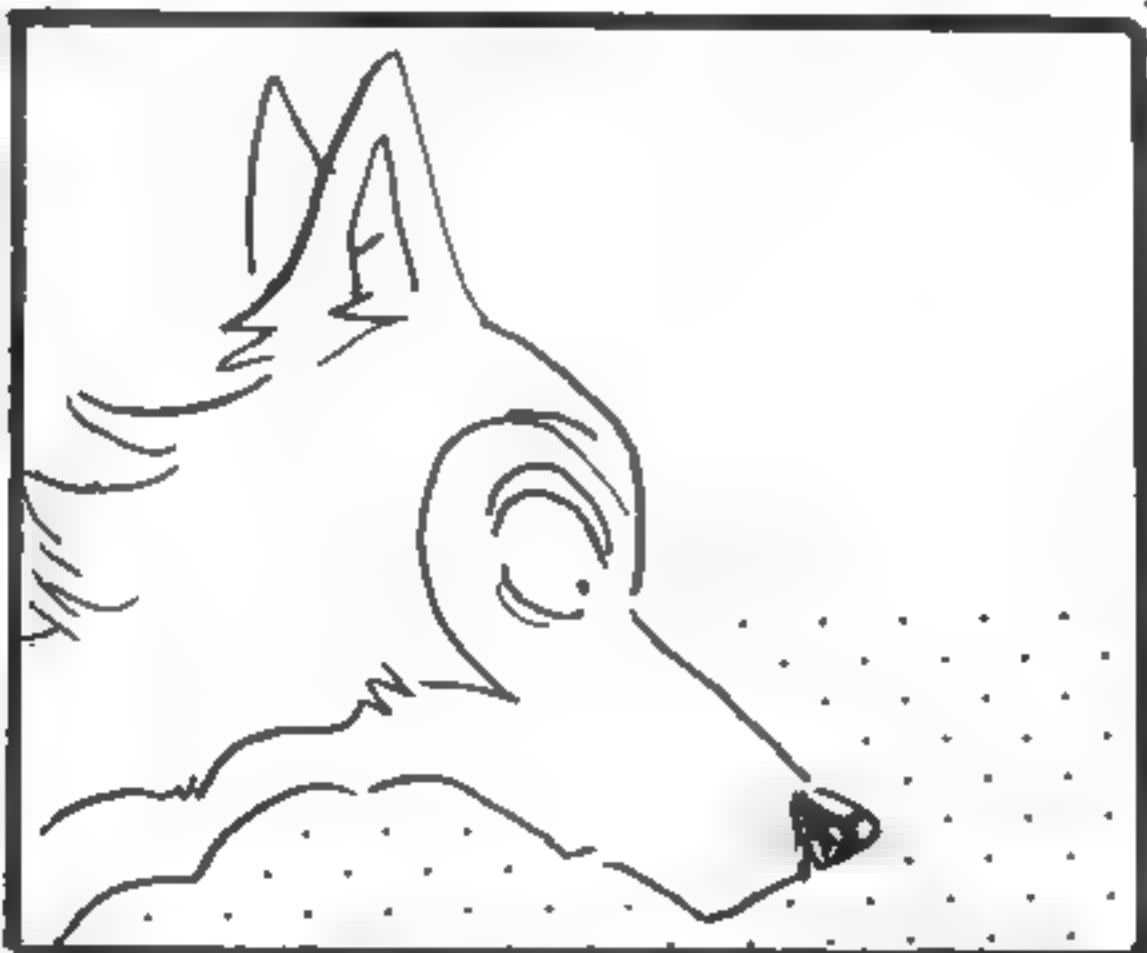




...SO  
CRUEL.

...I  
COULD  
BE...

I'M  
NOT  
SURE  
...



...ACTU-  
ALLY.



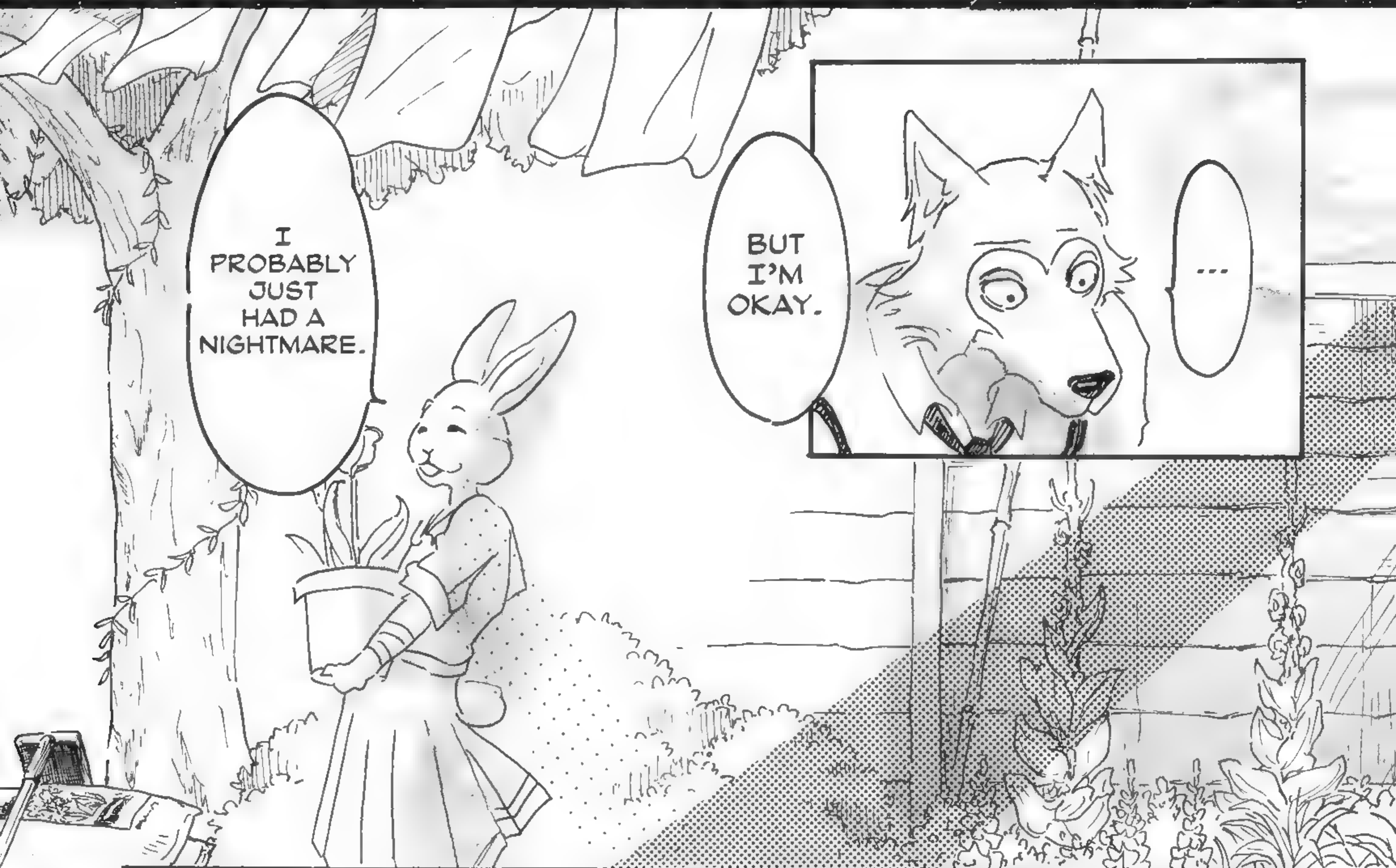




NO. BUT IT WORRIES ME. IT'S NOT SAFE FOR SMALL ANIMALS TO WALK AROUND WRAPPED IN BANDAGES.

Huh?  
Y-YOU DON'T REMEMBER?

I DON'T KNOW WHAT HAPPENED EXACTLY. IT HURTS A LOT, BUT I DON'T REMEMBER...



I PROBABLY JUST HAD A NIGHTMARE.

BUT I'M OKAY.

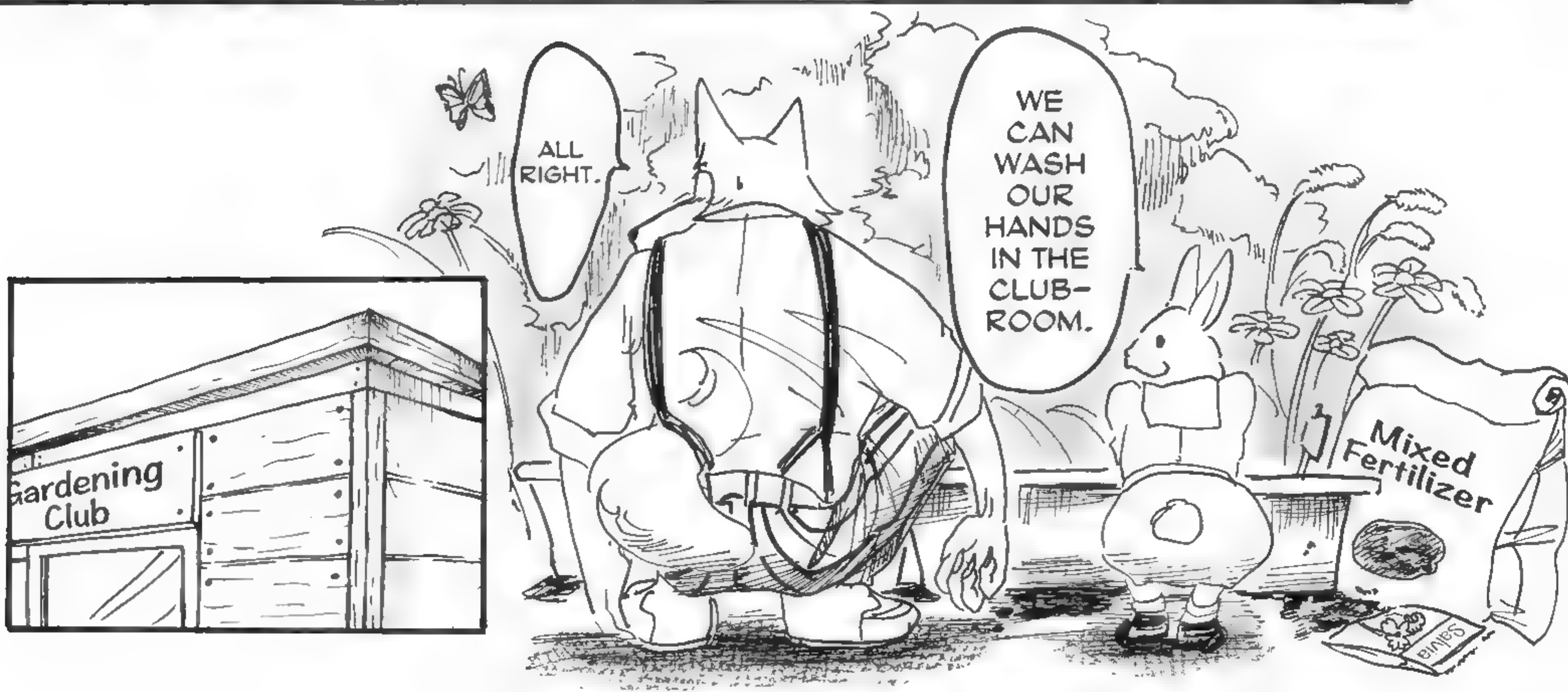
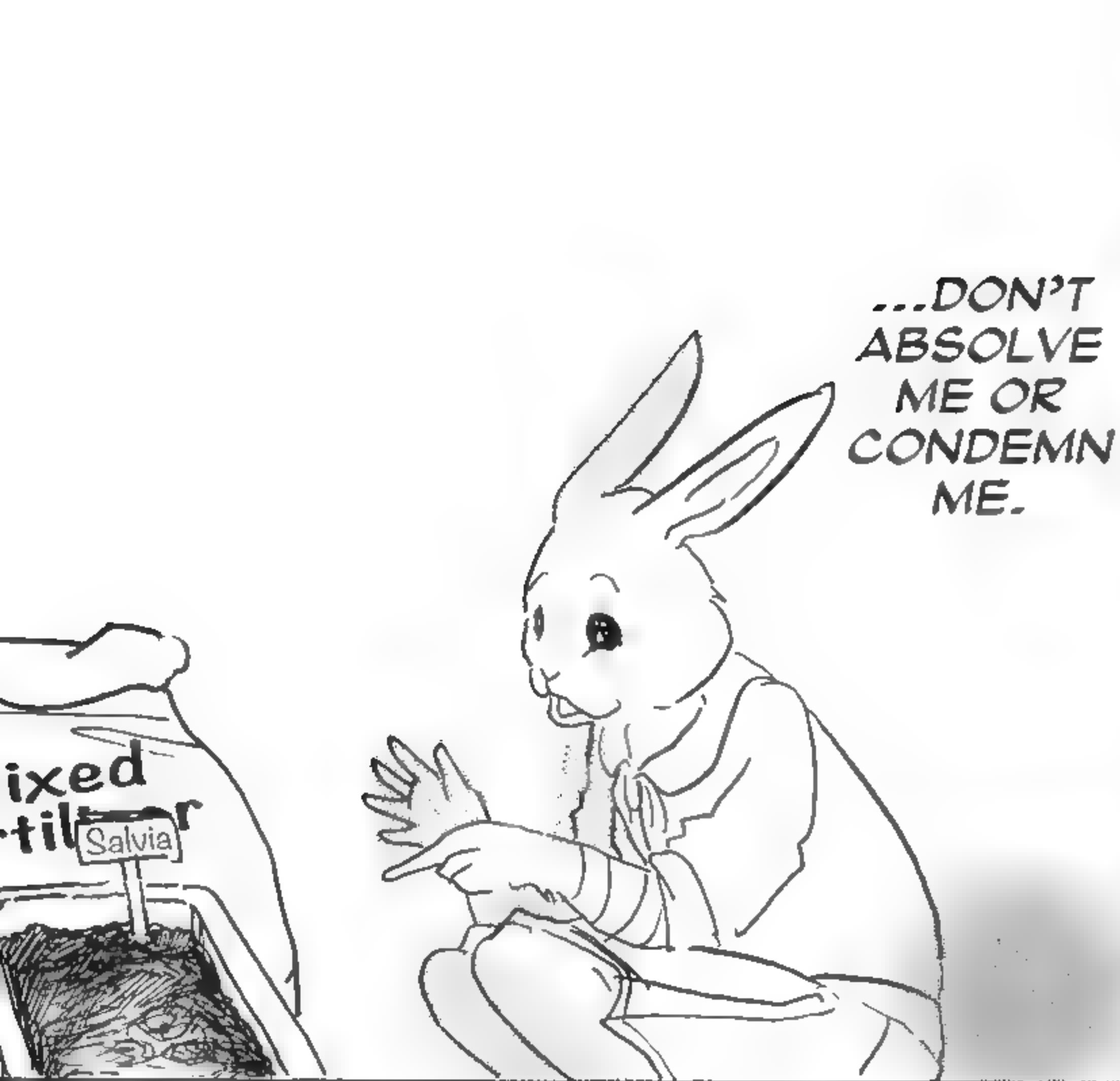
...



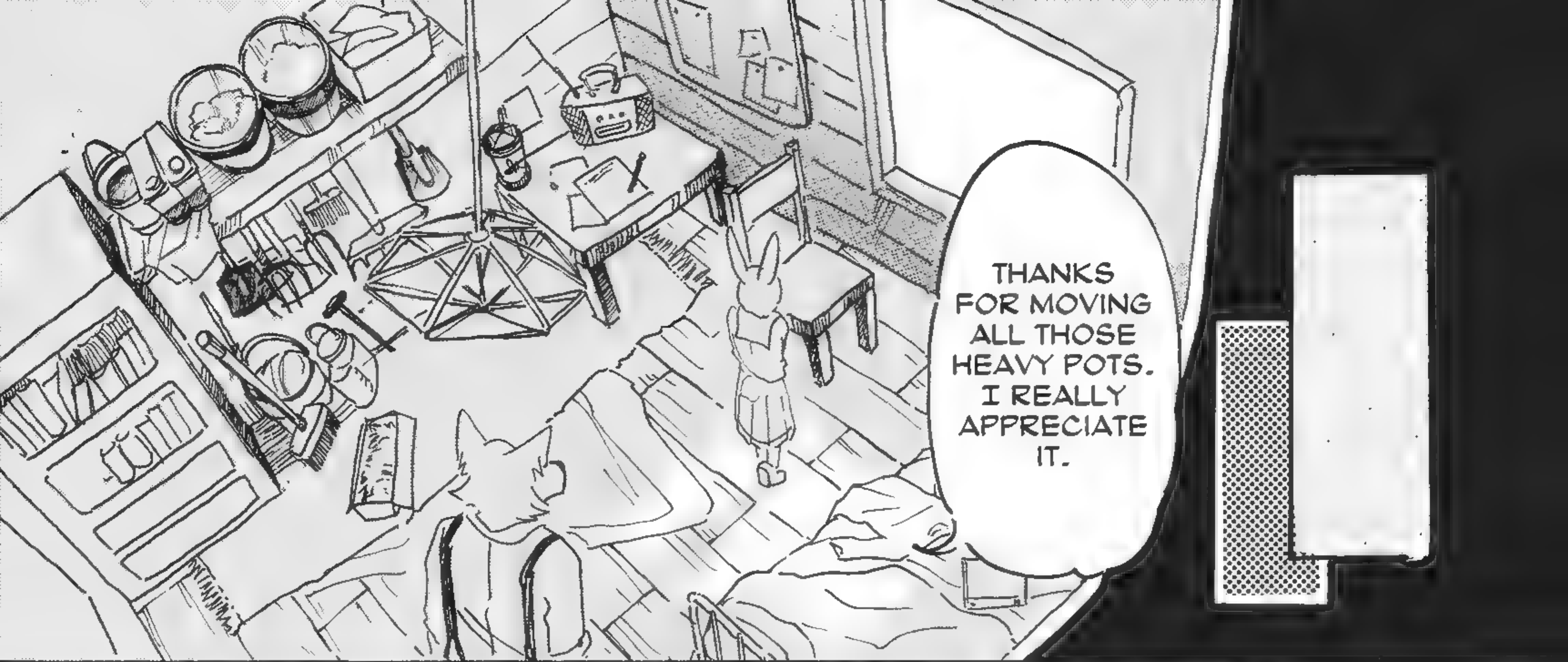
WHAT'S WRONG WITH ME...?

HEY, I BOUGHT SOME SALVIA SEEDS. WOULD YOU LIKE TO HELP ME PLANT THEM?









I  
JUST  
WANT...

I DON'T  
NEED  
ANYTHING...

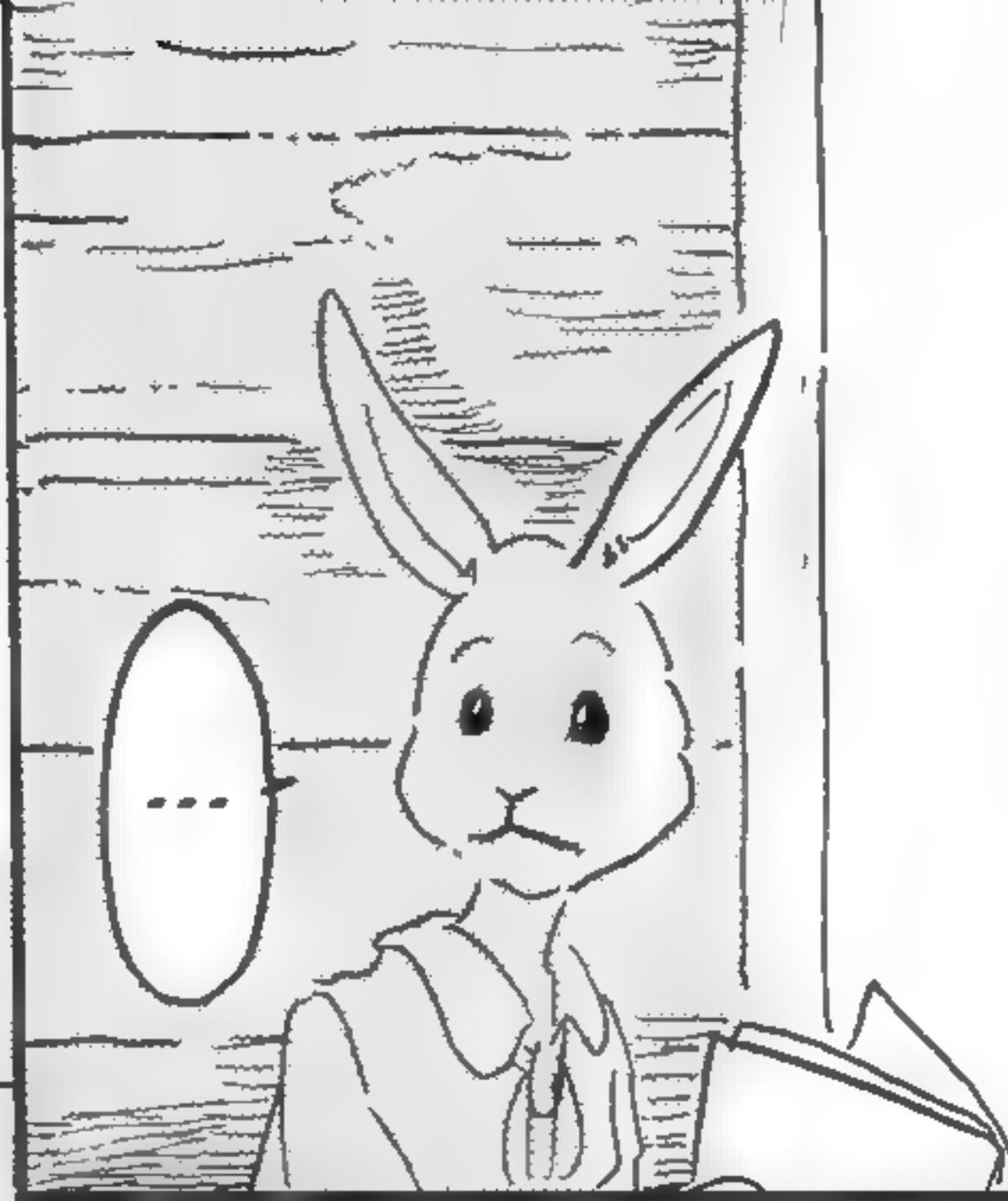
...IN  
RETURN.







...YOU'D BE FRIGHTENED.



IF A WOLF SAID THAT TO YOU...



BUT I WOULDN'T KNOW WHAT TO TALK WITH HER ABOUT EVEN IF I WERE A BOY RABBIT.

OH, I GET IT... YOU WANT WHAT EVERYONE WANTS. I'M NOT REALLY IN THE MOOD AFTER TAKING CARE OF THE PLANTS...



SHEESH. I CAN NEVER SAY WHAT I WANT.

...ALTHOUGH I'VE NEVER DONE IT WITH A CARNIVORE BEFORE...

WHAT ...?

IS THIS YOUR FIRST TIME WITH A SMALL ANIMAL?







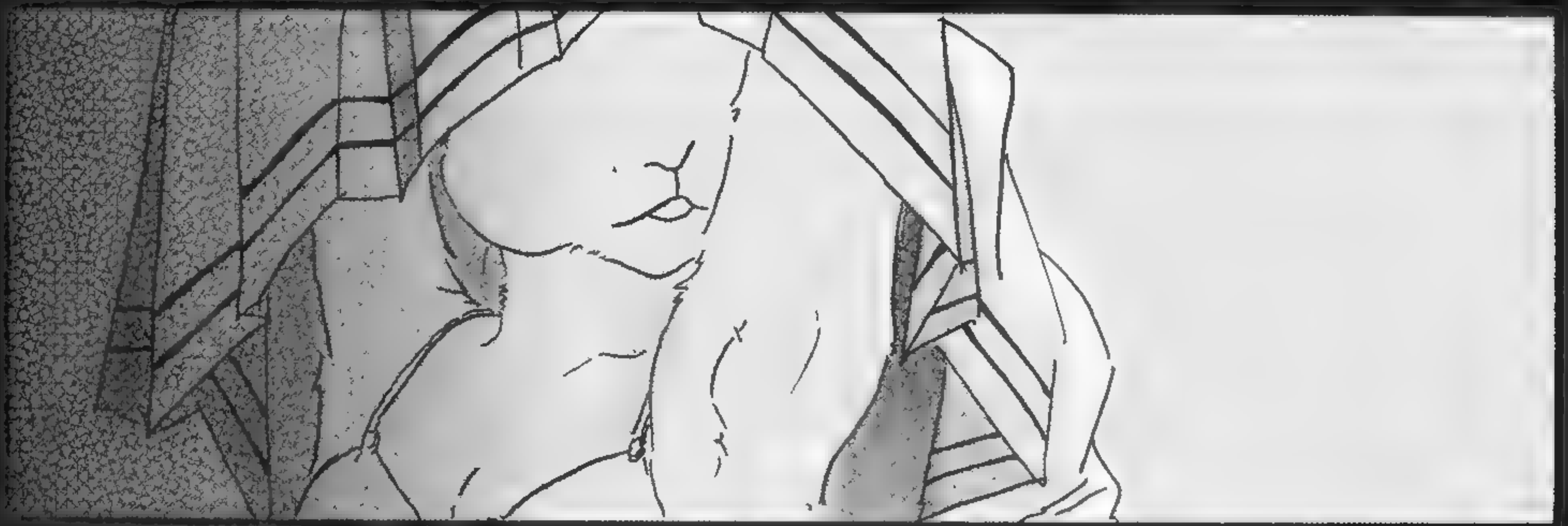
DON'T  
WORRY  
ABOUT...



...  
BEING  
TOO  
ROUGH  
...

I DON'T  
MIND.

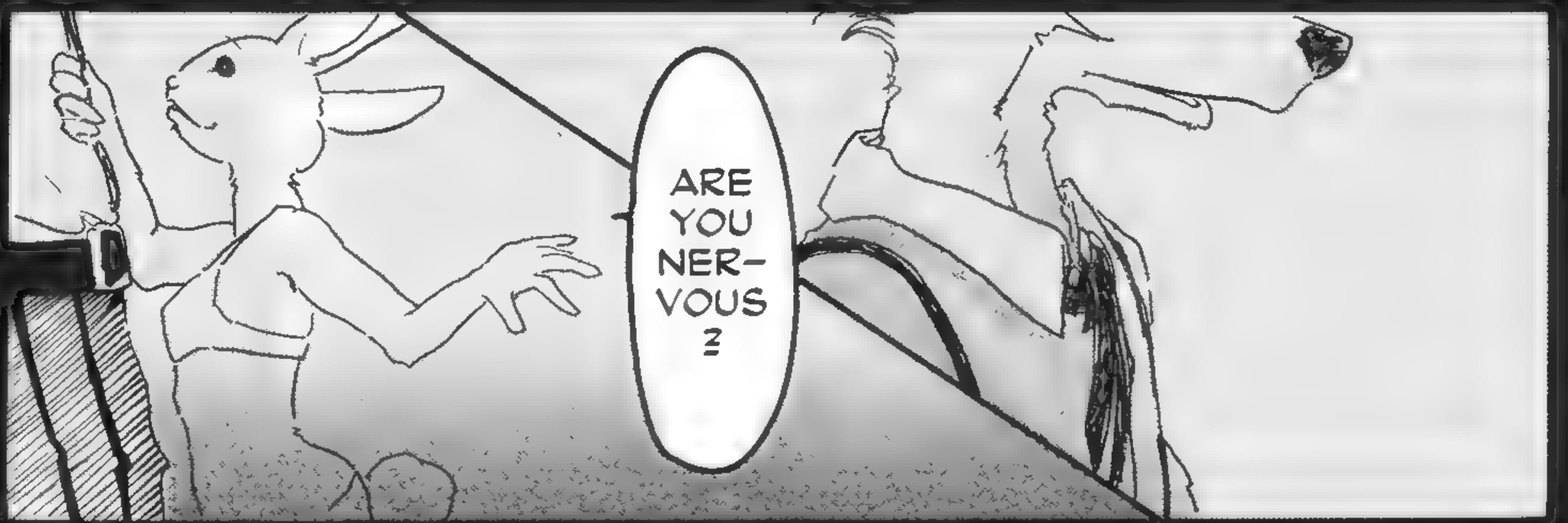




**A WHITE RABBIT IS...**



**...TAKING OFF HER WHITE UNIFORM IN FRONT OF ME.**



**Chapter 9: The Wind Rises (Where No One Can Feel It Blow)**



## Chapter 9: The Wind Rises (Where No One Can Feel It Blow)

Mon Tue Wed Thu Fri Sat Sun

...EVEN  
IN THIS  
DIM  
LIGHT...

I CAN  
SEE HER  
CLEARLY...

...THIS IS  
MY FIRST  
TIME WITH  
A CARNI-  
VORE...

RELAX  
...





IS  
TH-THIS  
SOME  
KIND OF...  
RABBIT  
GREETING?



fwip

z



z

z

...SMALL  
ANIMALS DO  
WITH EACH  
OTHER?

SOME  
KIND OF  
RITUAL...

IT'S A  
BEAU-  
TIFUL  
CREAM  
COLOR.

OH,  
YOUR  
TUMMY  
FUR  
IS THE  
SAME  
COLOR  
AS YOUR  
FACE.

SHOW  
ME HOW  
FAR  
DOWN  
THIS  
CREAM-  
COLORED  
FUR  
GOES...







THERE'S  
NO SUCH  
THING AS A  
GREETING  
LIKE  
THAT!!!

HEY  
!

WHAT  
?



W-  
WHAT  
ARE  
YOU  
TALK-  
ING  
ABOUT  
?!

THAT'S  
WHY  
YOU'RE  
HERE,  
ISN'T  
IT?

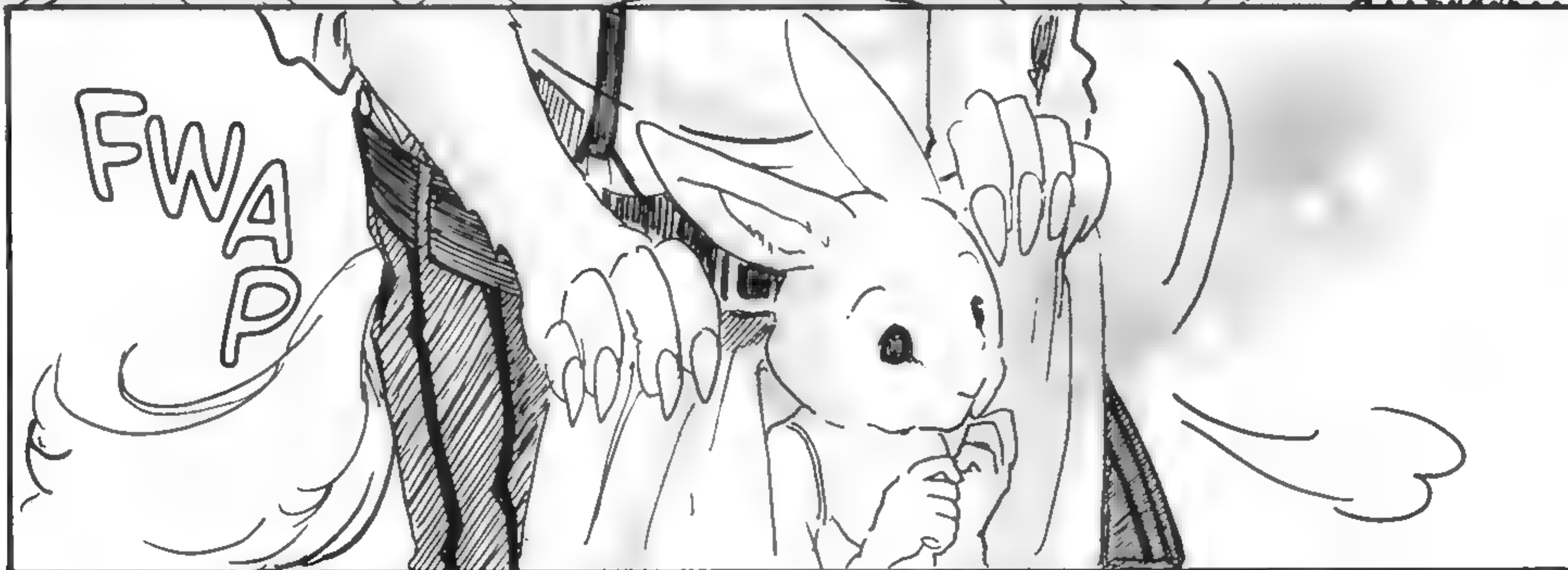
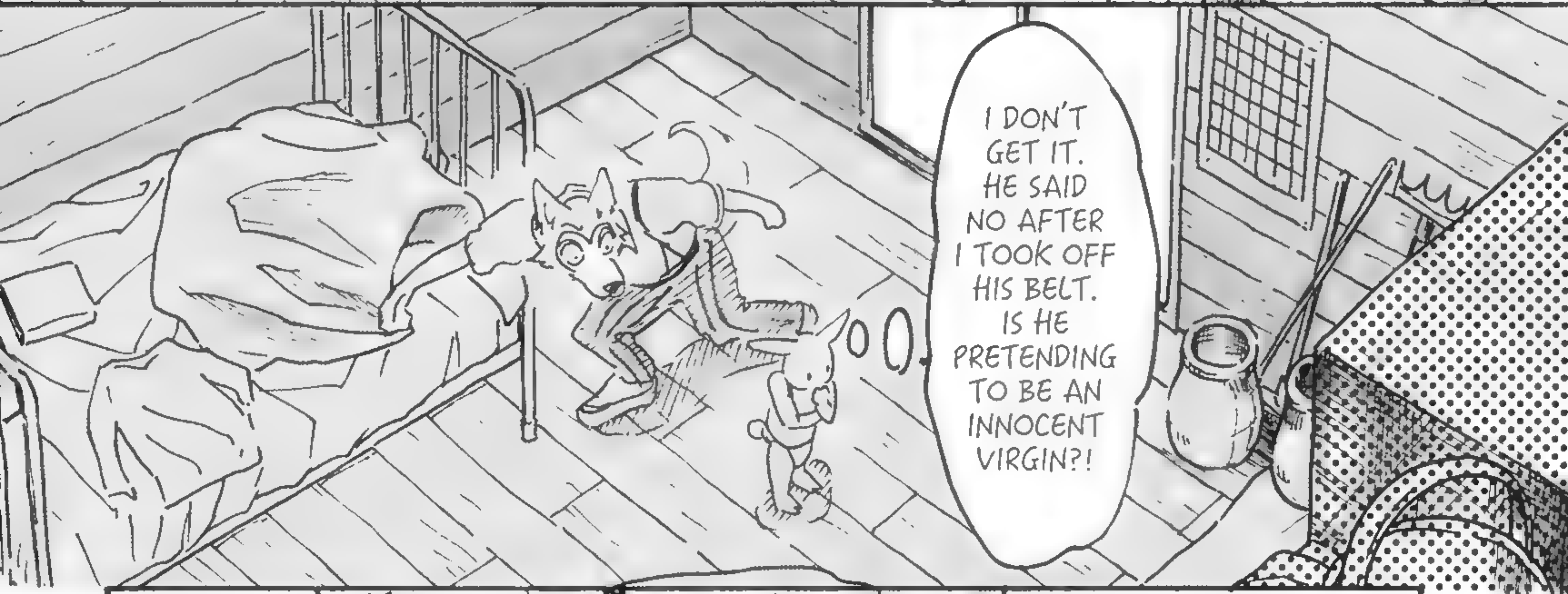
fwap  
ki  
ank



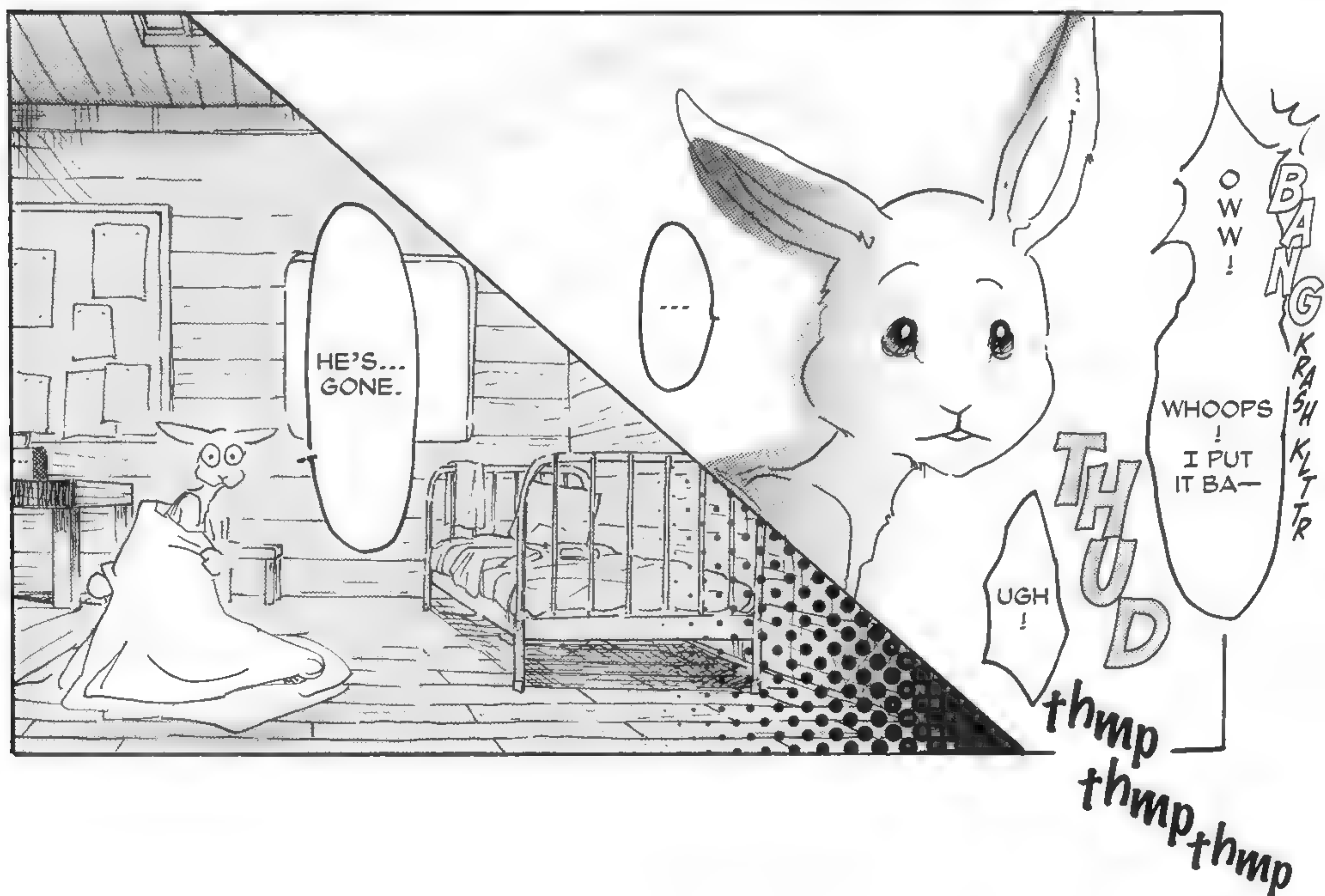
?!

COME  
ON!  
AT LEAST  
HELP ME  
SET THE  
MOOD!













I'm  
sorry...

POOR GUY.  
I'M NOT  
SURPRISED  
HE RAN OFF  
LIKE THAT  
THEN.

HMM...  
I  
GUESS HE  
REALLY  
DIDN'T  
WANT  
TO DO  
IT.



WAIT...  
IS THAT  
REALLY  
THE  
REASON  
HE RAN  
OFF?

HE'S  
SUCH A BIG  
CARNIVORE.  
WHY WOULD  
HE WANT TO  
LEAVE?

I COULD  
FEEL HIS  
MUSCLES  
WHEN I  
TOUCHED HIM.  
I CAME ON  
TO HIM—  
A LITTLE RABBIT  
LIKE ME—  
BUT HE TURNED  
ME DOWN...



TEE  
HEE...  
WHAT  
THE  
HECK?  
HE SURE  
IS...  
DIFFER-  
ENT!

AND  
HE PUT  
A SHEET  
AROUND  
ME  
BEFORE  
HE  
LEFT.















...THAT SHE  
HOOKS UP  
WITH ALL  
KINDS OF  
GUYS.  
SHE'S  
DANGEROUS.



SHE  
LOOKS  
SO QUIET  
AND  
SHY...

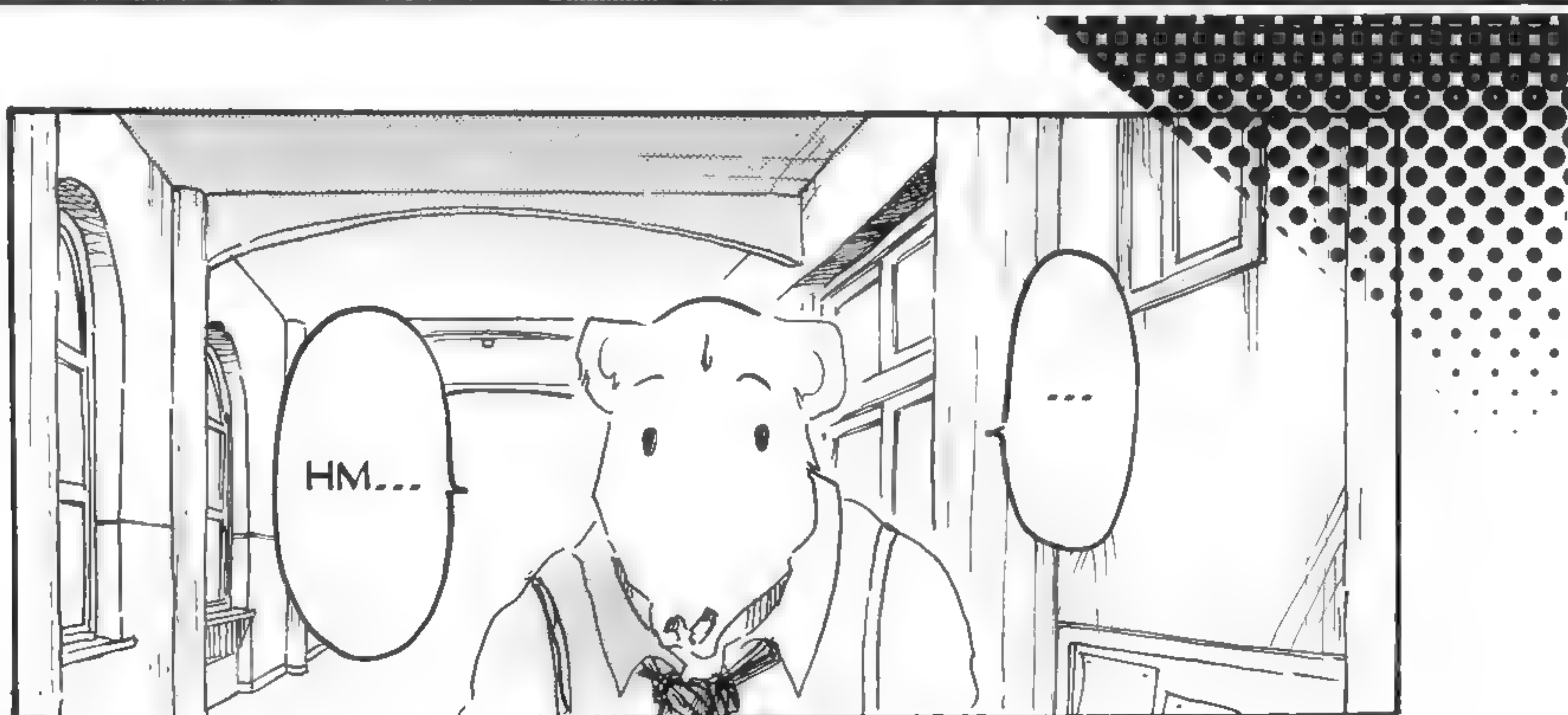
PEOPLE  
CALL HER  
A SLUT.  
IT'S  
HARD TO  
BELIEVE  
THOUGH.



SHE  
TALKED  
ABOUT  
HER  
FLOW-  
ERS.

I  
GUESS  
SHE DIDN'T  
HAVE THE  
GUTS TO  
MAKE A  
PASS AT  
A WOLF.  
SO...SHE  
REALLY  
DIDN'T SAY  
ANYTHING  
WEIRD  
TO YOU?









THEY  
CALL  
HER...  
A  
SLUT.

Good job,  
everyone!  
That was  
a great  
rehearsal!

SO  
THAT'S  
THE  
GOSSIP  
ABOUT  
HER...



SHE  
DIDN'T  
SEEM TO  
REALIZE  
IT WAS  
ME WHO  
AT-  
TACKED  
HER  
THAT  
NIGHT.

WHO  
AM I TO  
JUDGE  
HER?  
I  
TRIED  
TO  
DEVOUR  
HER.



WHAT  
DOES  
THAT  
EVEN  
MEAN?!  
I THINK  
THERE'S  
A LOT  
MORE  
TO HER  
THAN  
MEETS  
THE  
EYE!



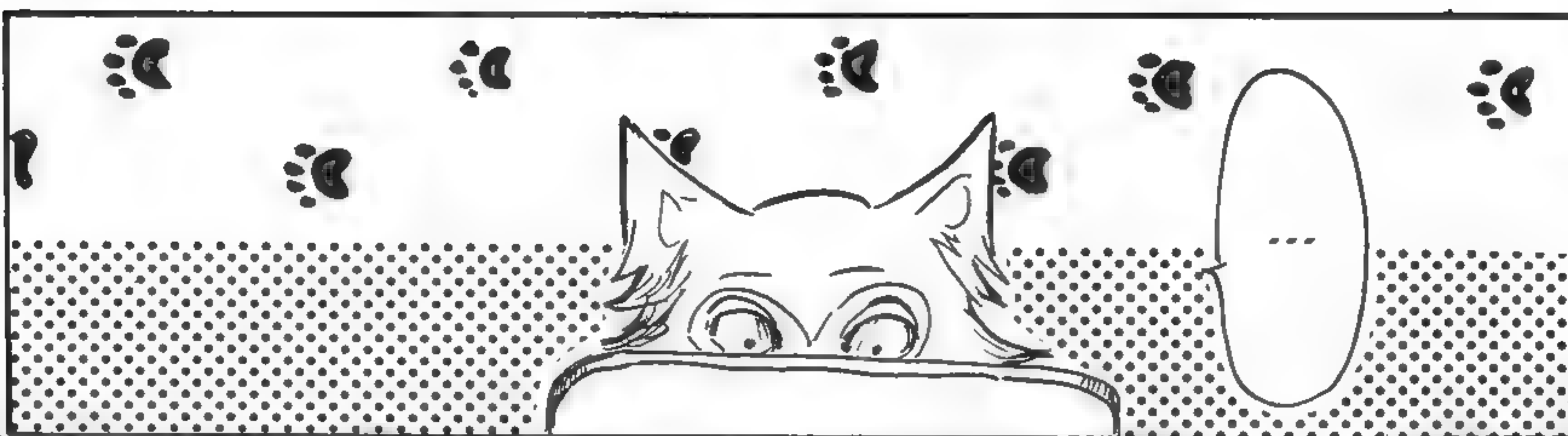
COME  
TO  
THINK  
OF IT...

I  
DON'T  
UNDER-  
STAND  
GIRLS  
ANY-  
WAY...









I USED  
TO THINK  
ALL I HAD  
TO DO TO  
GET BY IN  
THE WORLD  
WAS TO  
FOLLOW  
THE  
RULES.

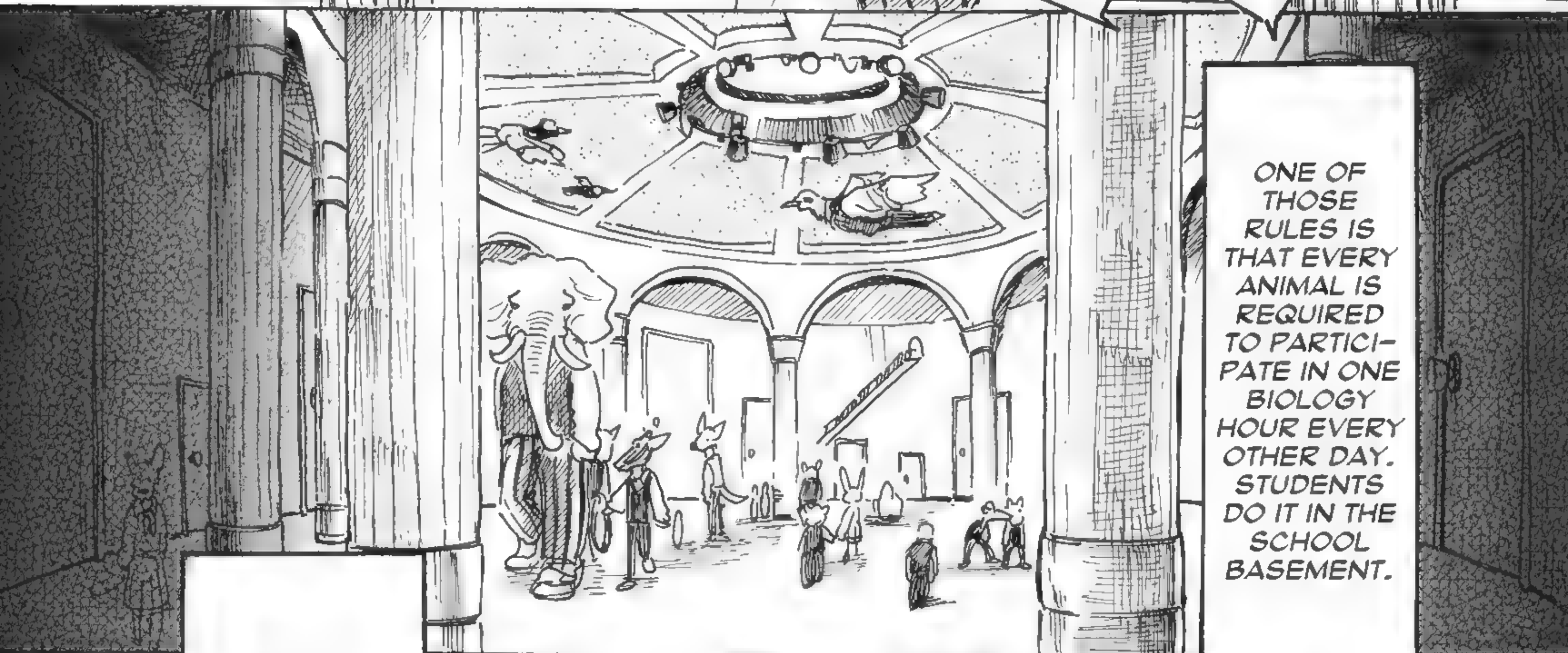
OH,  
THAT'S  
RIGHT.  
TODAY IS  
THE DAY  
WE...



...MUST  
REPORT  
TO THE  
BASEMENT  
IMMEDI-  
ATELY.

REMEMBER,  
STUDENTS!  
TODAY IS  
BIOLOGY DAY!  
ANY STUDENT  
WHO HASN'T  
COMPLETED  
THEIR  
BIOLOGY  
HOUR  
YET...

BING  
BONG



ONE OF  
THOSE  
RULES IS  
THAT EVERY  
ANIMAL IS  
REQUIRED  
TO PARTICI-  
PATE IN ONE  
BIOLOGY  
HOUR EVERY  
OTHER DAY.  
STUDENTS  
DO IT IN THE  
SCHOOL  
BASEMENT.

WE SPEND  
AN HOUR IN  
A ROOM THAT  
SIMULATES  
OUR NATURAL  
ENVIRONMENT.  
THAT WAY, WE  
CAN LIVE THE  
REST OF OUR  
DAILY LIVES  
TOGETHER IN  
PEACE.

Because  
that's  
what  
lions  
do!

YEP.  
I TOOK  
A NAP  
IN THE  
SHADE.

YO,  
LEGO-  
SHI!  
GOING  
IN  
NOW  
?

YEAH.  
YOU'RE  
DONE?





Polar bears

Zebras

Lizards

I'VE HEARD ALL SORTS OF STRANGE THINGS GO ON INSIDE THESE ROOMS.

You think?

ISN'T THE ROOM KIND OF HOT TODAY?

Yep, yep.

I LOVE CAMOUFLAGING MYSELF.

I CAN'T SEE THROUGH ALL THIS FOG!

WHAT?

98% humidity

5°F

Lamp simulates moonlight

THE WOLVES' ROOM IS PRETTY STRANGE TOO.

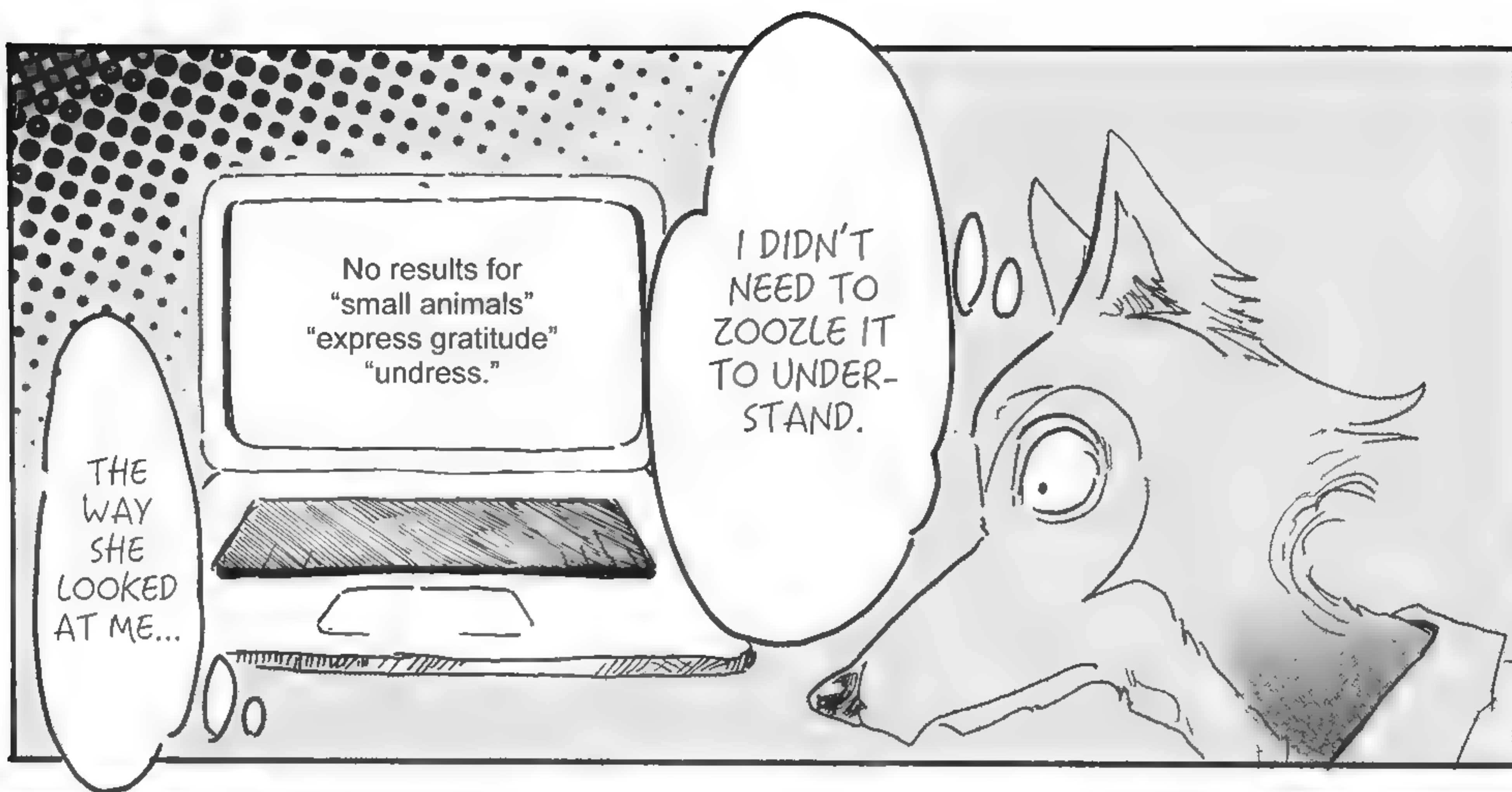
I GUESS IT'S A GOOD PLACE TO THINK...

IS IT?

MOON-BATHING IS THE BEST, ISN'T IT, LEGOSHI?

Gray wolf friend







SO  
I'M  
NOT  
JUST A  
MON-  
STER...

I'M A  
MAMMAL...  
A CARNI-  
VORE...  
A  
CANIDAE...  
AND...

...LURKING  
IN THE  
SHADOWS?



...  
WÖLF.

...A  
MALE...



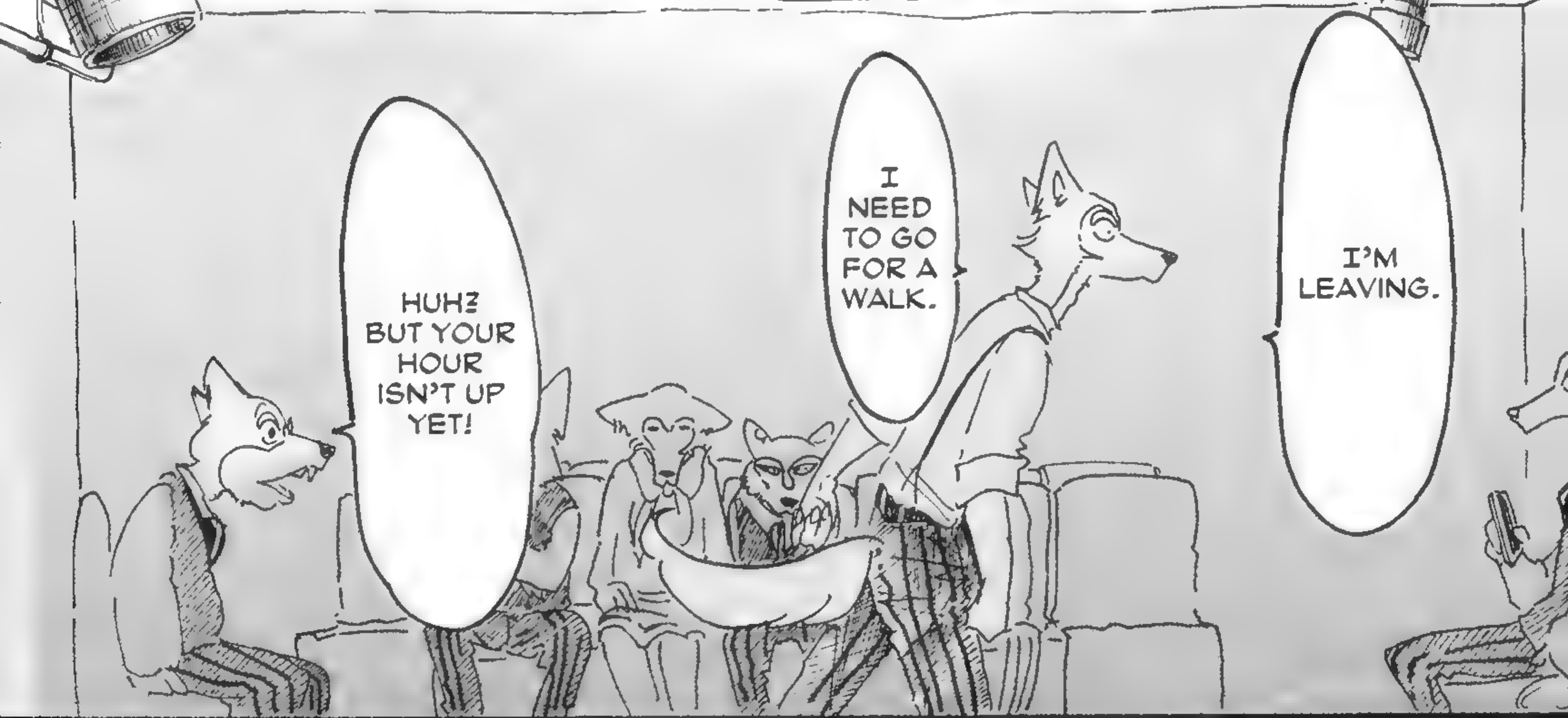
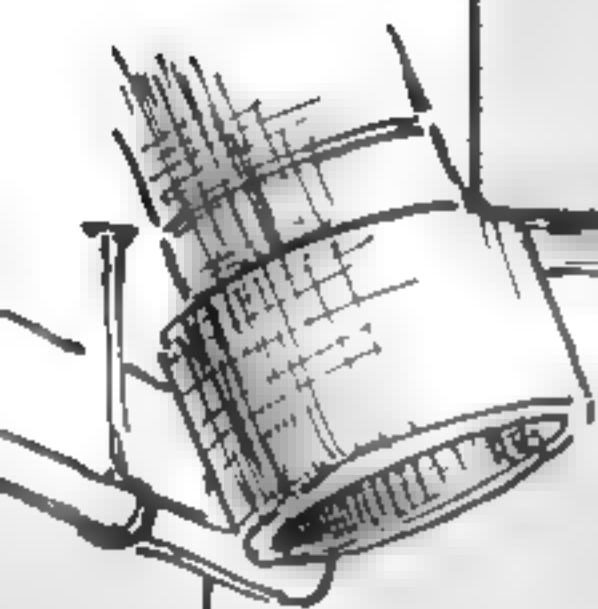


HUH?

I'M GOING.



SOME-  
THING  
WRONG,  
LEGO-  
SHI?



HUH?  
BUT YOUR  
HOUR  
ISN'T UP  
YET!

I  
NEED  
TO GO  
FOR A  
WALK.

I'M  
LEAVING.



WHAT  
IS THIS  
FEELING  
INSIDE  
ME...?





MOVE  
FOR-  
WARD.

I  
FEEL  
LIKE  
I  
COULD  
STEP  
INTO  
THE  
SUN-  
LIGHT.

IT'S  
AS IF,  
FOR A  
MOMENT,  
I GOT A  
GLIMPSE  
OF MY  
TRUE  
SELF.



HOW  
MANY  
YEARS  
HAS IT  
BEEN  
SINCE  
I'VE  
FELT...

FEEL  
THE  
BREEZE  
FROM  
MY  
WAGGING  
TAIL...

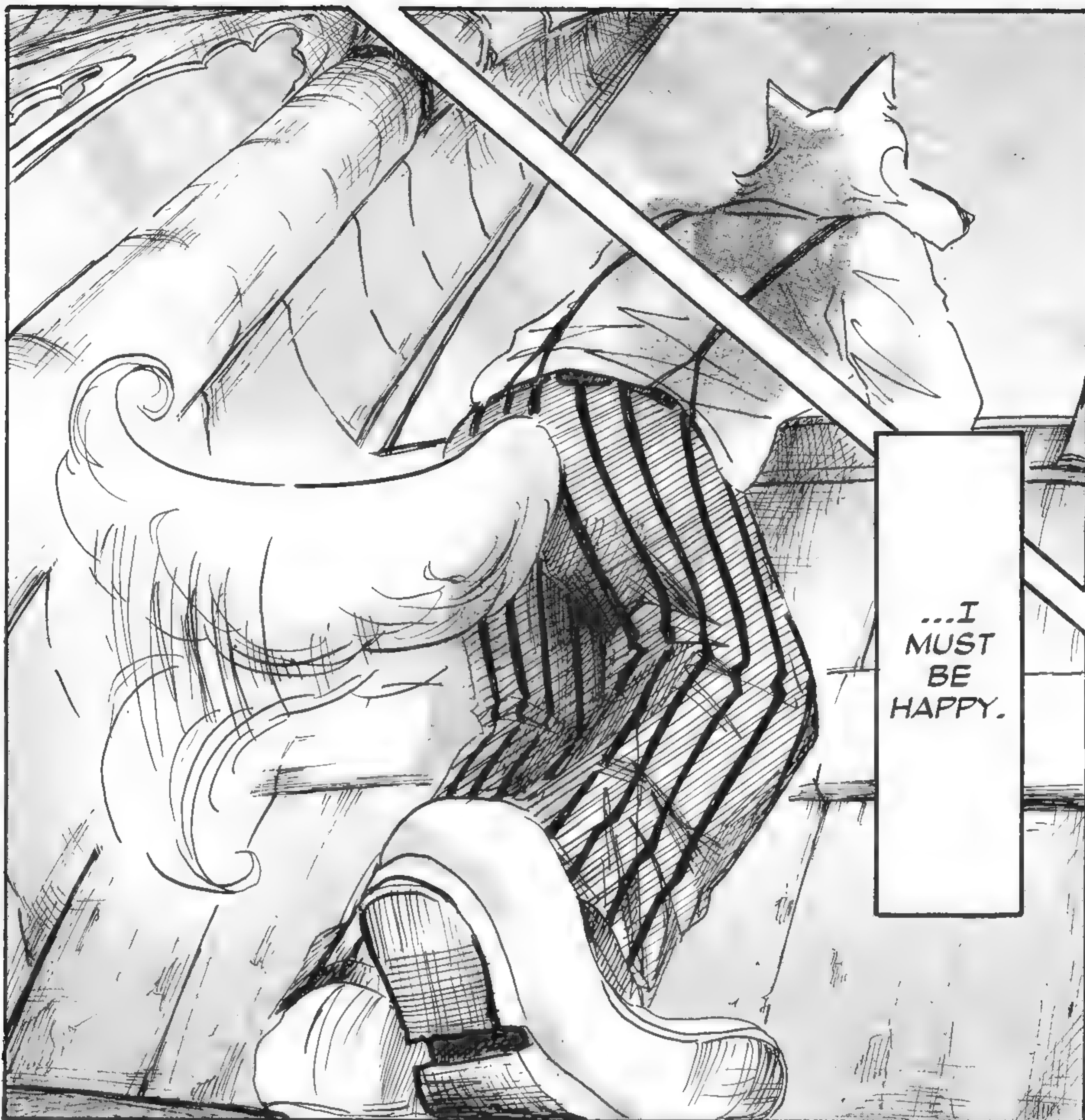


I GUESS  
THIS  
MEANS...

OH.

...THAT  
BREEZE?





...I  
MUST  
BE  
HAPPY.

...TO  
SEE  
HER  
AGAIN.

...AND  
ADMIT  
TO  
MYSELF  
THAT I  
WANT...

oO  
I'LL  
ACCEPT  
THIS  
FEELING  
THEN...







## Chapter 10: Keep Your Secrets Backstage



# BEASTARS

## Vol. 2



ler

Adler

Adl



Starring  
**Louis**  
In the  
Auditorium  
Welcome, new students!  
5/21 & 5/22

**Drama Club**  
Starring  
**Louis**  
In the  
Auditorium  
Welcome, new students!  
5/21 & 5/22

**Drama Club**  
Starring  
**Louis**  
In the  
Auditorium  
Welcome, new students!  
5/21 & 5/22



HE'S  
SOMETHING  
ALL RIGHT.  
BOTH  
CARNIVORES  
AND  
HERBIVORES  
...

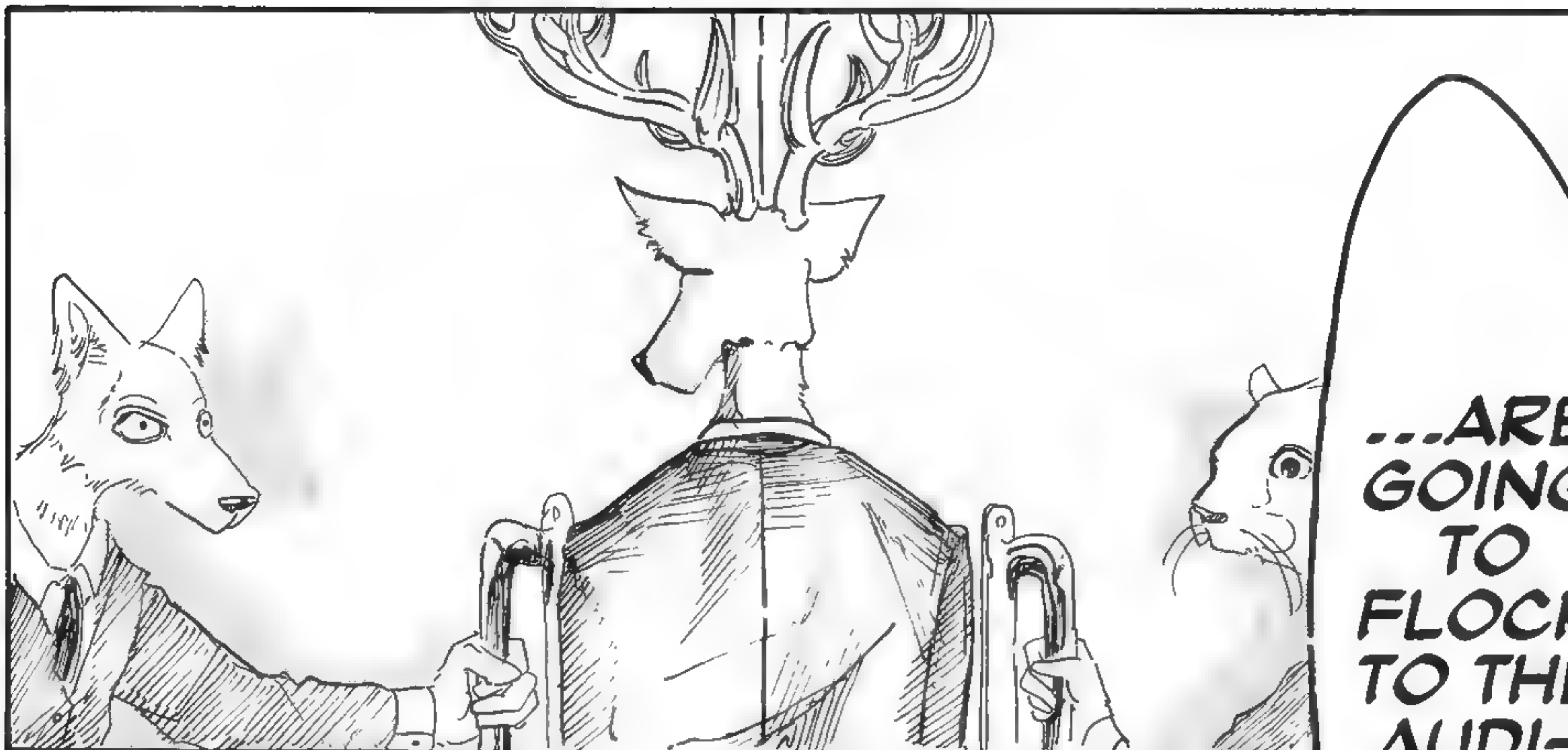
WE  
CARNI-  
VORES  
WILL HAVE  
TO WATCH  
OUR STEP  
WITH SUCH  
A CELEBRITY  
HERBIVORE  
AROUND  
ATTRACTING  
SO MUCH  
ATTENTION  
TO OUR  
SCHOOL.

HMPH.  
I GUESS  
THEIR STAR  
ACTOR IS  
A BIG  
DEAL,  
HUH?

Starring  
**Louis**  
In the  
Auditorium





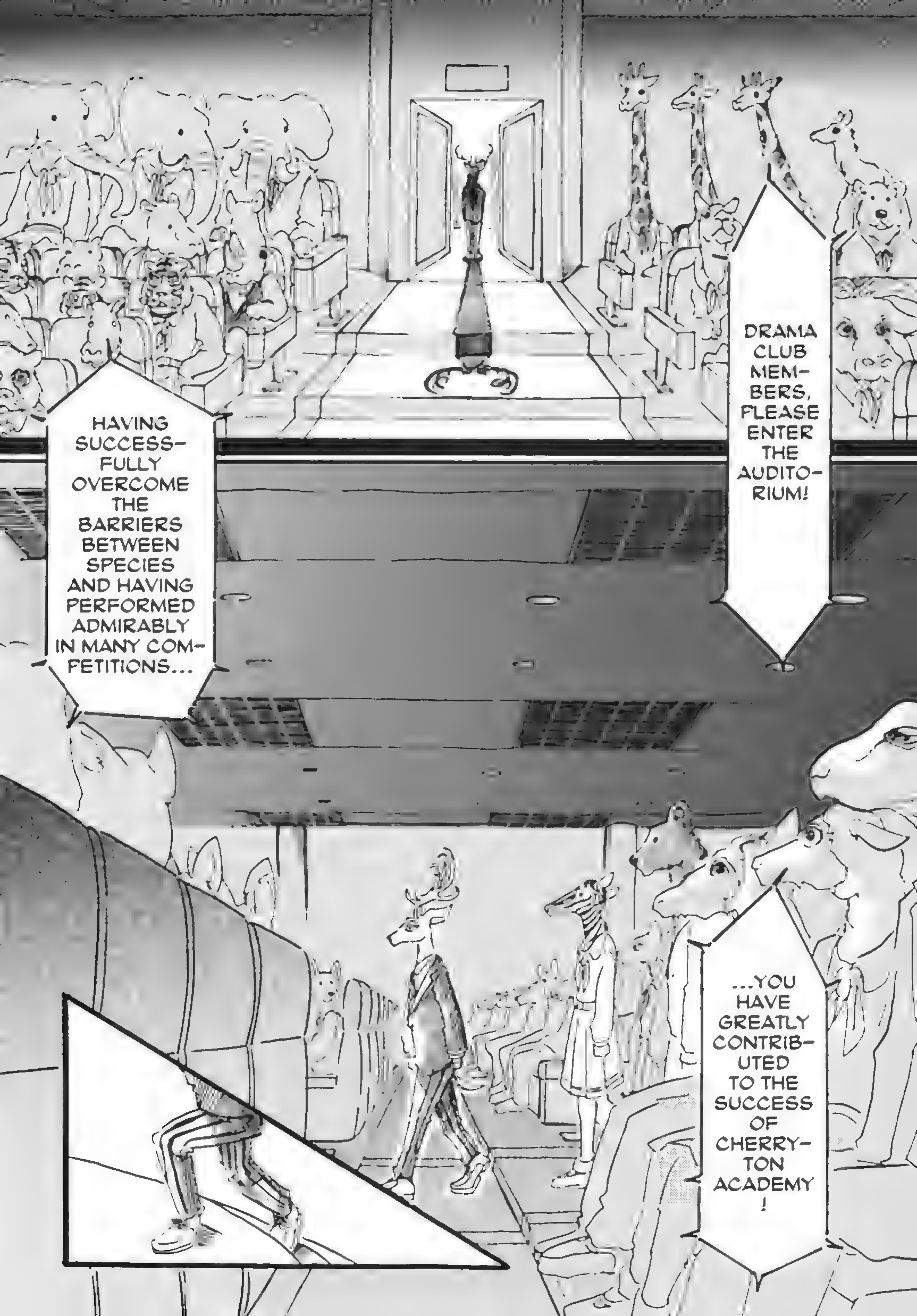


...ARE  
GOING  
TO  
FLOCK  
TO THE  
AUDI-  
TORIUM  
...

...TO  
WATCH  
LOUIS  
THE RED  
DEER  
PER-  
FORM.







HAVING  
SUCCESS-  
FULLY  
OVERCOME  
THE  
BARRIERS  
BETWEEN  
SPECIES  
AND HAVING  
PERFORMED  
ADMIRABLY  
IN MANY COM-  
PETITIONS...

DRAMA  
CLUB  
MEM-  
BERS,  
PLEASE  
ENTER  
THE  
AUDITO-  
RIUM!

...YOU  
HAVE  
GREATLY  
CONTRIB-  
UTED  
TO THE  
SUCCESS  
OF  
CHERRY-  
TON  
ACADEMY  
!

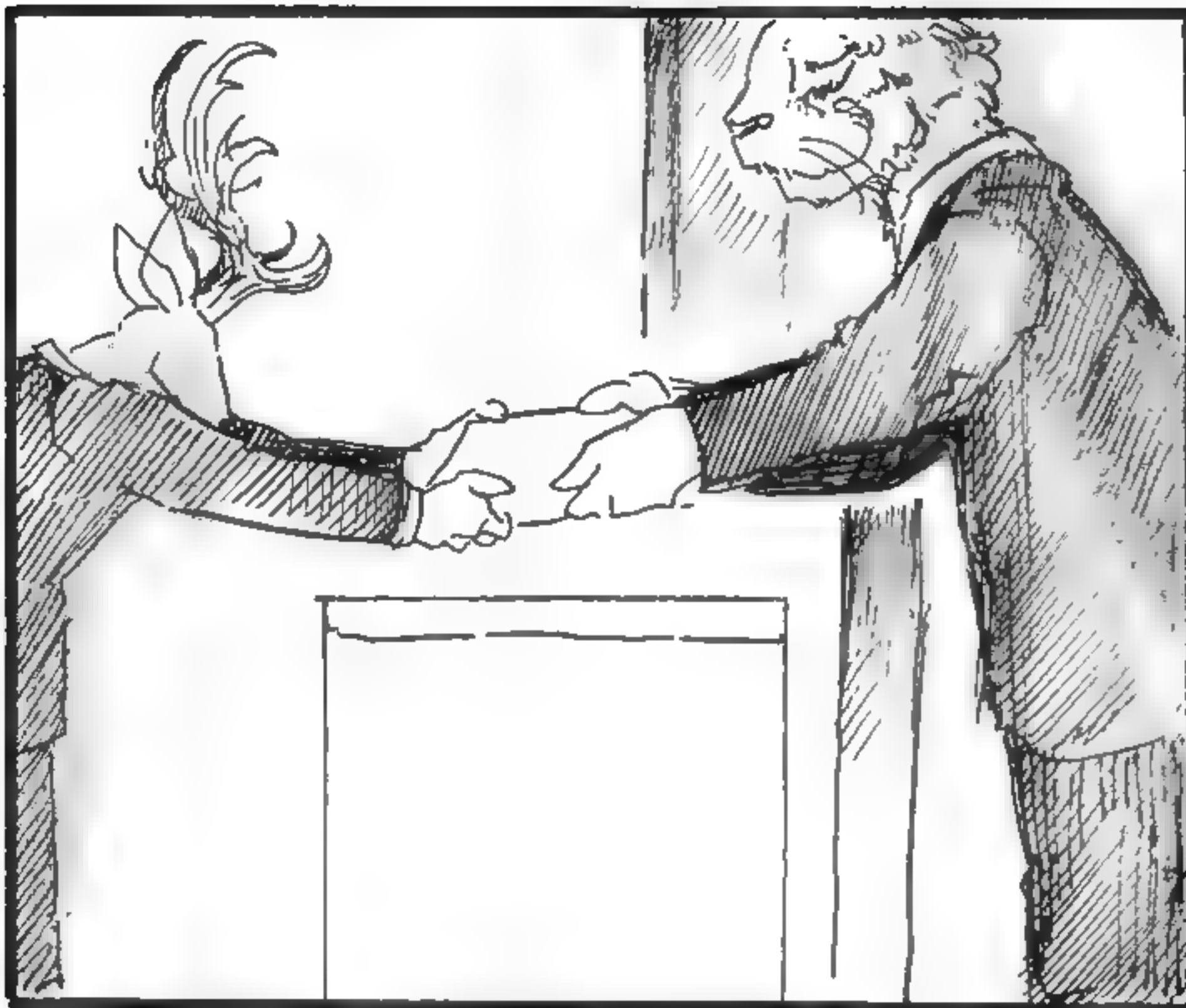




...TO  
OUR  
DRAMA  
CLUB!

THEREFORE,  
WE  
PRESENT  
THE  
CHERRYTON  
ACADEMY  
HONOR  
AWARD...





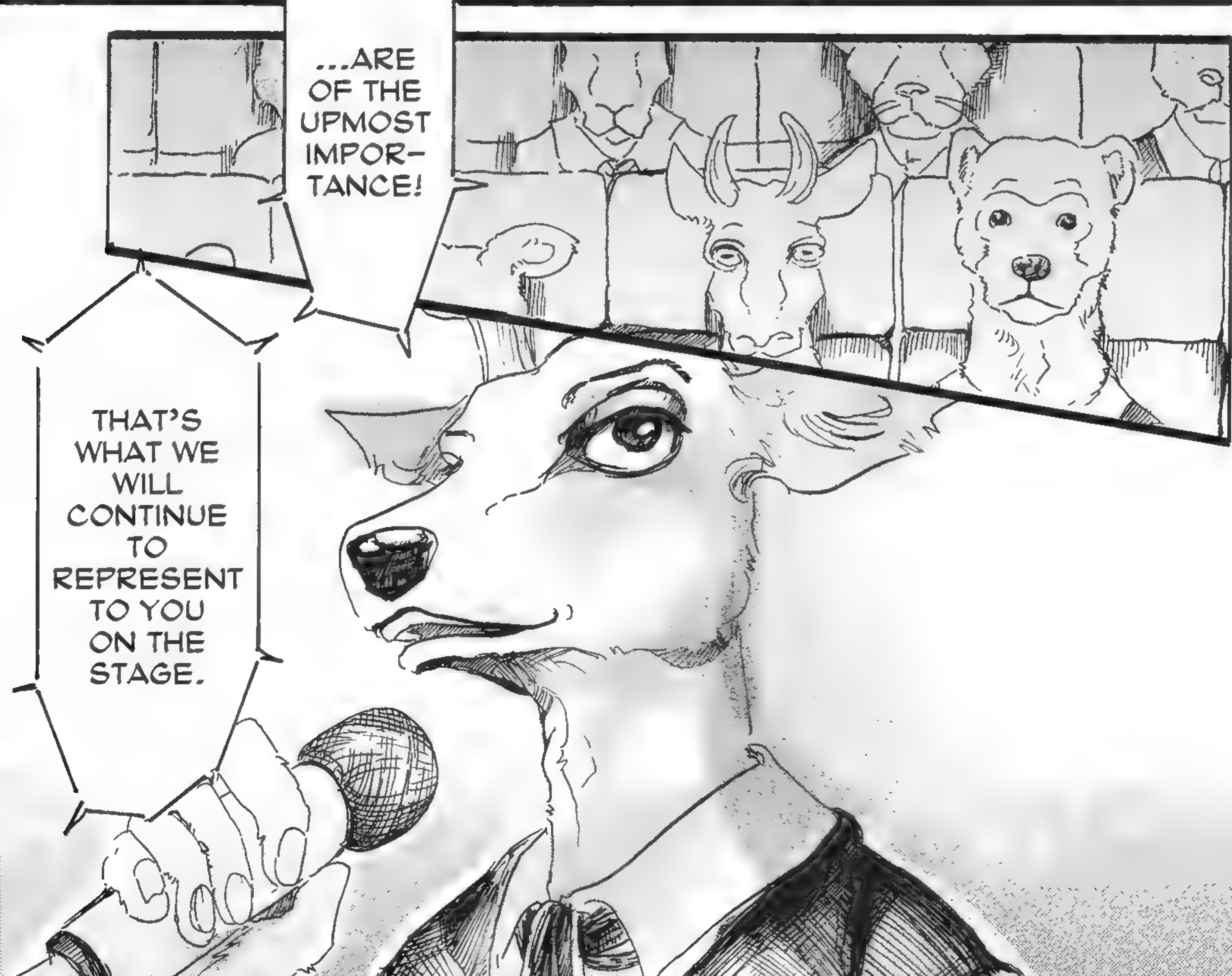




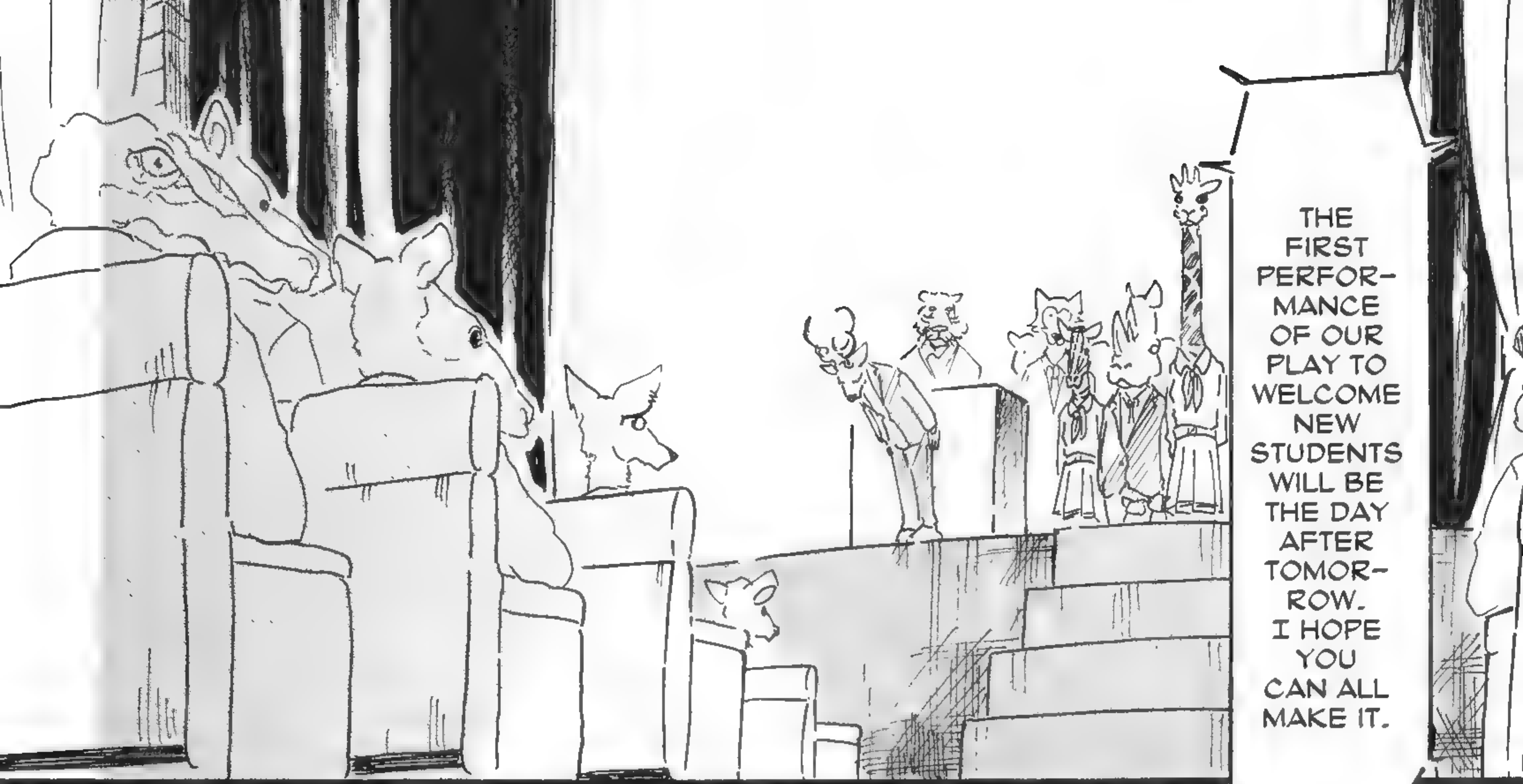
COEXISTENCE  
AND  
COPROSPERITY...

...ARE  
OF THE  
UPMOST  
IMPORTANCE!

THAT'S  
WHAT WE  
WILL  
CONTINUE  
TO  
REPRESENT  
TO YOU  
ON THE  
STAGE.





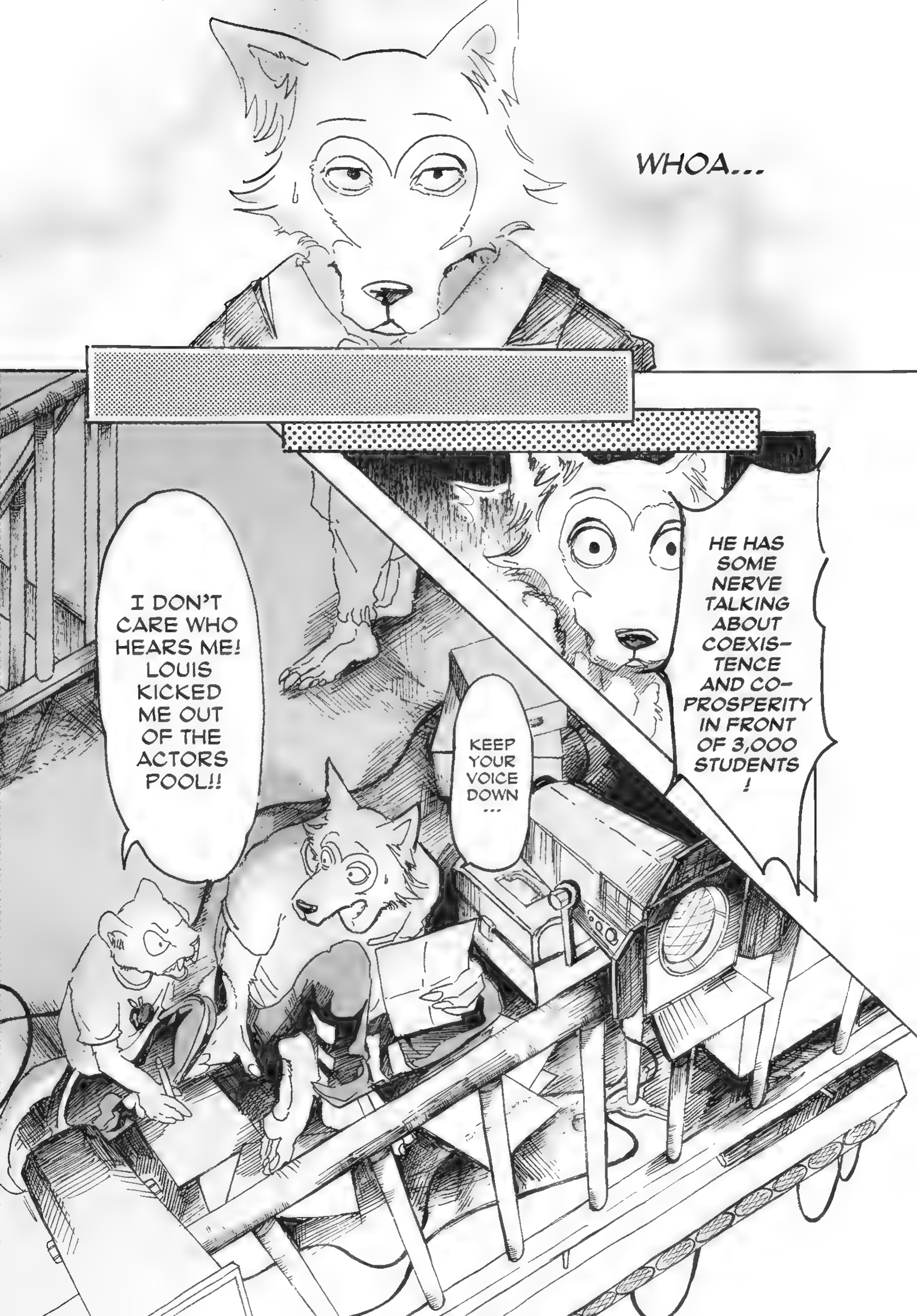


THE  
FIRST  
PERFOR-  
MANCE  
OF OUR  
PLAY TO  
WELCOME  
NEW  
STUDENTS  
WILL BE  
THE DAY  
AFTER  
TOMOR-  
ROW.  
I HOPE  
YOU  
CAN ALL  
MAKE IT.



THE  
APPLAUSE IS  
THUNDEROUS...





WHOA...

I DON'T CARE WHO HEARS ME!  
LOUIS KICKED ME OUT OF THE ACTORS POOL!!

KEEP YOUR VOICE DOWN ...

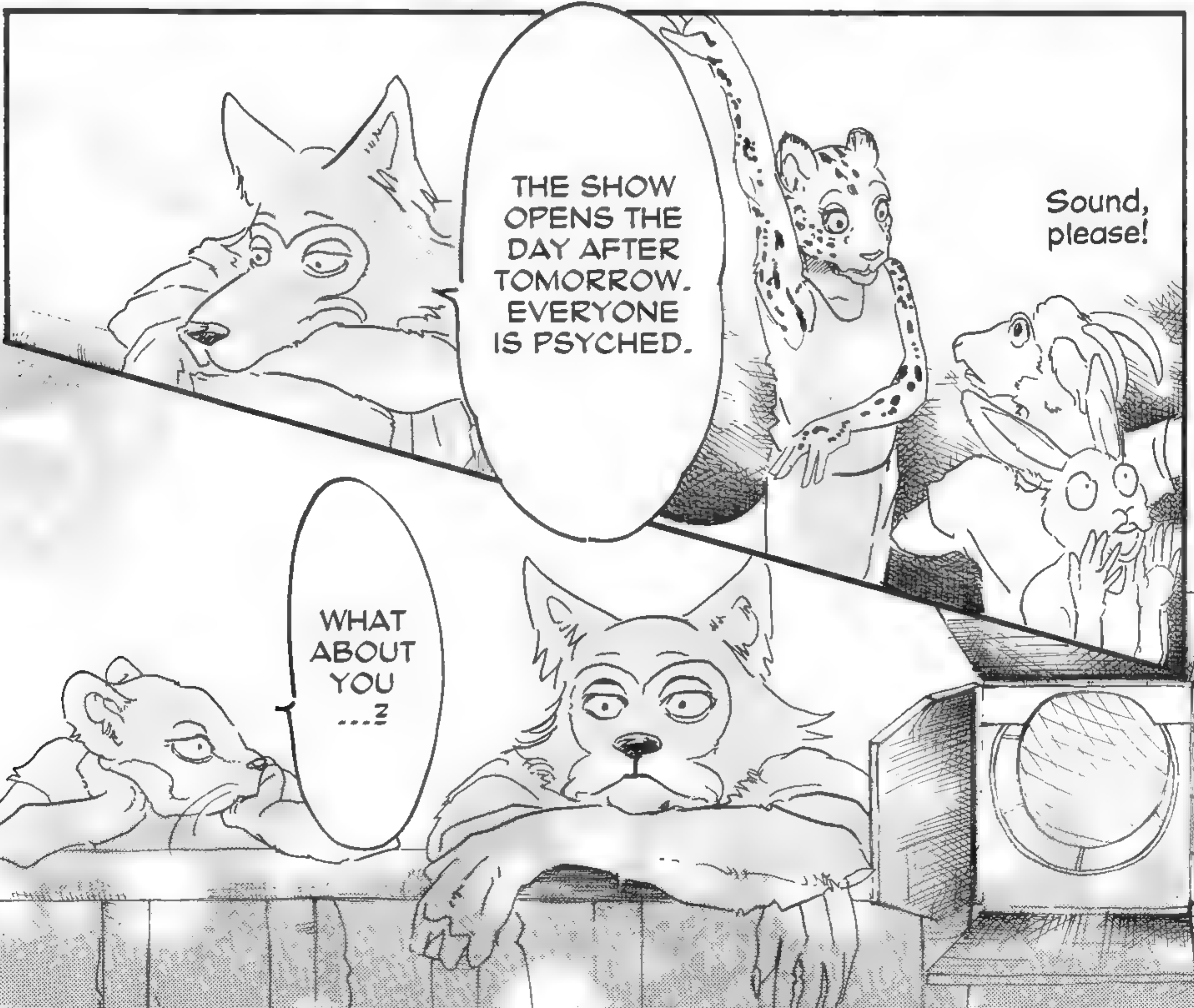
HE HAS SOME NERVE TALKING ABOUT COEXISTENCE AND CO-PROSPERITY IN FRONT OF 3,000 STUDENTS!





BUT...  
I GUESS  
I'M  
GETTING  
OVER IT.  
I'M  
ACTUALLY  
ENJOYING  
WORKING  
AS A  
STAGE-  
HAND.

I'M  
GLAD  
TO  
HEAR  
THAT.

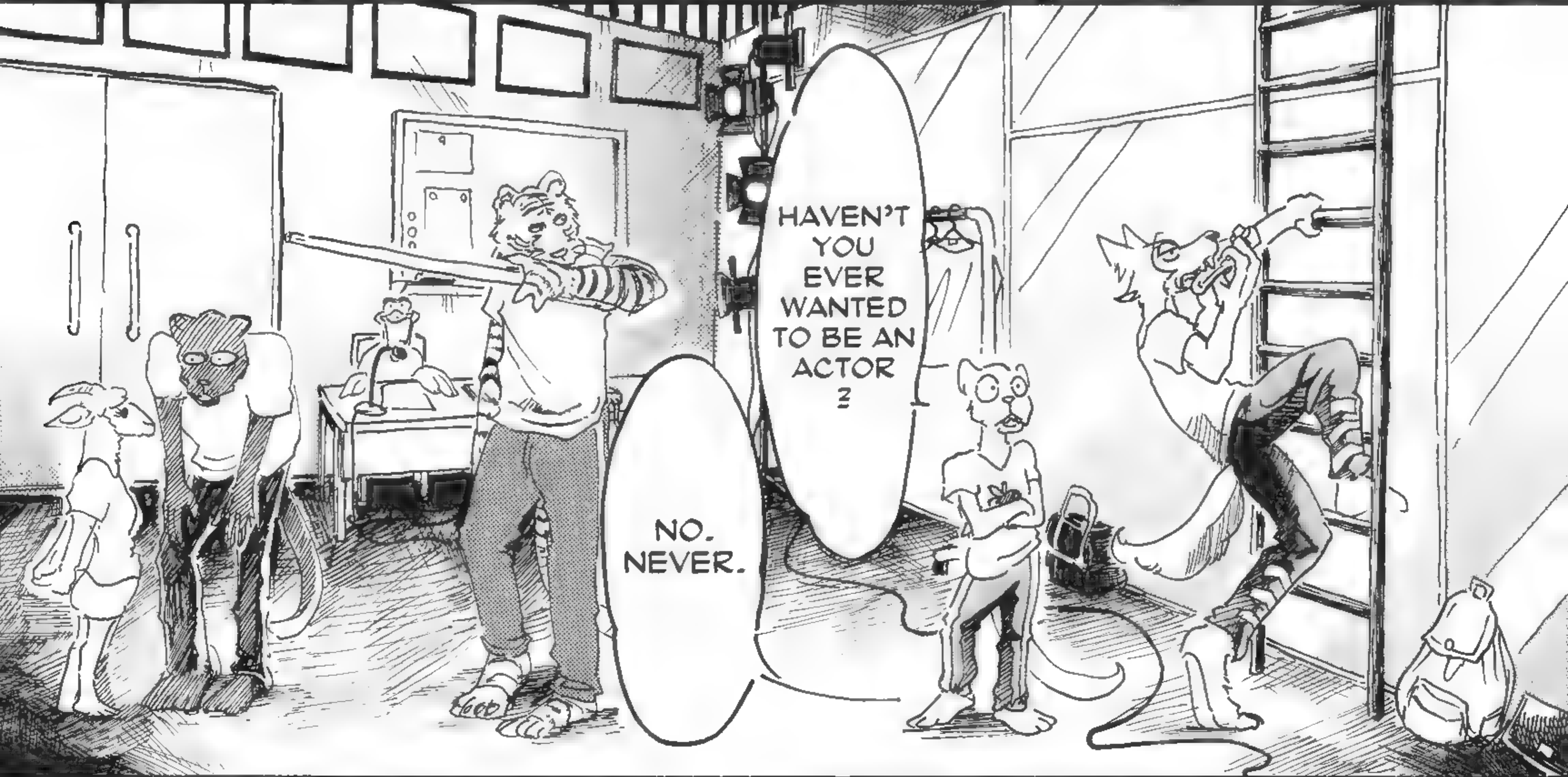
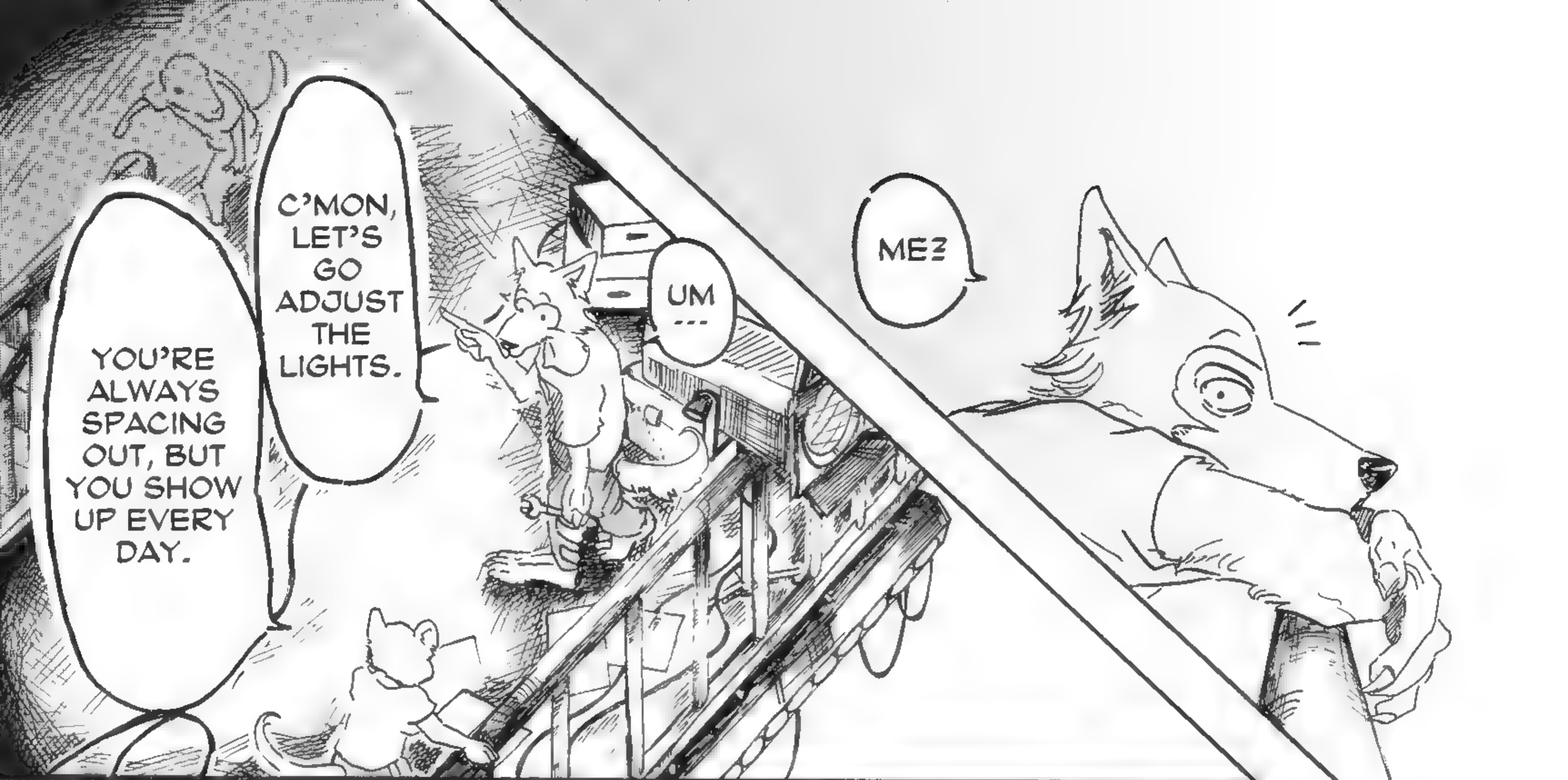


THE SHOW  
OPENS THE  
DAY AFTER  
TOMORROW.  
EVERYONE  
IS PSYCHED.

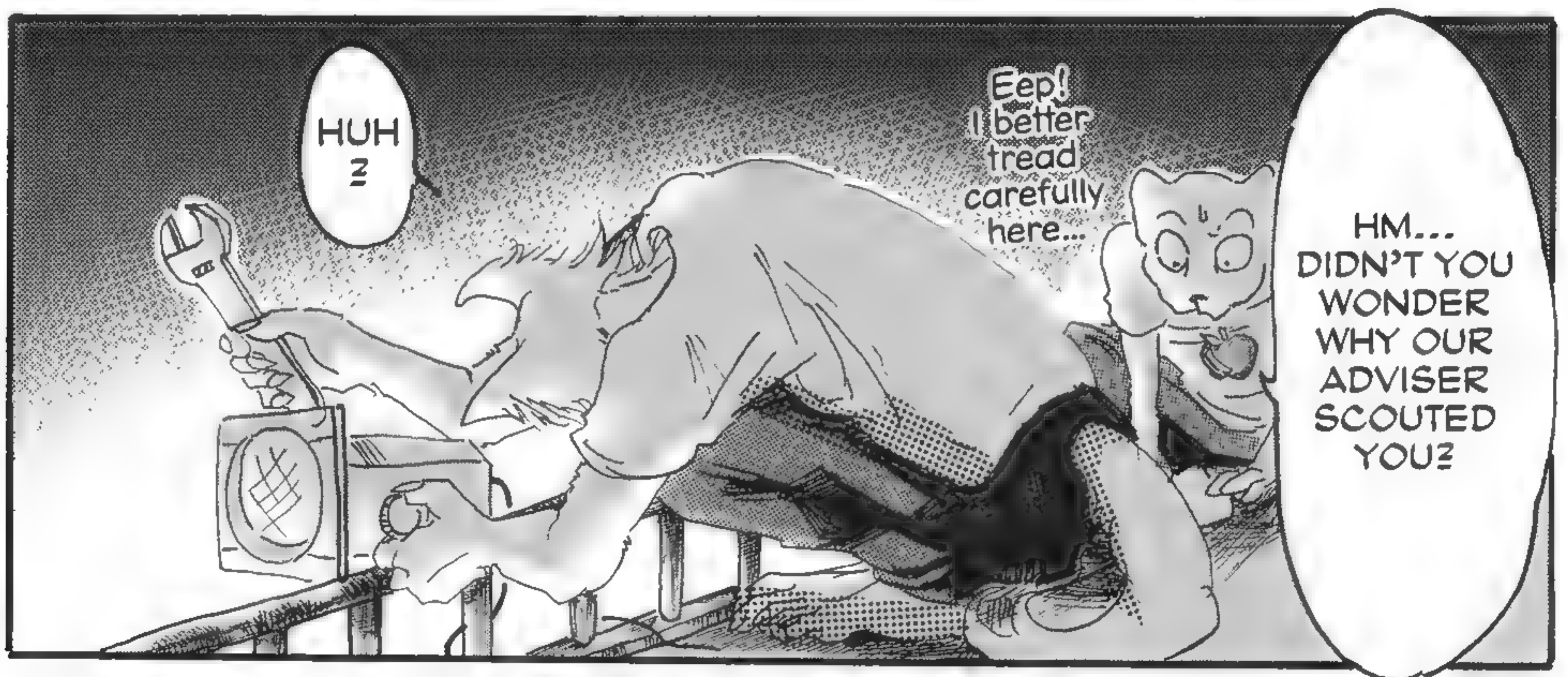
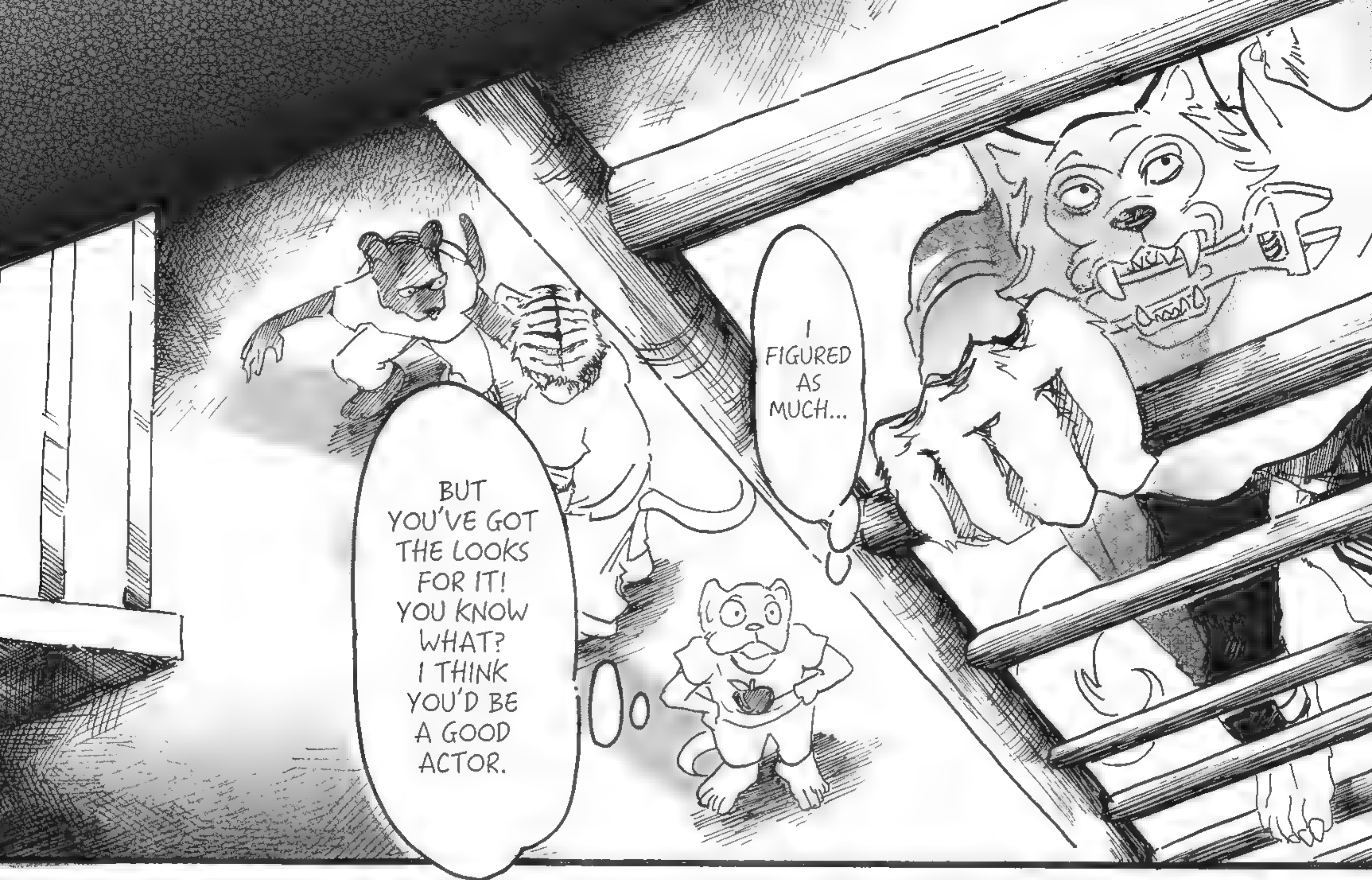
Sound,  
please!

WHAT  
ABOUT  
YOU  
...?







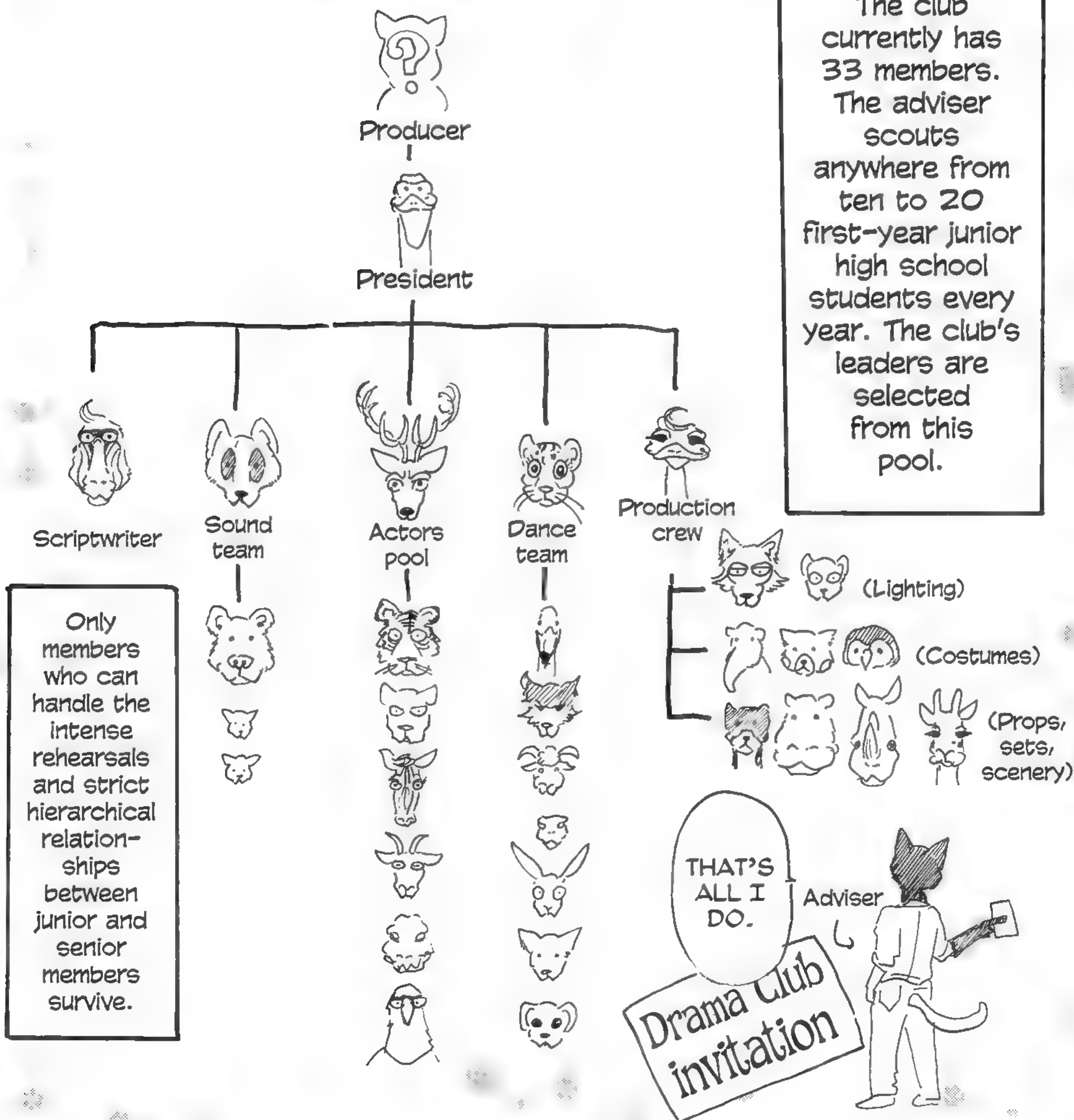




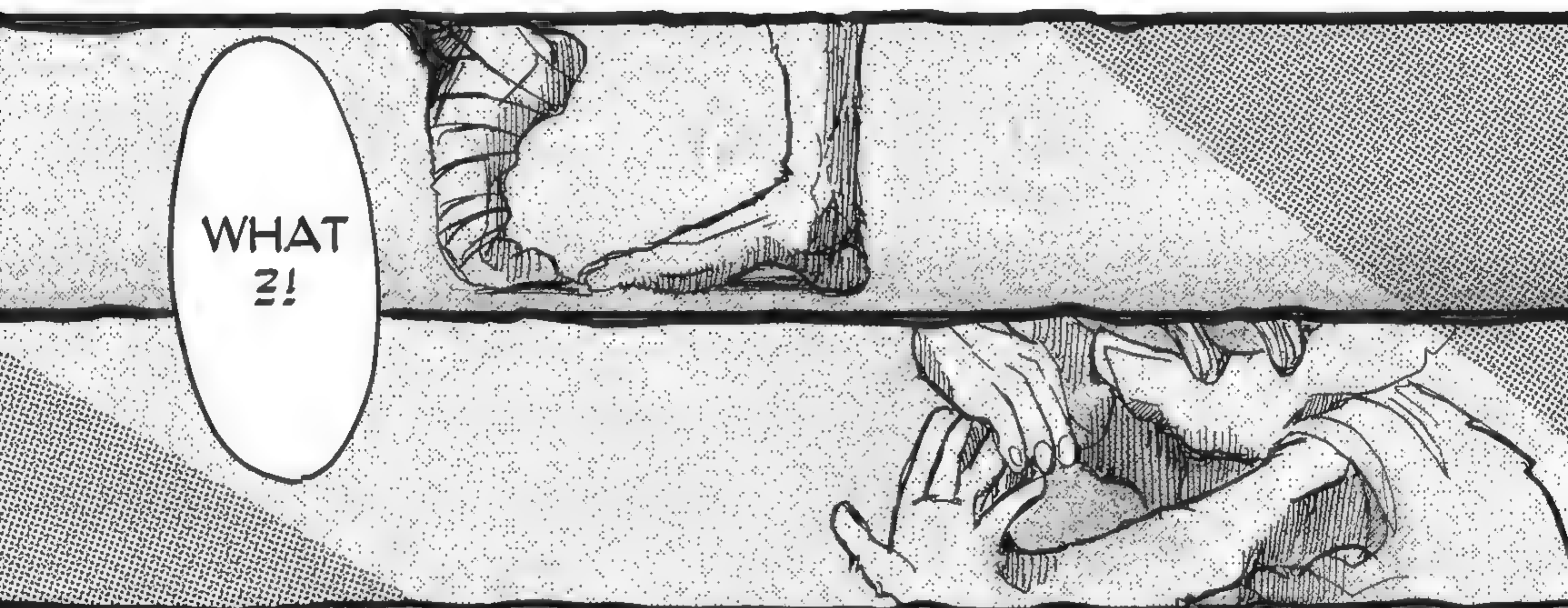
The way this club picks its members is unusual.

The club adviser chooses every member of the Drama Club.

The club currently has 33 members. The adviser scouts anywhere from ten to 20 first-year junior high school students every year. The club's leaders are selected from this pool.







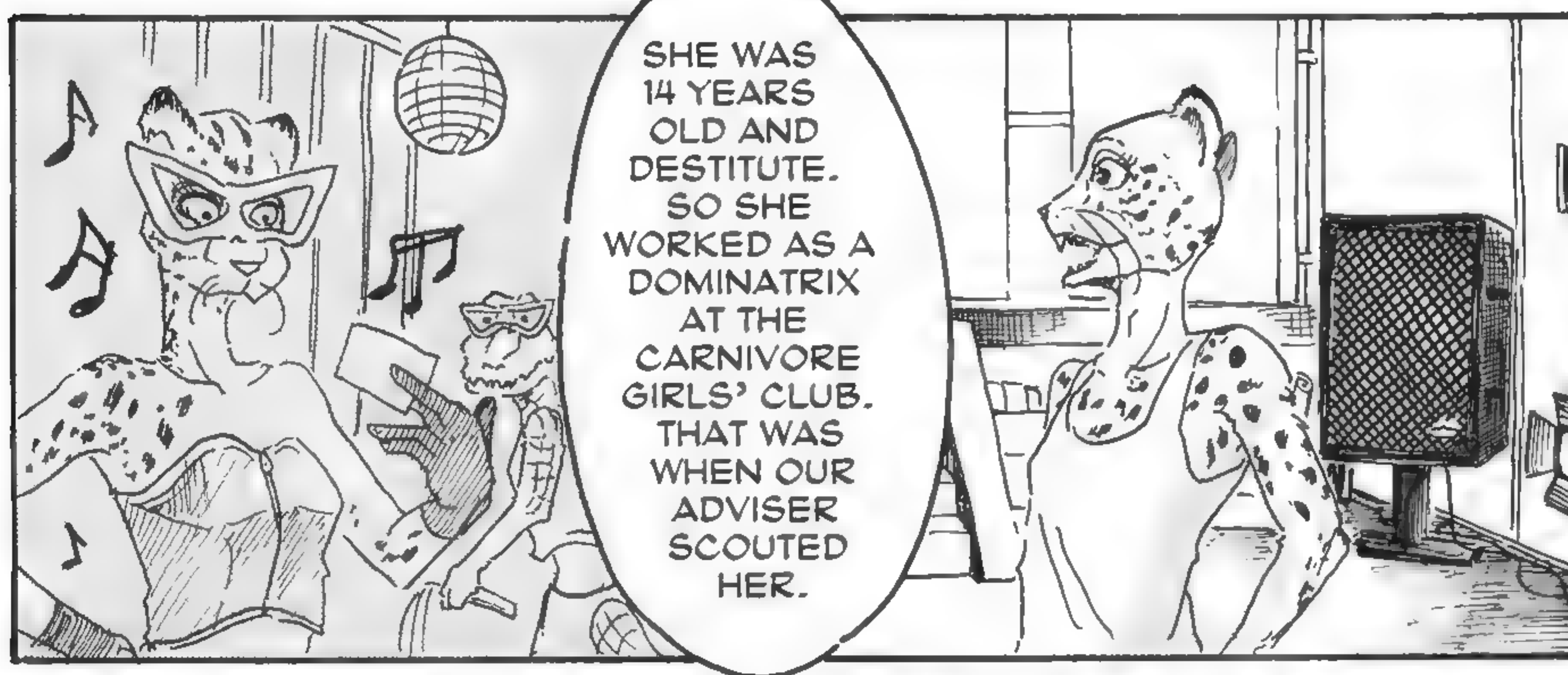




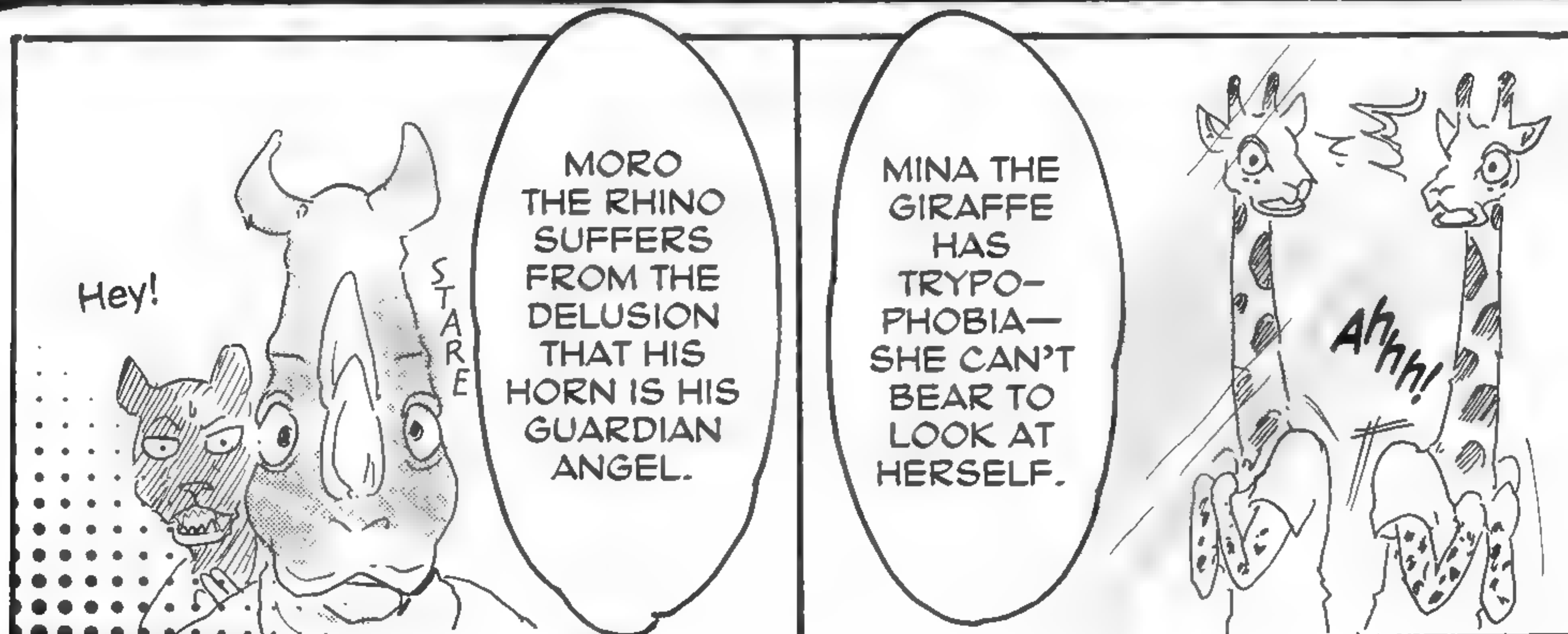
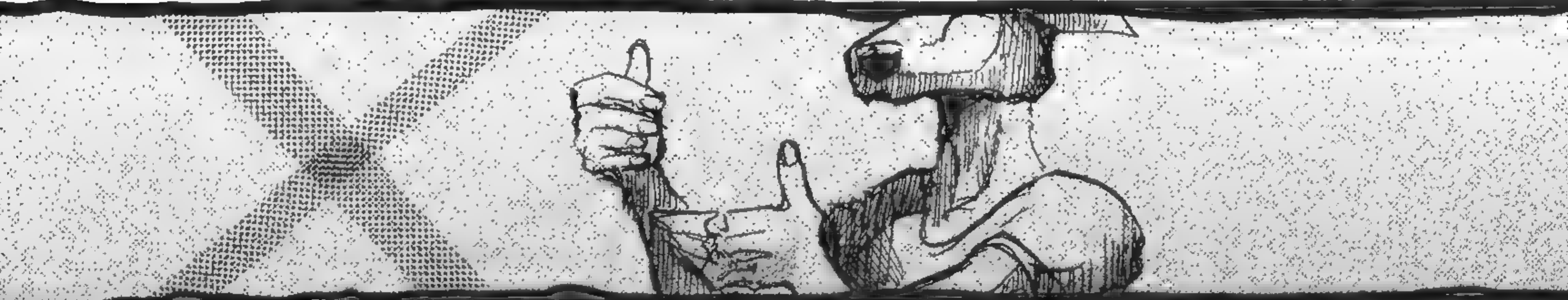
Now...  
one,  
two,  
three,  
four!

One,  
two,  
three,  
four!

SHEILA  
THE  
CHEETAH,  
THE  
HEAD OF  
THE  
DANCE  
TEAM...



SHE WAS  
14 YEARS  
OLD AND  
DESTITUTE.  
SO SHE  
WORKED AS A  
DOMINATRIX  
AT THE  
CARNIVORE  
GIRLS' CLUB.  
THAT WAS  
WHEN OUR  
ADVISER  
SCOUTED  
HER.



Hey!

STARE

MORO  
THE RHINO  
SUFFERS  
FROM THE  
DELUSION  
THAT HIS  
HORN IS HIS  
GUARDIAN  
ANGEL.

MINA THE  
GIRAFFE  
HAS  
TRYPO-  
PHOBIA—  
SHE CAN'T  
BEAR TO  
LOOK AT  
HERSELF.

Ahhh!





...

I'M A  
MONGOOSE  
WHO WAS  
RAISED  
BY A  
FAMILY OF  
HYENAS.

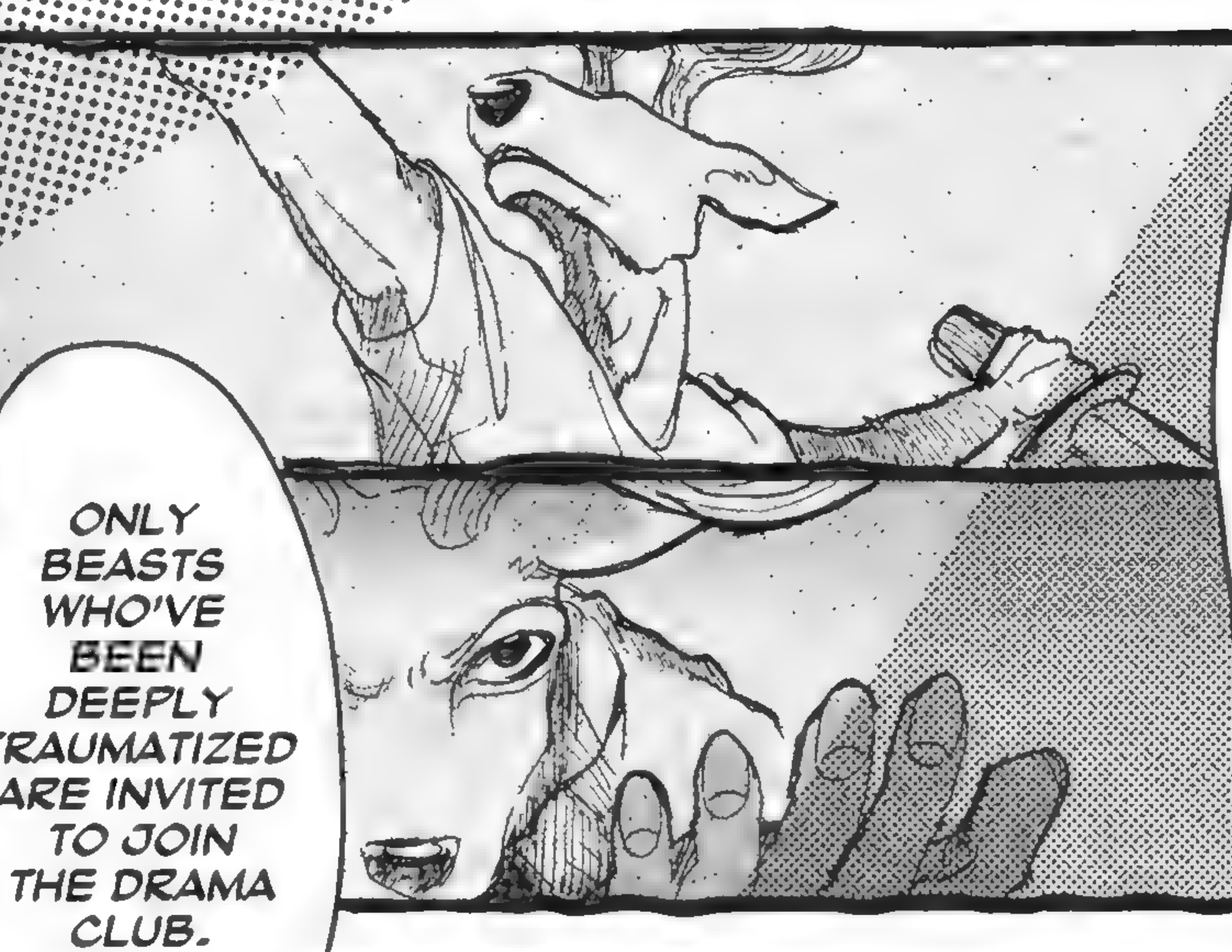
MY  
PARENTS  
ABANDONED  
ME RIGHT  
AFTER  
I WAS  
BORN.

I COULD  
GO ON AND  
ON ABOUT  
EACH OF US.  
NOW DO  
YOU GET  
IT...?

Hey,  
watch  
it!


Oops!  
Sorry.





ONLY  
BEASTS  
WHO'VE  
BEEN  
DEEPLY  
TRAUMATIZED  
ARE INVITED  
TO JOIN  
THE DRAMA  
CLUB.

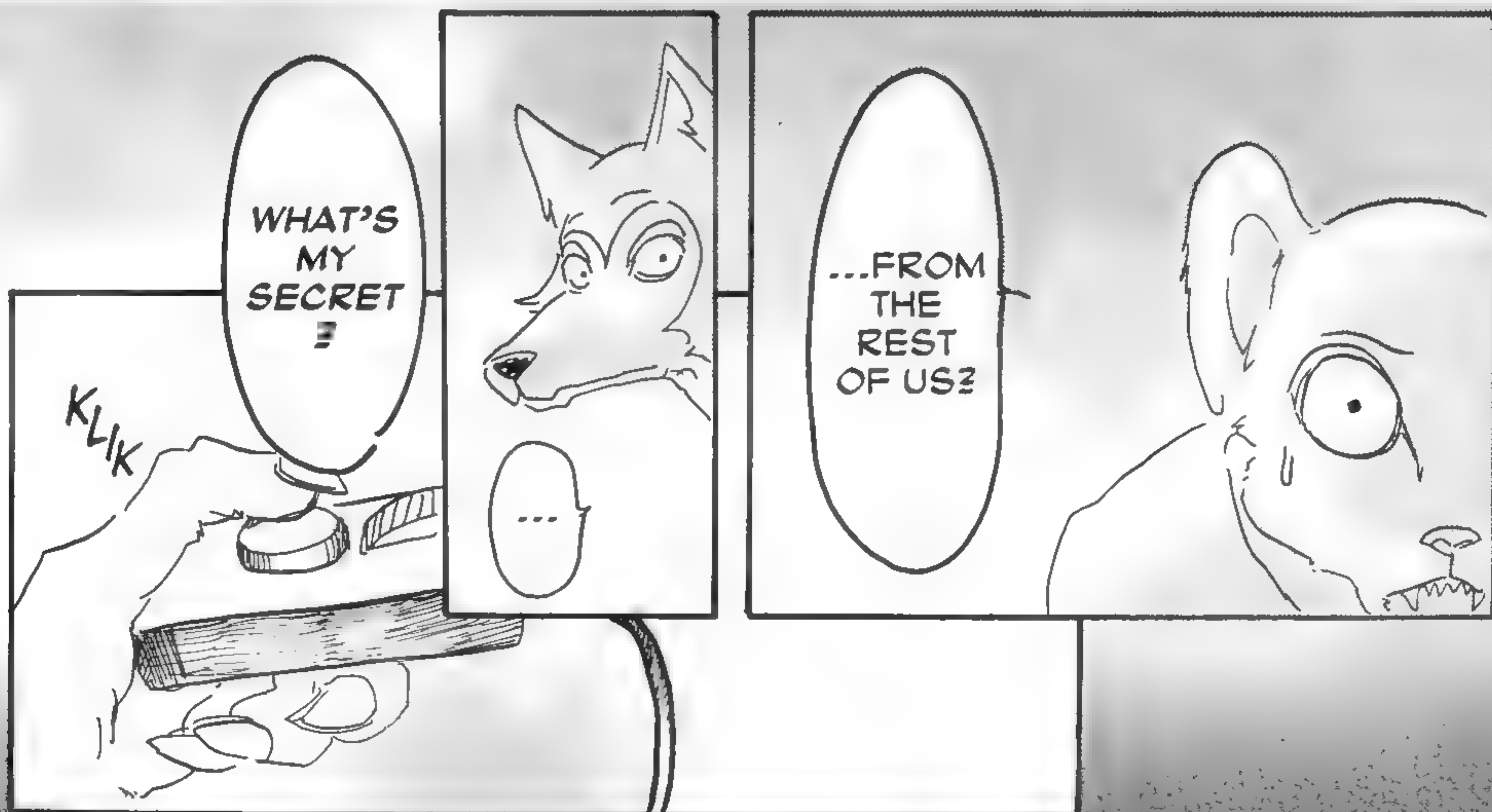
EVERY  
MEMBER  
OF THE  
DRAMA  
CLUB HAS  
SERIOUS  
ISSUES.



THE  
UNDERLYING  
PURPOSE OF  
OUR CLUB IS TO  
CHANNEL OUR  
LIFE EXPERIENCE  
INTO OUR WORK.  
THE DRAMA CLUB  
IS ALWAYS IN THE  
PUBLIC EYE, BUT  
IT'S FULL  
OF DARK  
SECRETS.







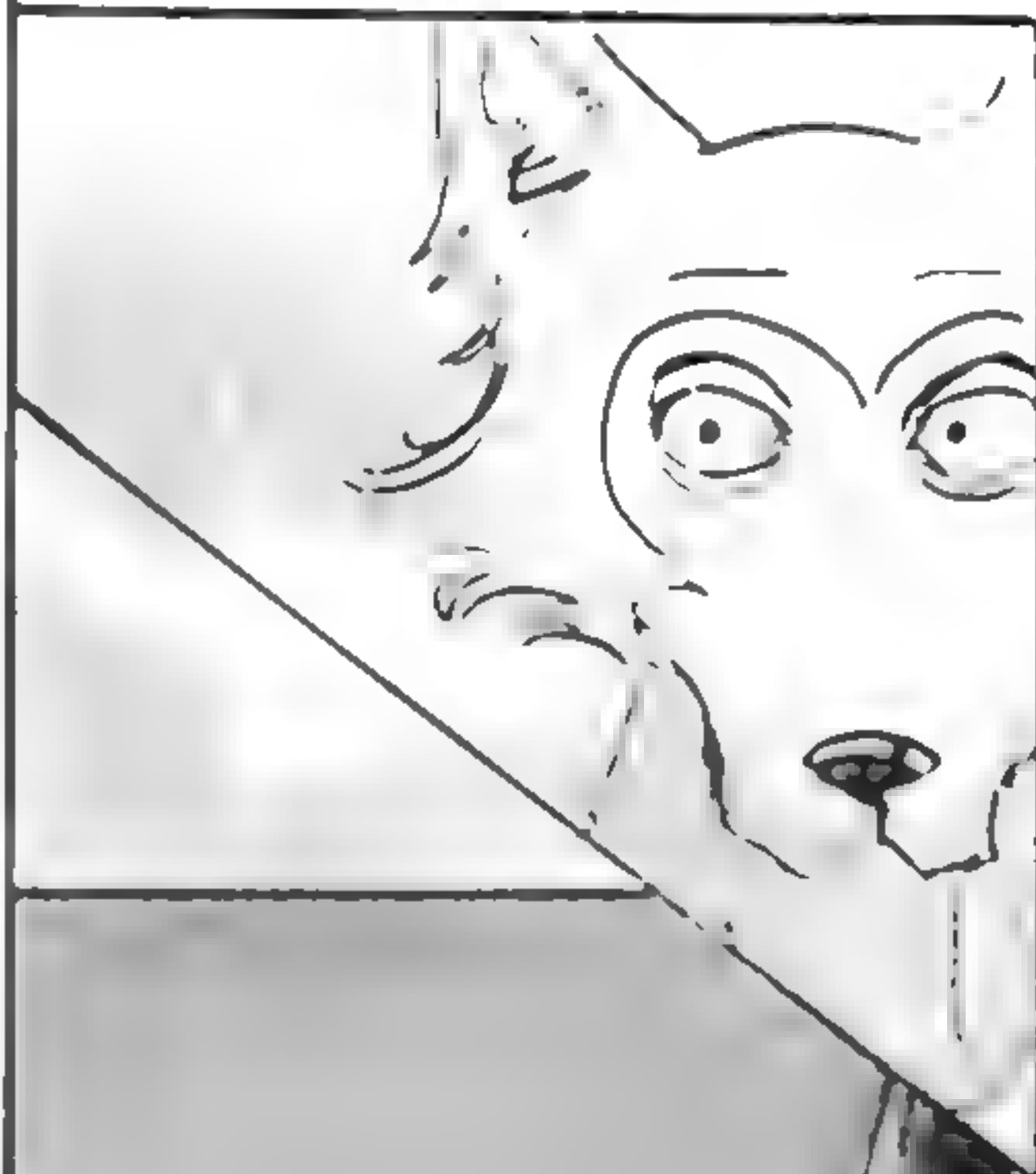








...A  
SECRET  
THAT HE  
NEVER  
TALKS  
ABOUT  
TOO.



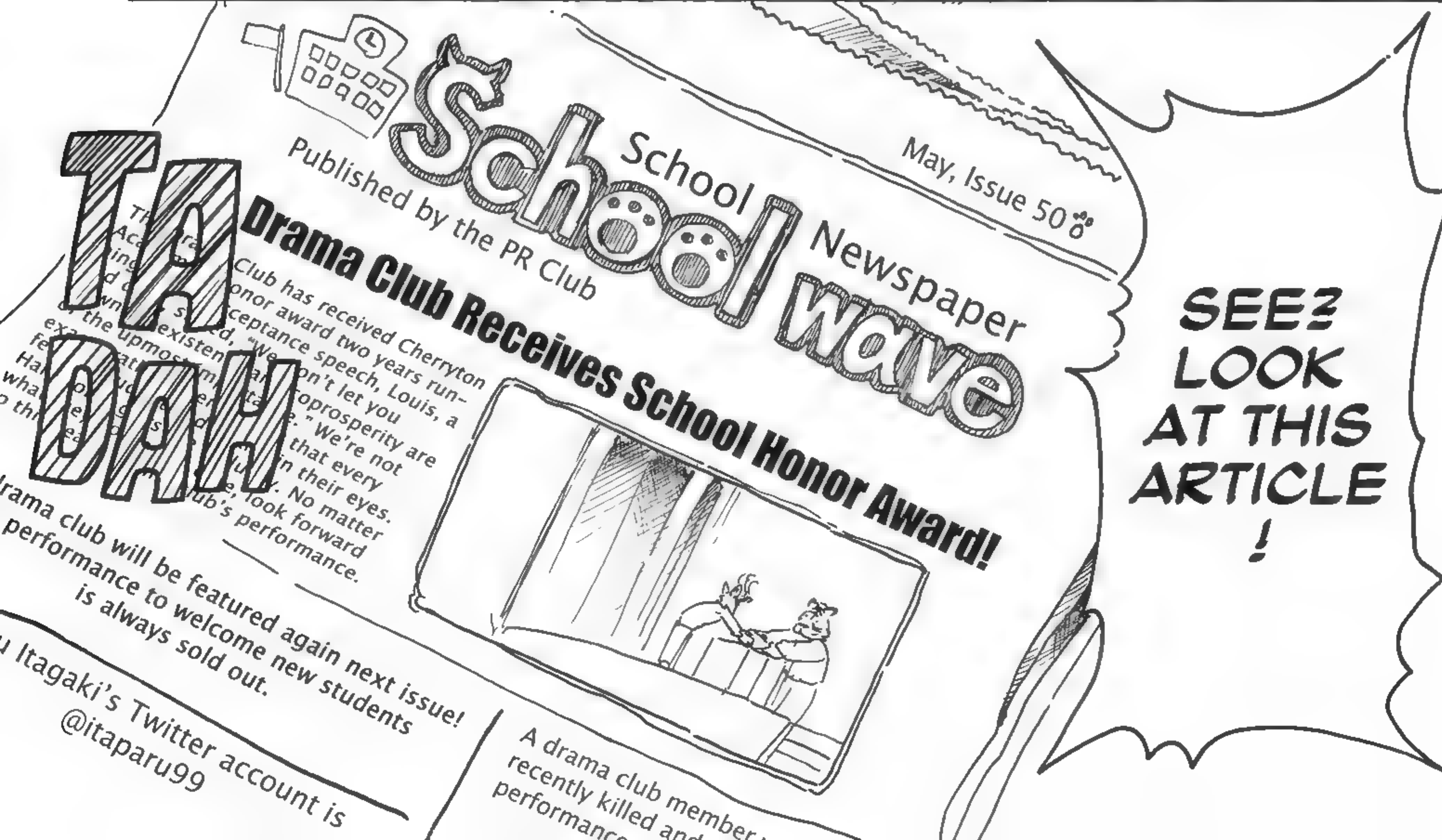
BUT  
ON THE  
SURFACE,  
HE  
LOOKS  
LIKE A  
PROUD  
DEER...



...WHO'S  
GOT IT  
TOTALLY  
TOGETH-  
ER.



Chapter 11: Feels like Glass in the Gums

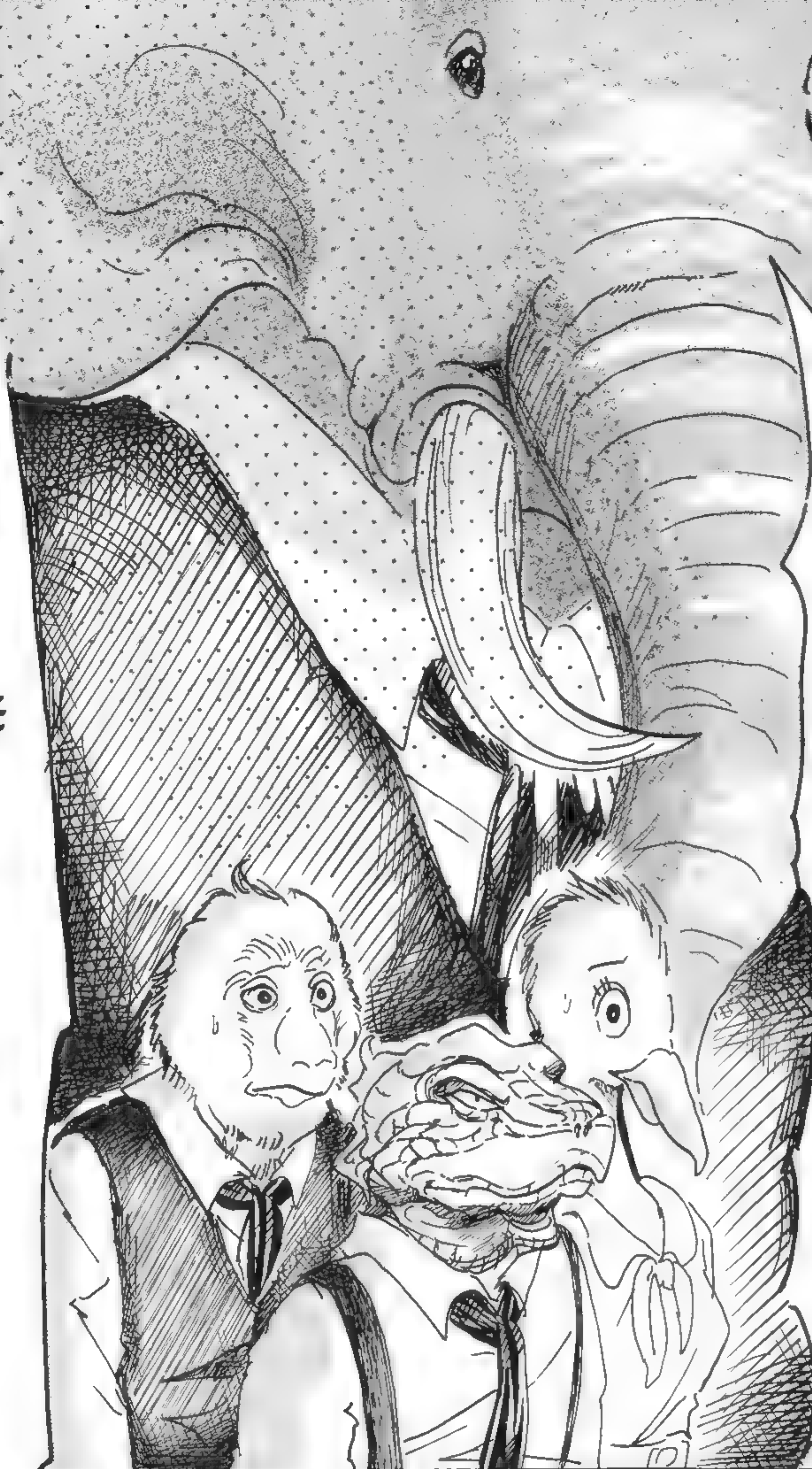






GIRLS LOVE LOUIS BECAUSE HE'S GOT A SMOOTH FACE WITH BIG EYES...

A CLOSE-UP SHOT OF HIM WOULD DOUBLE OUR SALES!



AND YOU CALL YOURSELF MEMBERS OF THE PR CLUB?!



WHY DIDN'T YOU INCLUDE A HEADSHOT OF LOUIS? HE'S THE STAR OF THE SHOW!



Editor in Chief, you're so tiny you're not even in this panel...

DO YOU UNDERSTAND?!

YOU CAN COMPLAIN ABOUT THE CHALLENGES OF REPORTING AFTER YOU GET A SCOOP!



LOUIS WAS ON THE STAGE AT FIRST, BUT THEN HE LEFT THROUGH THE REAR ENTRANCE, SO I COULDN'T—

B—BUT...

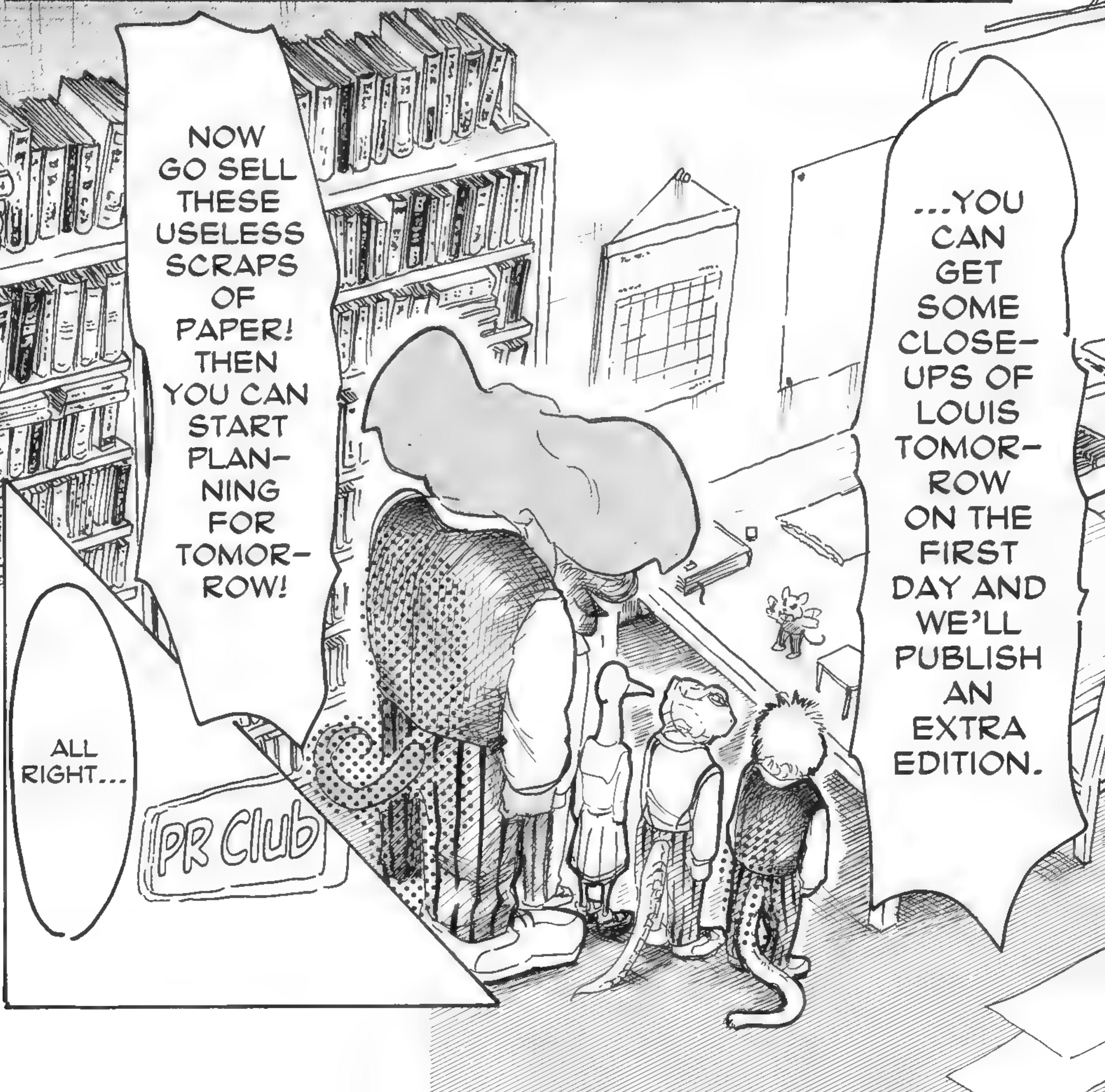
I WON'T PAY FOR PRINTER INK OR GIVE YOU ANY EXTRA POCKET MONEY IF YOU DON'T PUT EVERYTHING YOU'VE GOT INTO THIS PAPER!



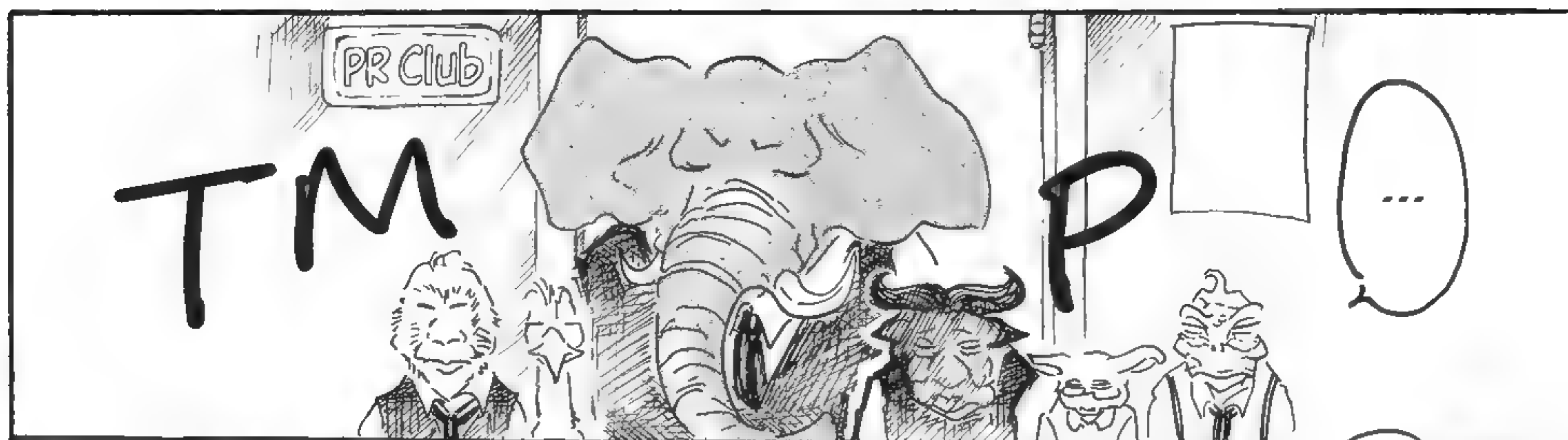
PR Club editor in chief (black rat)

WE SELL THE SCHOOL NEWS-PAPER TO STUDENTS FOR JUST 50 AN ISSUE!

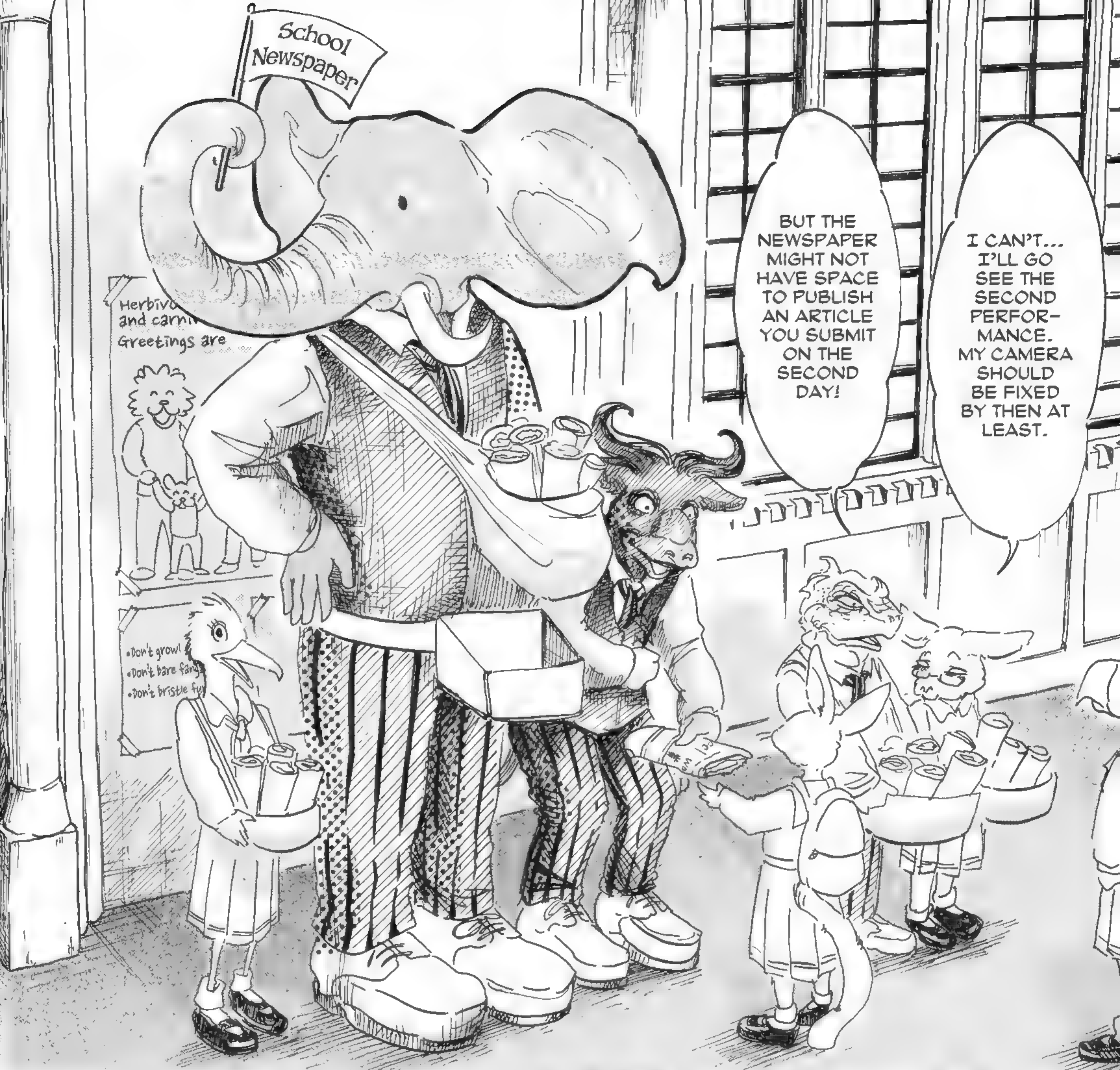












School Newspaper

Herbivore and carnivore Greetings are

•Don't growl!  
•Don't bare fangs  
•Don't bristle fur

BUT THE NEWSPAPER MIGHT NOT HAVE SPACE TO PUBLISH AN ARTICLE YOU SUBMIT ON THE SECOND DAY!

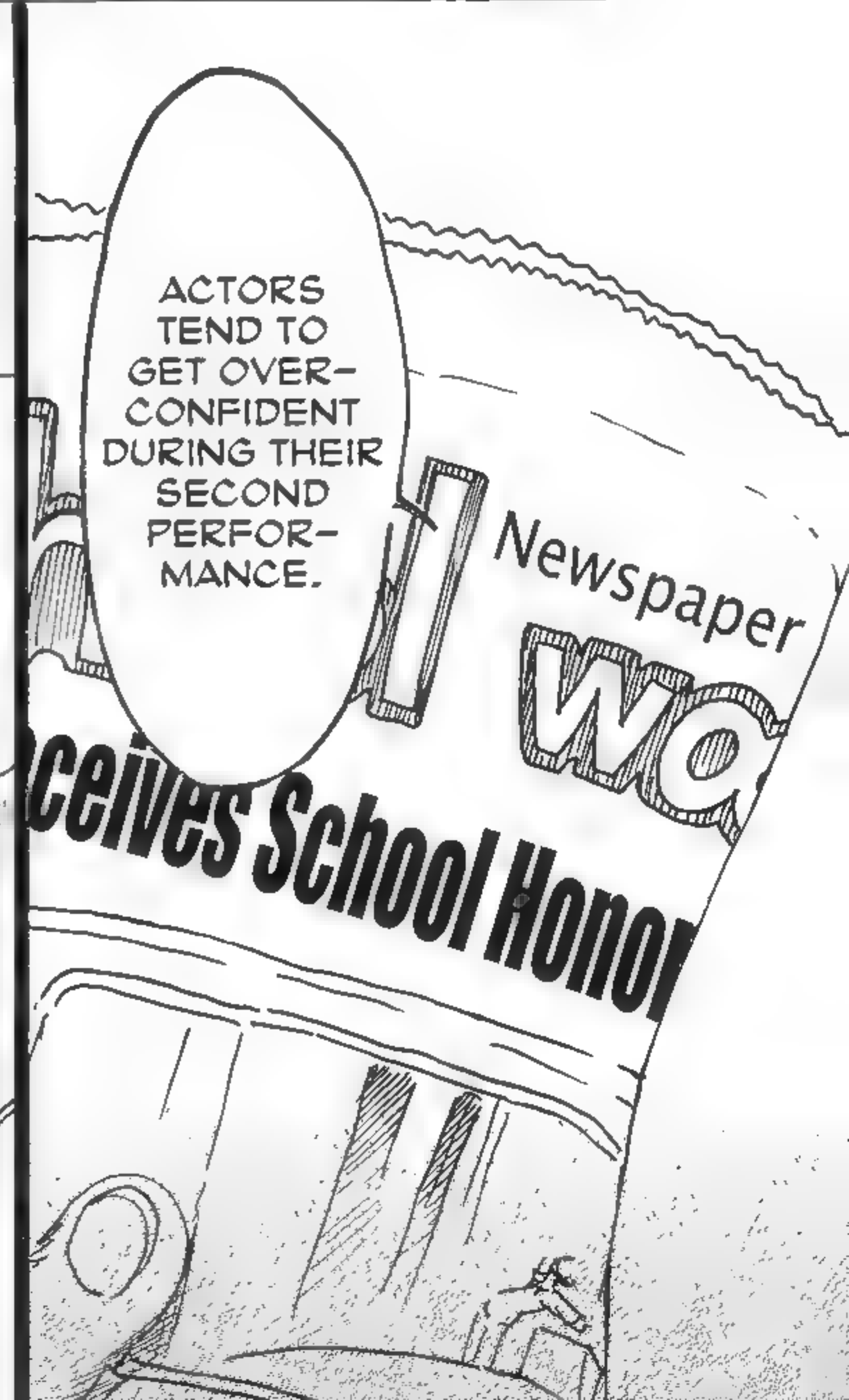
I CAN'T... I'LL GO SEE THE SECOND PERFORMANCE. MY CAMERA SHOULD BE FIXED BY THEN AT LEAST.

Fifty a copy!

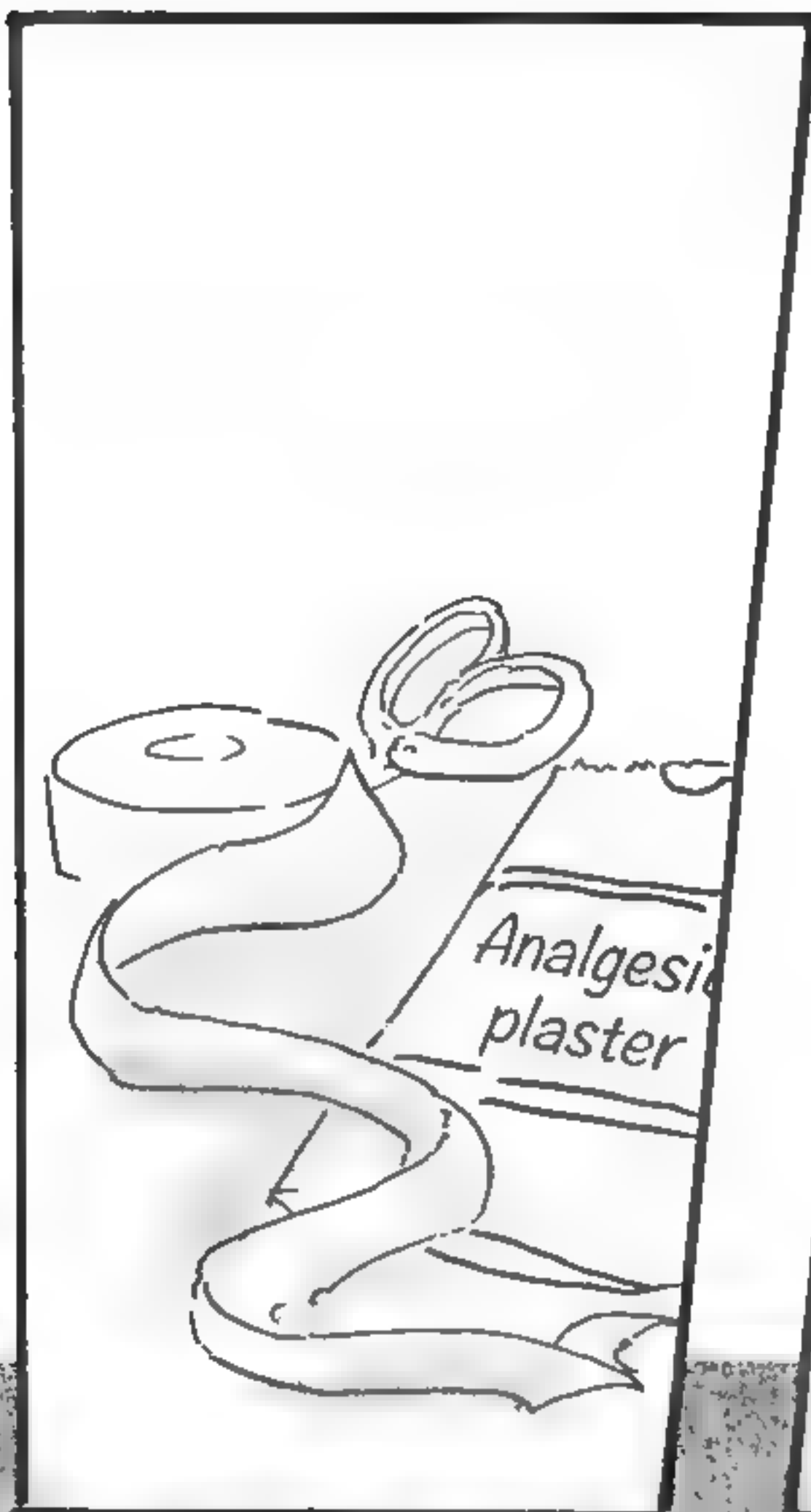
HM... LOOKS LIKE WE'LL SELL THESE SOON ENOUGH.

I NEED TO GET THE JOB DONE SOMEHOW. I'LL ASK FOR A PASS TO LEAVE CAMPUS AS SOON AS WE SELL THESE PAPERS. THEN I CAN GO TO TOWN AND GET MY CAMERA FIXED.



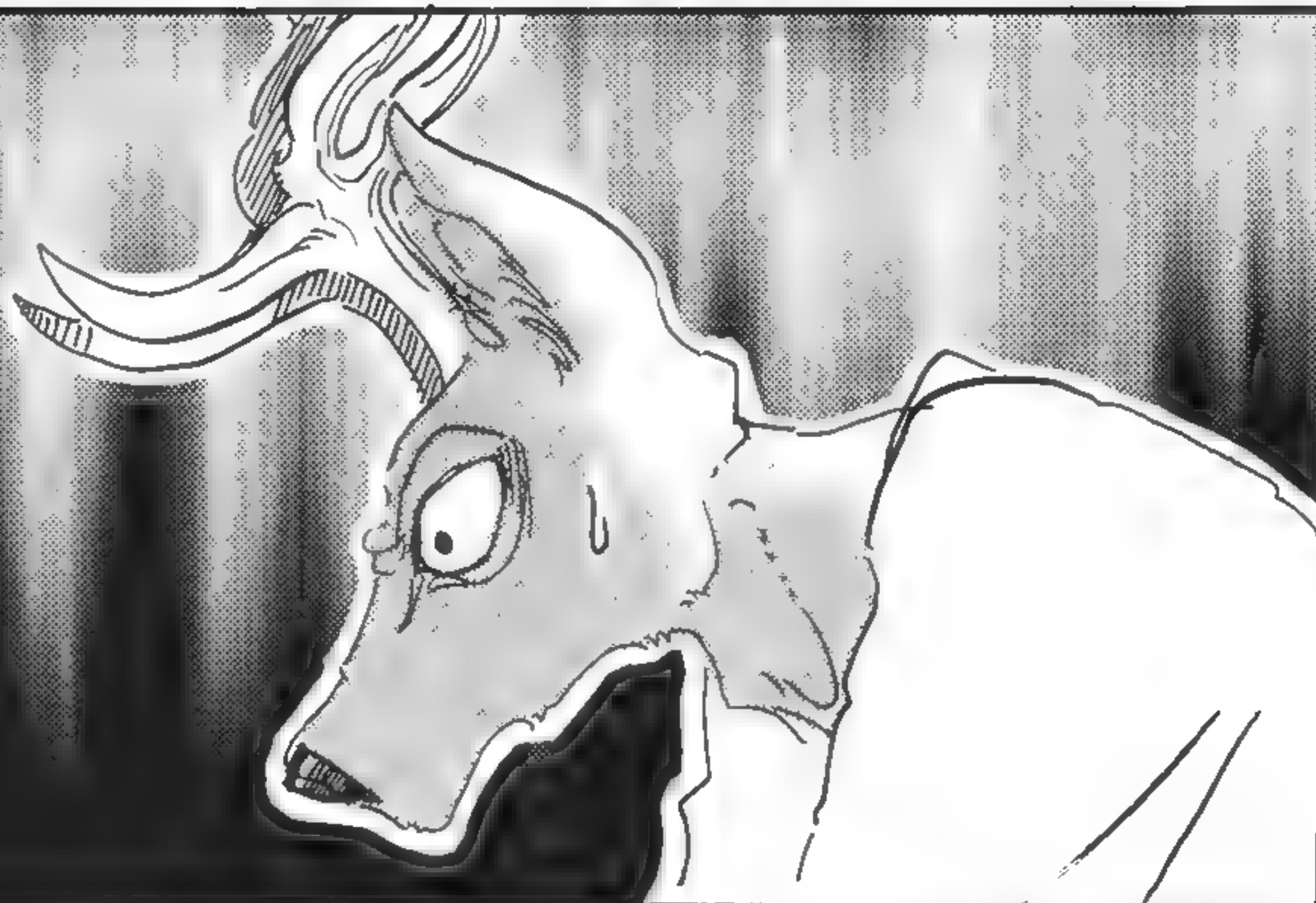








I'VE  
MANAGED  
TO FOOL  
EVERYONE  
SO FAR.  
BUT NOW...



...THIS  
LATE  
IN THE  
GAME?

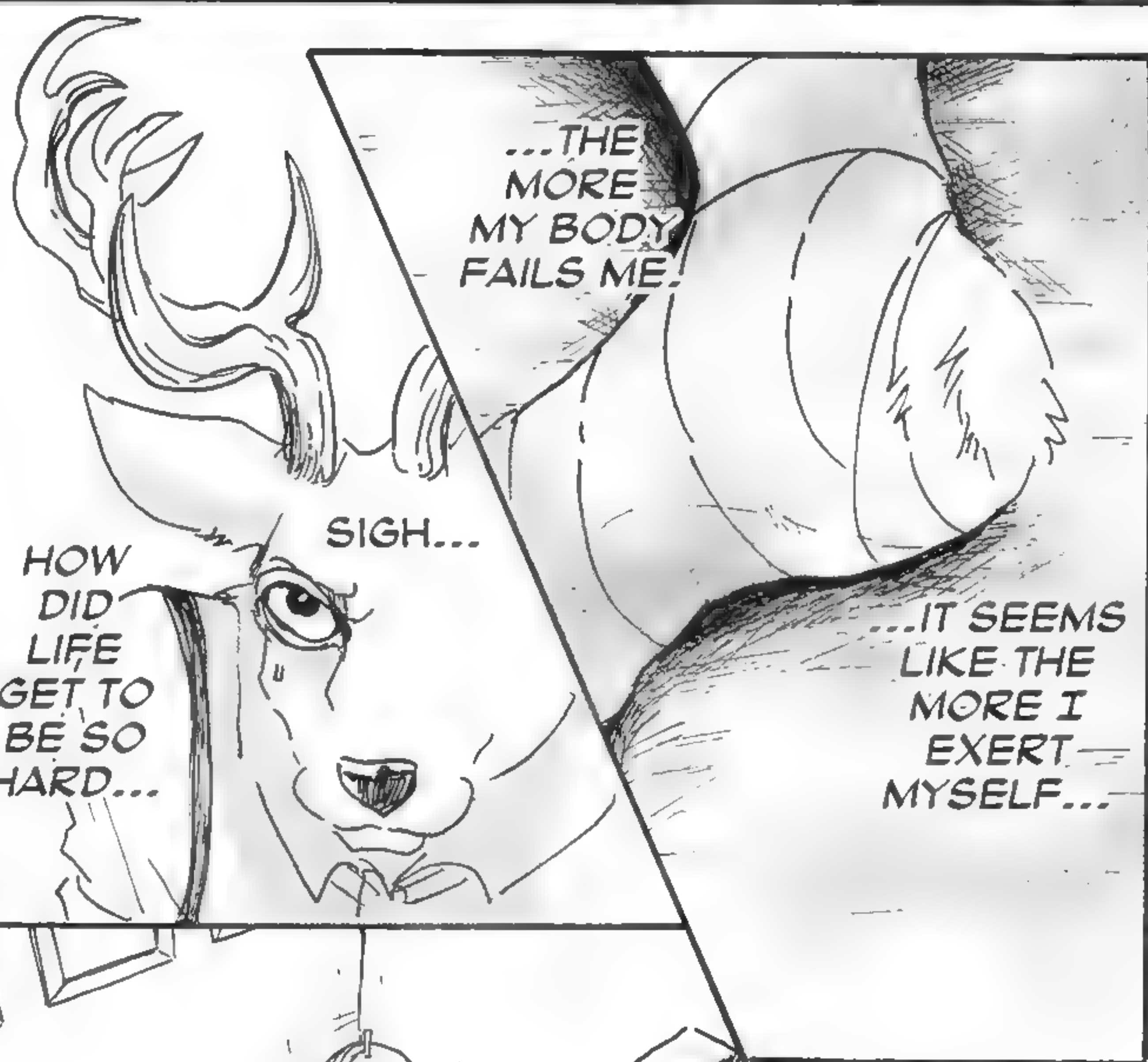


...THE  
MORE  
MY BODY  
FAILS ME...

HOW  
DID  
LIFE  
GET TO  
BE SO  
HARD...

SIGH...

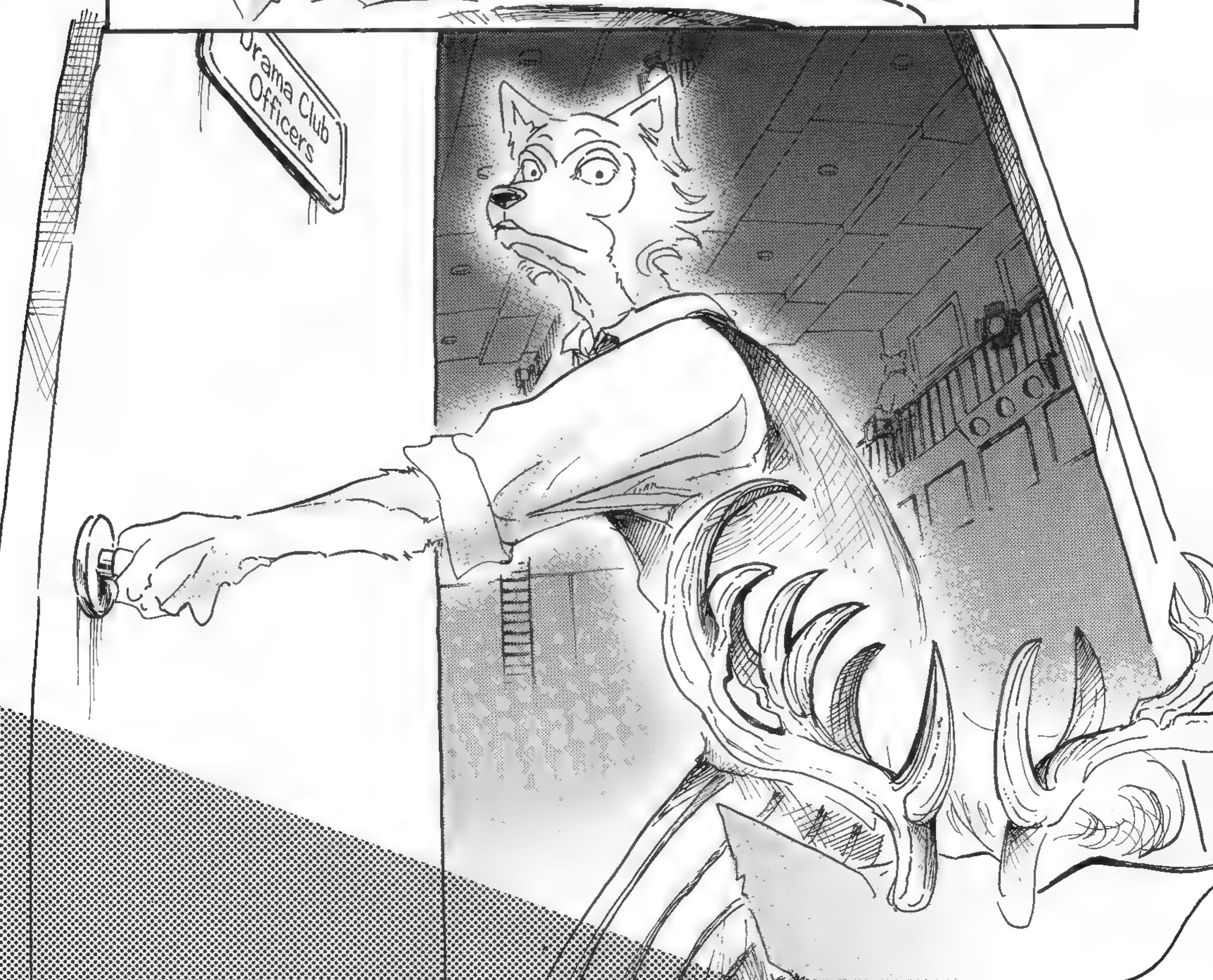
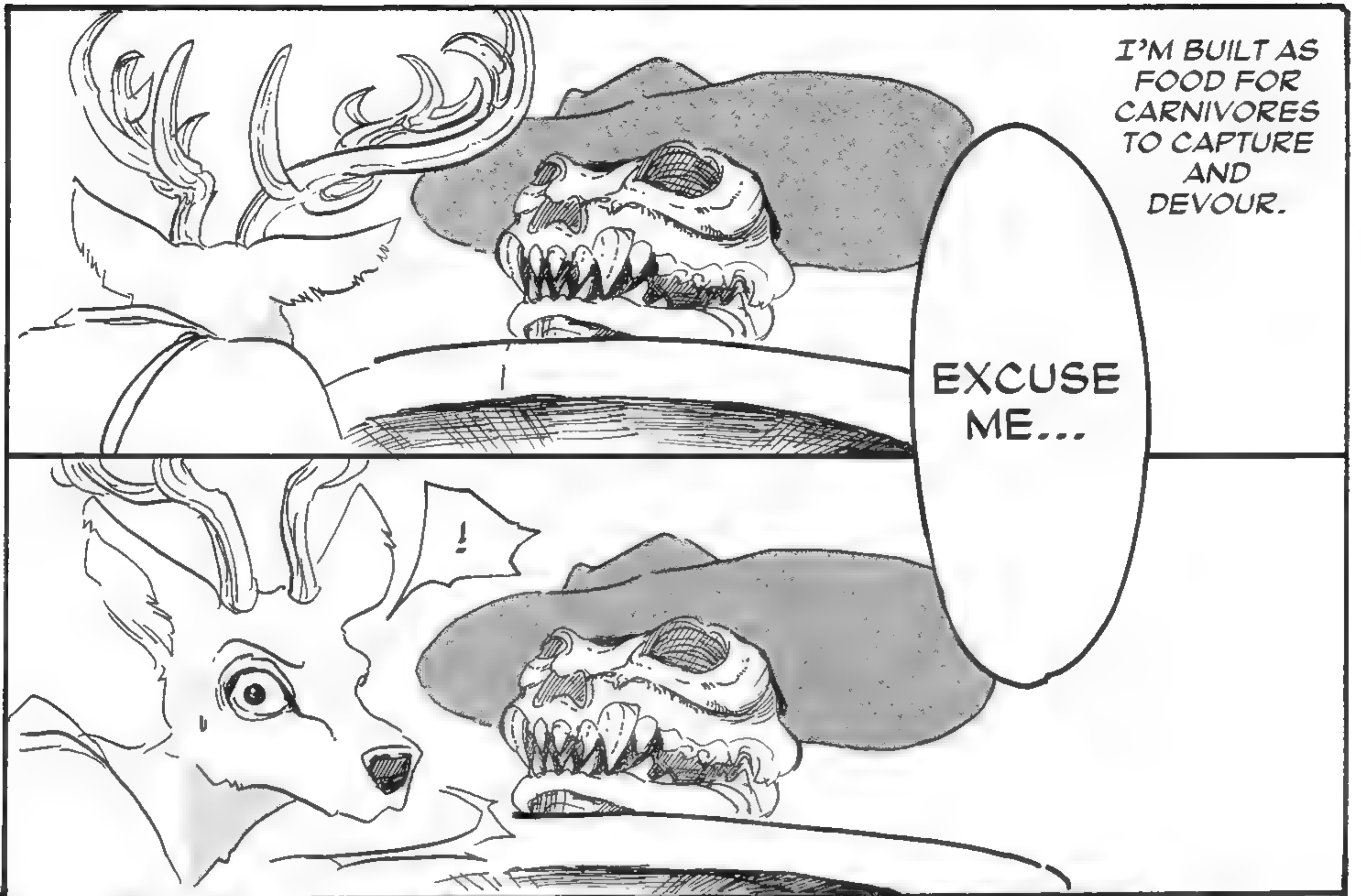
...IT SEEMS  
LIKE THE  
MORE I  
EXERT  
MYSELF...



I KNOW  
I WASN'T  
BORN WITH  
A BODY  
DESIGNED  
FOR  
BATTLE.













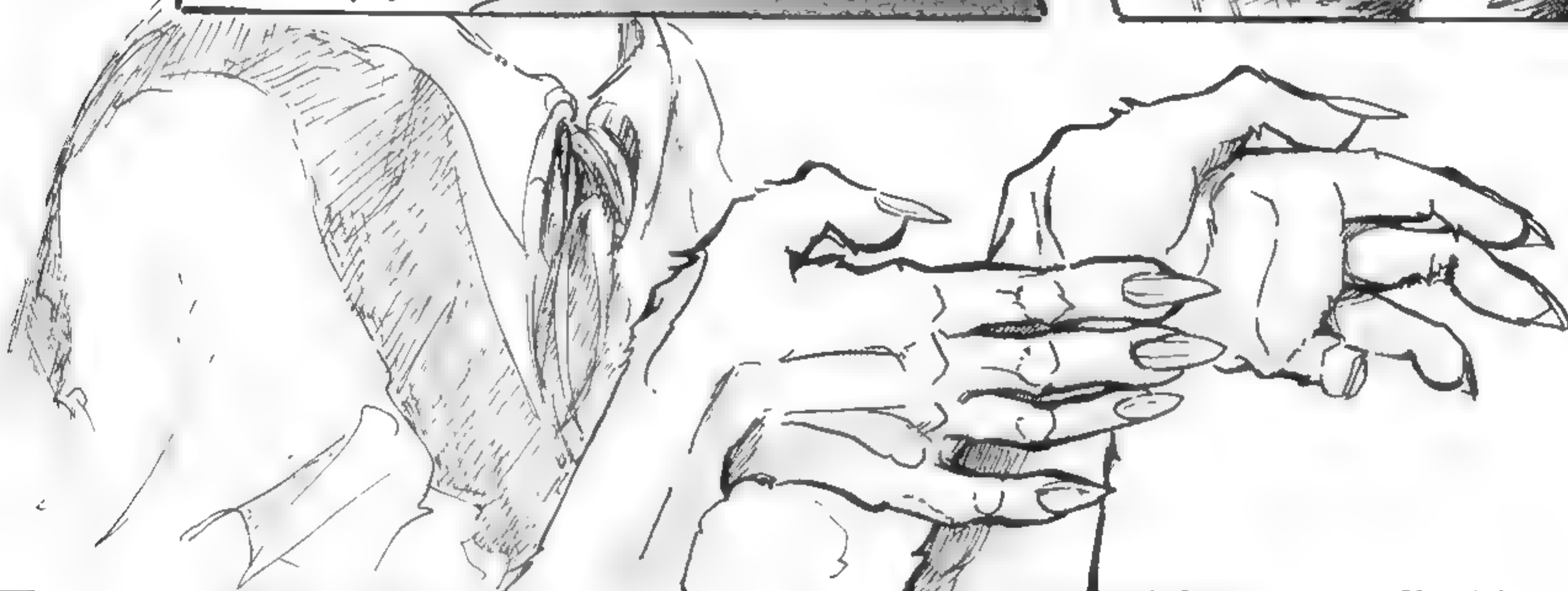


WHICH  
WAY  
DO YOU  
PREFER?

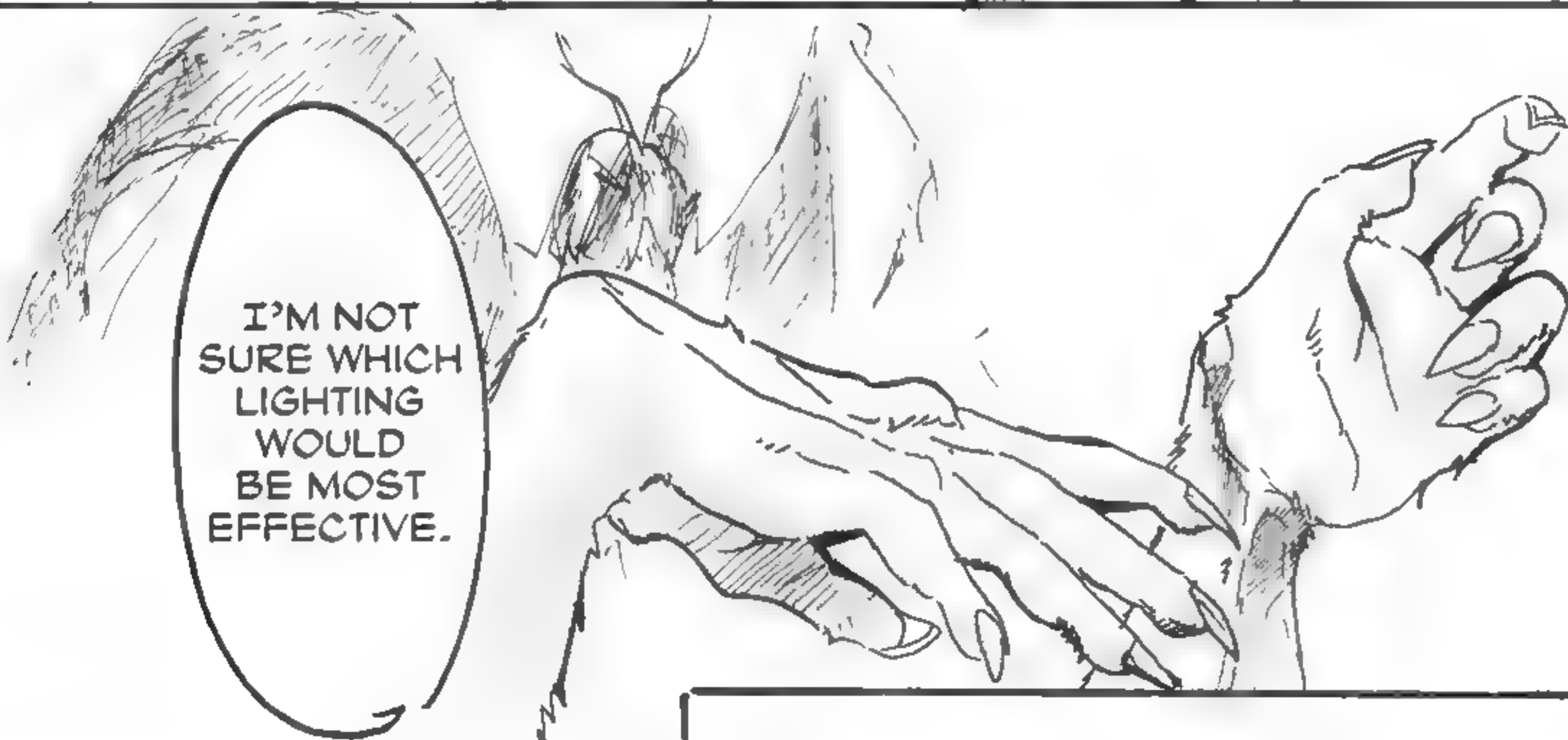


YES, I  
NOTICED.

I TRIED  
FOCUSING  
THE  
SPOTLIGHT  
MORE SLOWLY  
IN THE FINAL  
SCENE  
DURING  
YESTERDAY'S  
RUN-  
THROUGH.



I  
WANTED  
TO  
LINGER  
ON...

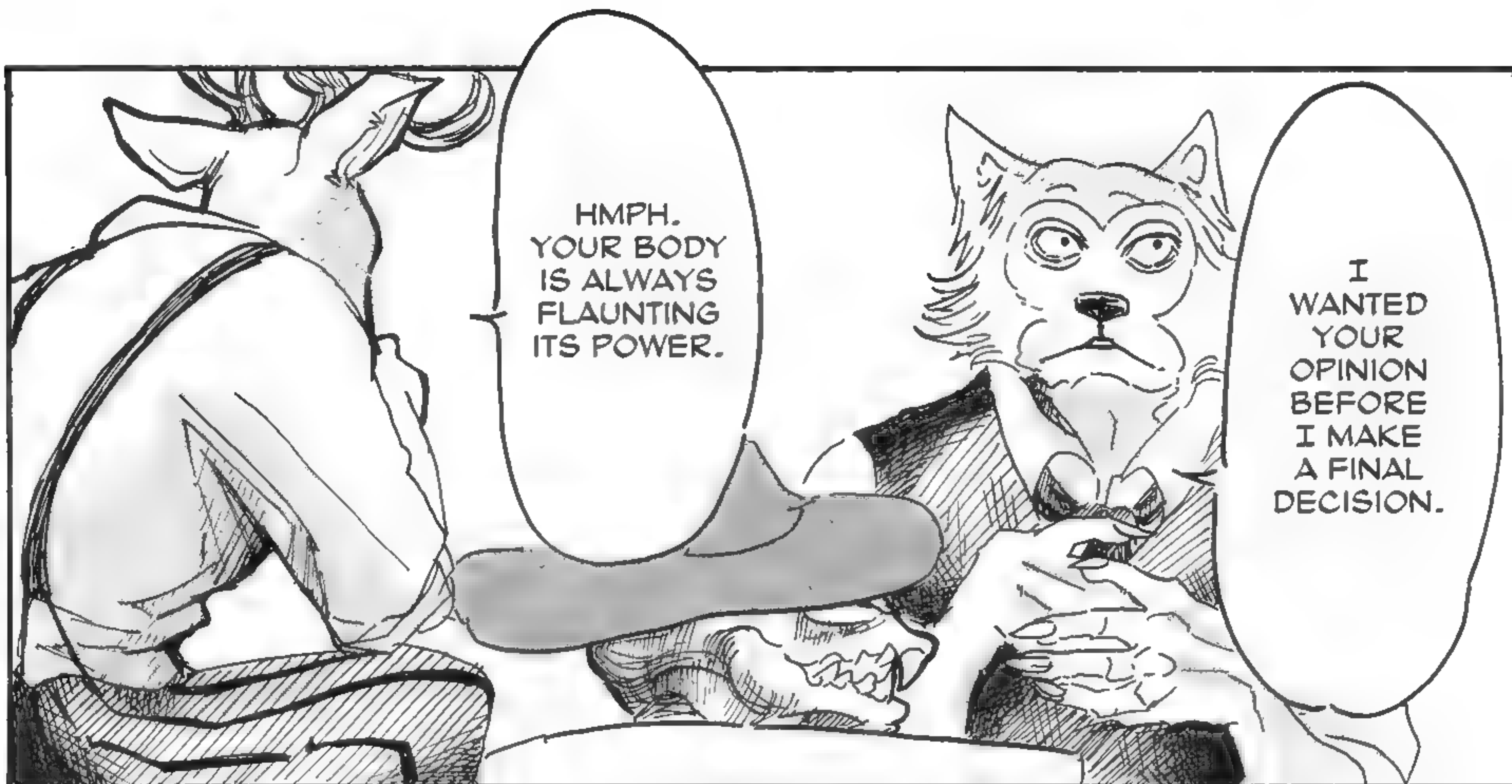


I'M NOT  
SURE WHICH  
LIGHTING  
WOULD  
BE MOST  
EFFECTIVE.

...THE  
FINAL  
MOMENT  
OF THE  
PLAY.



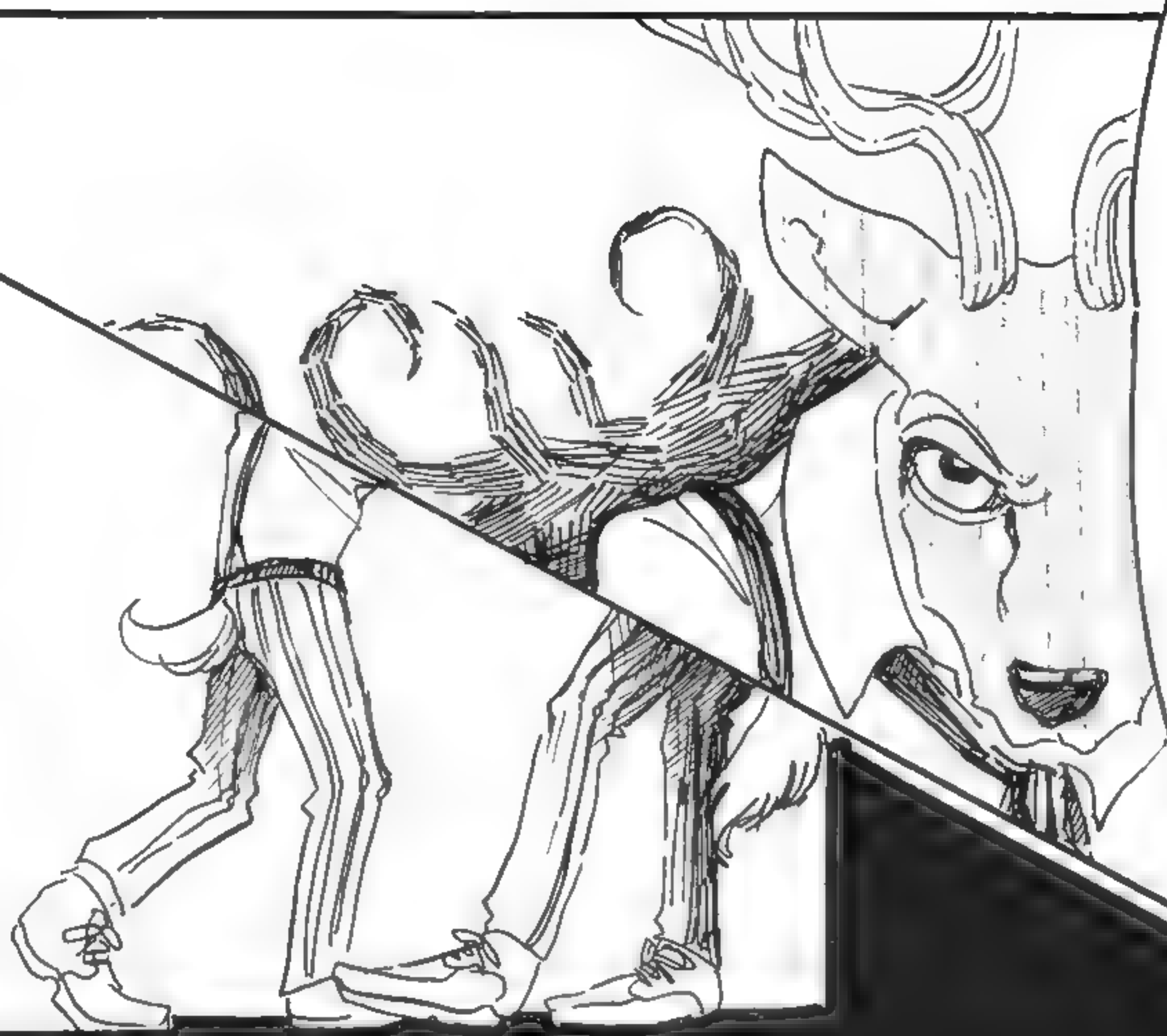






...  
HANDLING  
YOUR  
INTRINSIC  
SAVAGERY  
?

THAT  
YOU'RE  
HAVING  
PROB-  
LEMS...

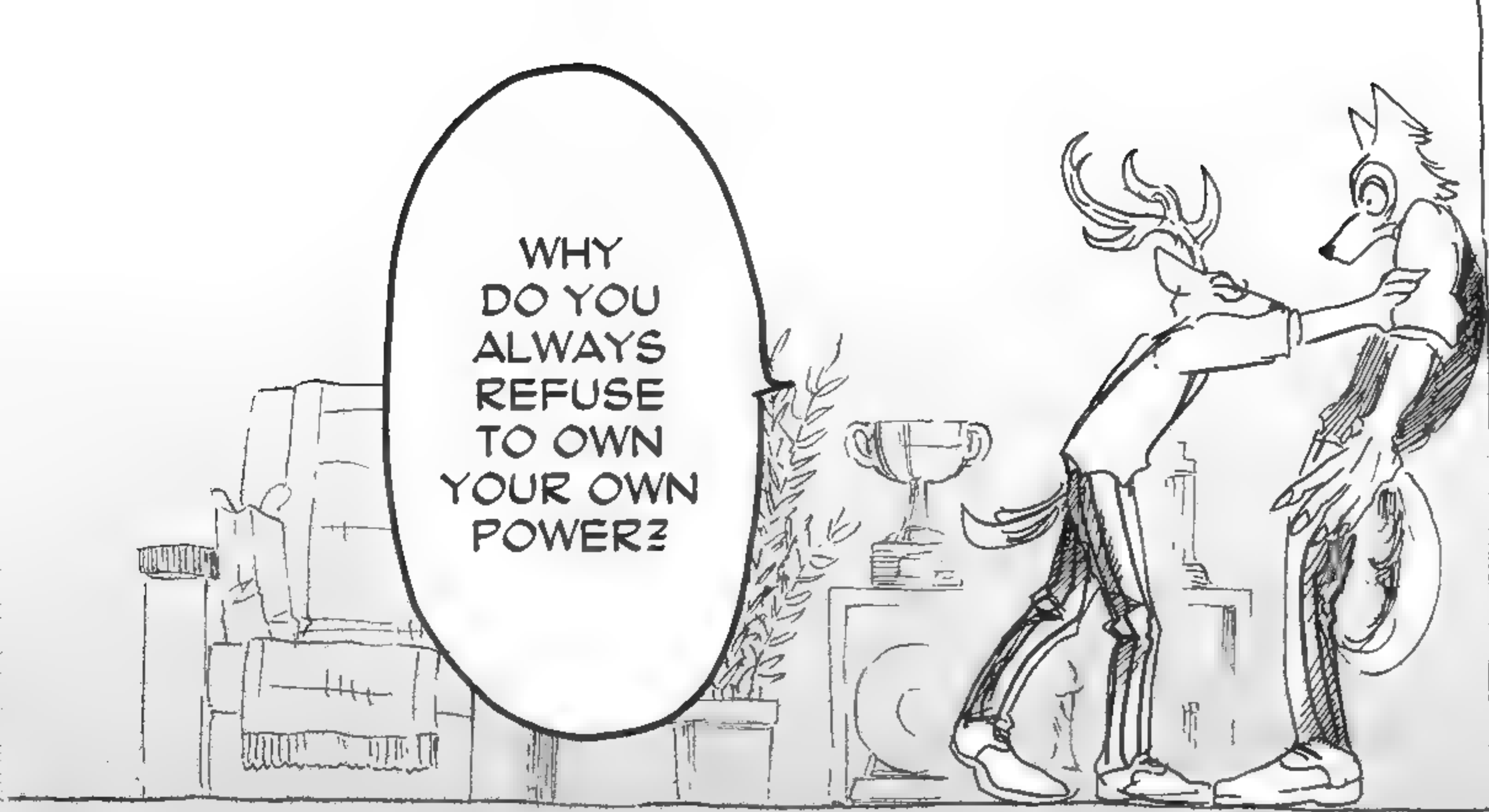


SLAM

THERE'S  
SOME-  
THING  
I'VE  
ALWAYS  
WANTED  
TO ASK  
YOU...









YOU  
SLINK  
AROUND  
SO NO ONE  
NOTICES  
YOU.



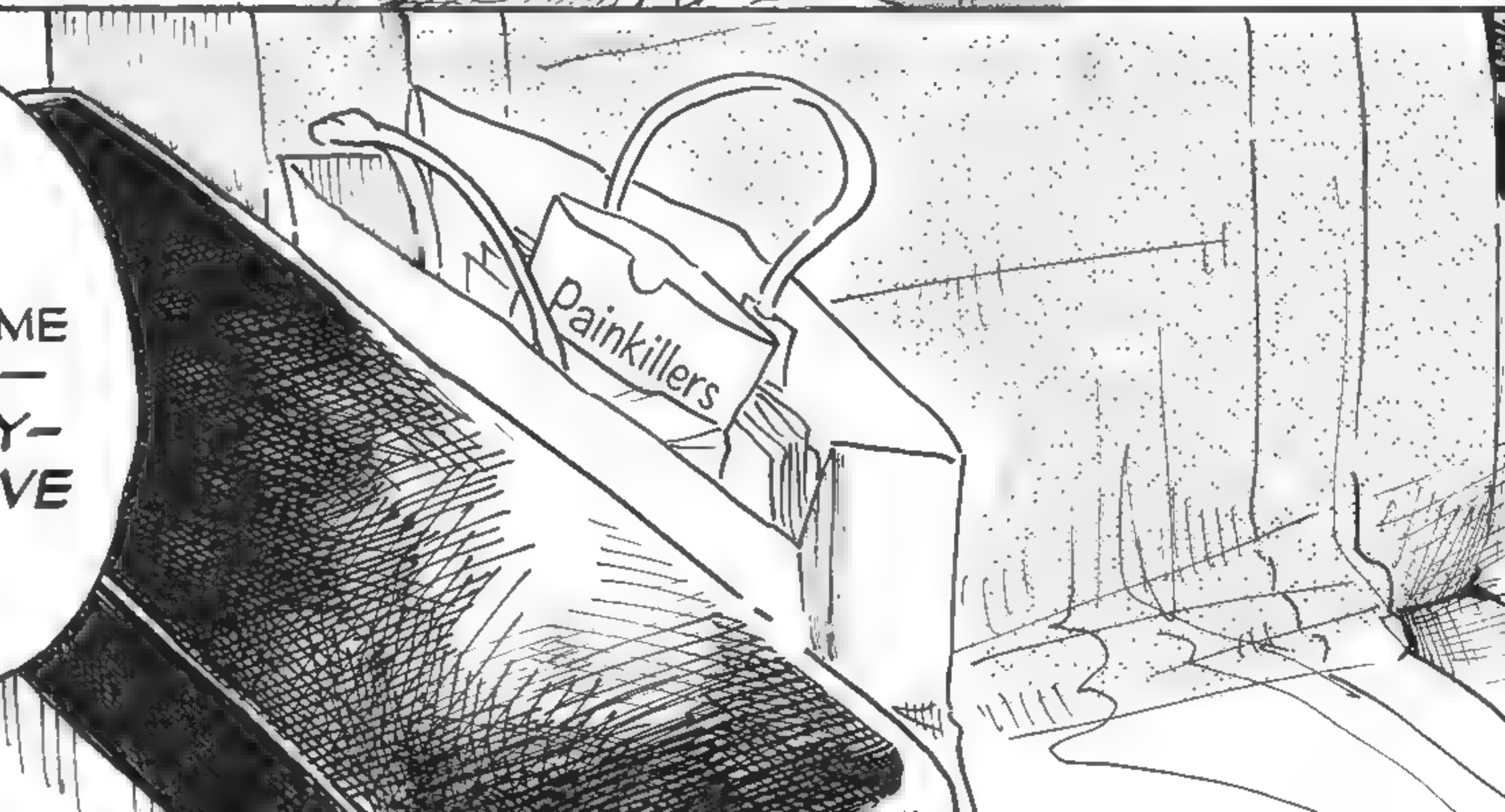
IT'S  
LARGE  
CARNIVORES  
LIKE YOU  
WHO PISS  
ME OFF  
THE  
MOST!

QUIT  
ACTING  
ALL HIGH  
AND  
MIGHTY!

Urk!



I WISH  
YOU'D  
CHALLENGE ME  
SOMETIMES—  
**WITH EVERY-**  
**THING YOU'VE**  
**GOT.**







**BITE  
ME,  
LEGO-  
SHI!**

**BITE  
ME!**

NNN...  
NGH...





LET  
GO!



KOFF  
KOFF...  
KOFF  
KOFF...

UM...  
UH...  
I'M  
S-  
SORRY...  
IT'S  
JUST  
THAT...



BECAUSE...  
THERE'S NO  
PLACE FOR  
WOLVES IN  
THIS WORLD.  
THE WORLD HAS  
NO NEED FOR  
POWERFUL  
WOLVES.

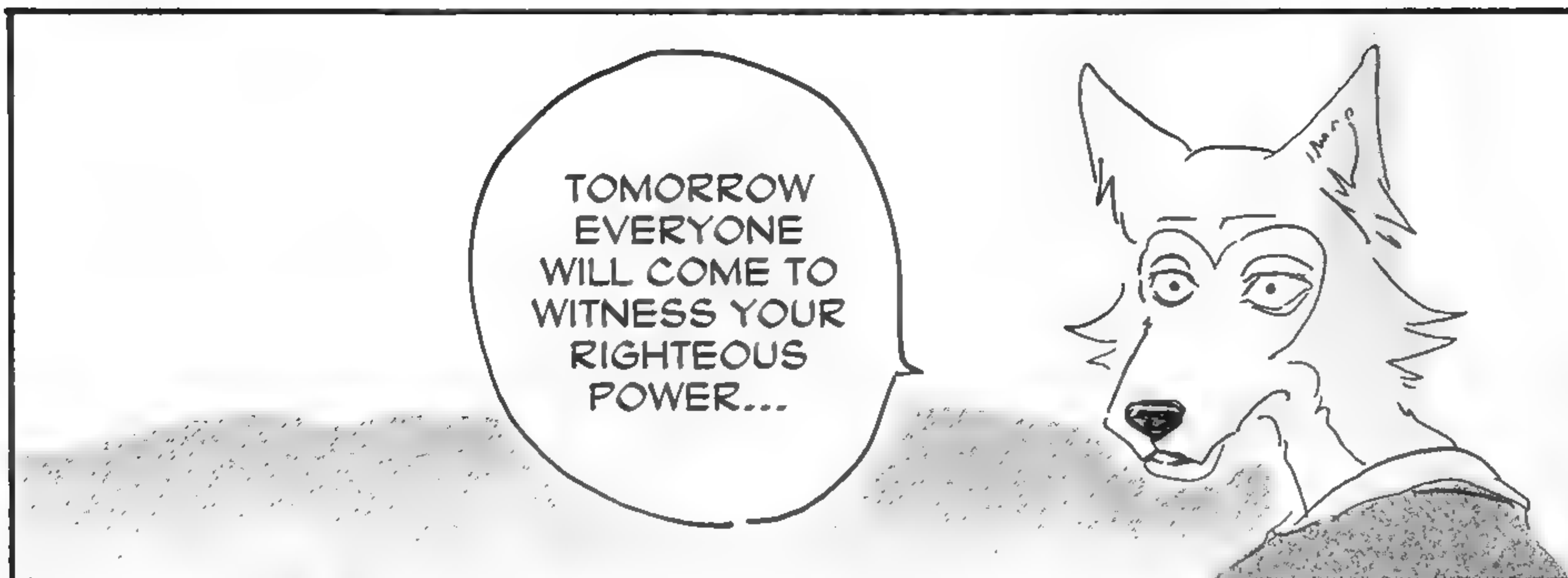
...I DON'T  
WANT TO  
STAND OUT!  
I DON'T  
WANT  
OTHER  
ANIMALS  
TO EVEN BE  
AWARE OF  
MY PRES-  
ENCE!

B-BUT  
IT'S  
DIFFERENT  
FOR YOU.

IF AN  
HERBIVORE  
IS  
POWERFUL,  
THE WORLD  
COULD  
CHANGE FOR  
THE BETTER.  
THERE'S  
HOPE...  
IF YOU'RE  
STRONG.









Chapter 12: Dazzling Dictatorship





THERE'S  
A LONG  
LINE OF  
STUDENTS  
WAITING  
TO GET  
IN.

THE  
MOOD  
IN THE  
AUDITORIUM  
IS  
INTENSE.

THEY'VE  
ALL  
COME  
TO SEE  
ME...

HERBI-  
VORES  
...

CARNI-  
VORES  
...

GIRLS...

Louis ♡  
look this  
way!

BOYS...





...LOUIS  
THE RED  
DEER...

I  
CAN'T  
LET  
THEM  
DOWN.



...WILL  
BE THE  
DEATH  
OF ME.

ANY  
MISTAKE  
I MAKE  
ON-  
STAGE...

I  
HAVE  
TO  
PER-  
FORM  
TODAY  
AND  
TOMOR-  
ROW.

UNGH  
!

TH  
ROB

I'M  
USED  
TO  
PRES-  
SURE.

EVERY-  
ONE'S  
HERE.  
WILL YOU  
GIVE THEM  
A PEP TALK  
BEFORE  
CURTAIN?

LOUIS  
...

SURE  
THING.  
ON MY  
WAY...

I'LL  
BE ALL  
RIGHT.  
I CAN GO  
TO THE  
HOSPITAL  
AFTER  
THIS IS  
OVER.



I  
HAVE  
MY  
RITUAL.



I'VE  
HANDLED  
PRESSURE  
LIKE THIS  
MANY  
TIMES  
BEFORE.

ONE  
BEAST!

ONE  
BEAST  
...

ONE  
BEAST  
...

LOOK  
AROUND  
ME.

I  
NEVER

I CAN  
ONLY  
TRUST  
...



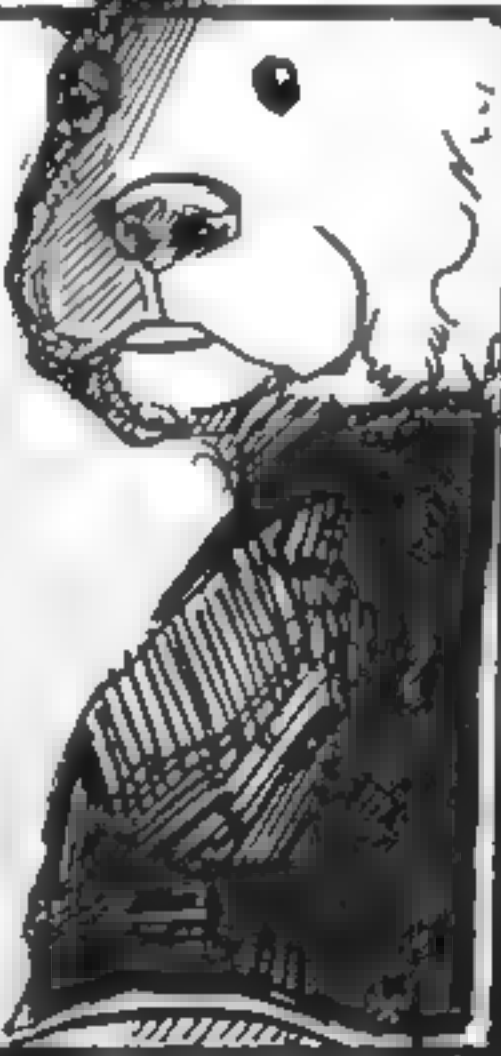


I CAN  
ONLY  
TRUST  
MY-  
SELF.

IS  
EVERY-  
ONE  
HERE?

...ONE  
BEAST!

DUNNO.



ON  
THE  
OTHER  
SIDE  
OF THIS  
CUR-  
TAIN...

...OUR  
PERFOR-  
MANCE,  
THE FIRST  
ONE THEY  
WILL SEE AT  
THEIR NEW  
SCHOOL.

...ARE  
THE NEW  
STUDENTS.  
THEY'RE ALL  
EAGERLY  
ANTICIPAT-  
ING...





BUT  
THAT  
WON'T  
BE  
ENOUGH

YOU'RE WELL  
PREPARED.  
JUST FOCUS  
ON GETTING  
INTO  
CHARACTER.

DON'T  
BE NER-  
VOUS.



I DON'T  
REALLY  
GIVE A DAMN  
ABOUT  
SOLIDARITY  
AT THE  
MOMENT...

WE ALL  
REMAINED  
UNITED  
DESPITE THE  
UNFORTUNATE  
INCIDENT THAT  
OCCURRED.

YOU WERE  
TERRIBLE...

RE-  
HEARSALS  
WENT  
WELL.



BECAUSE  
I'M THE  
ONLY  
ONE WHO  
COUNTS...

OUR  
DRAMA  
CLUB IS  
SPECIAL.



DEVOTE  
YOUR-  
SELVES  
TO...  
ME.

DO YOU  
UNDER-  
STAND?

ALL WE  
CAN DO  
ONSTAGE  
IS BE OUR  
AUTHENTIC  
SELVES!  
TO DEMON-  
STRATE  
THAT WE  
ARE LIVING  
LIFE TO  
THE  
FULLEST!

YES  
!

STAND  
BY,  
EVERY-  
ONE!

TEN  
MINUTES  
TO  
CURTAIN  
!

GO  
AHEAD.

LOUIS,  
LET ME  
FINISH  
YOUR  
MAKE-  
UP...



I  
WON'T LET  
ANYONE  
INTERFERE.

THIS  
IS MY  
BATTLE.

BOW

YOU  
KEEP  
OUT  
OF  
THIS.

Hmph.

I MUST  
BE THE  
ONLY  
WHO'S  
NOTICED...







MY BODY  
IS FILLING  
WITH...

GIVE  
ME THE  
LOWER  
JAW.



...THE  
POWER  
OF THE  
CHARACTER  
OF ADLER.

IT'S  
FINE.

IS  
THIS  
COMFORT-  
ABLE ON  
YOUR  
FACE?

GAK

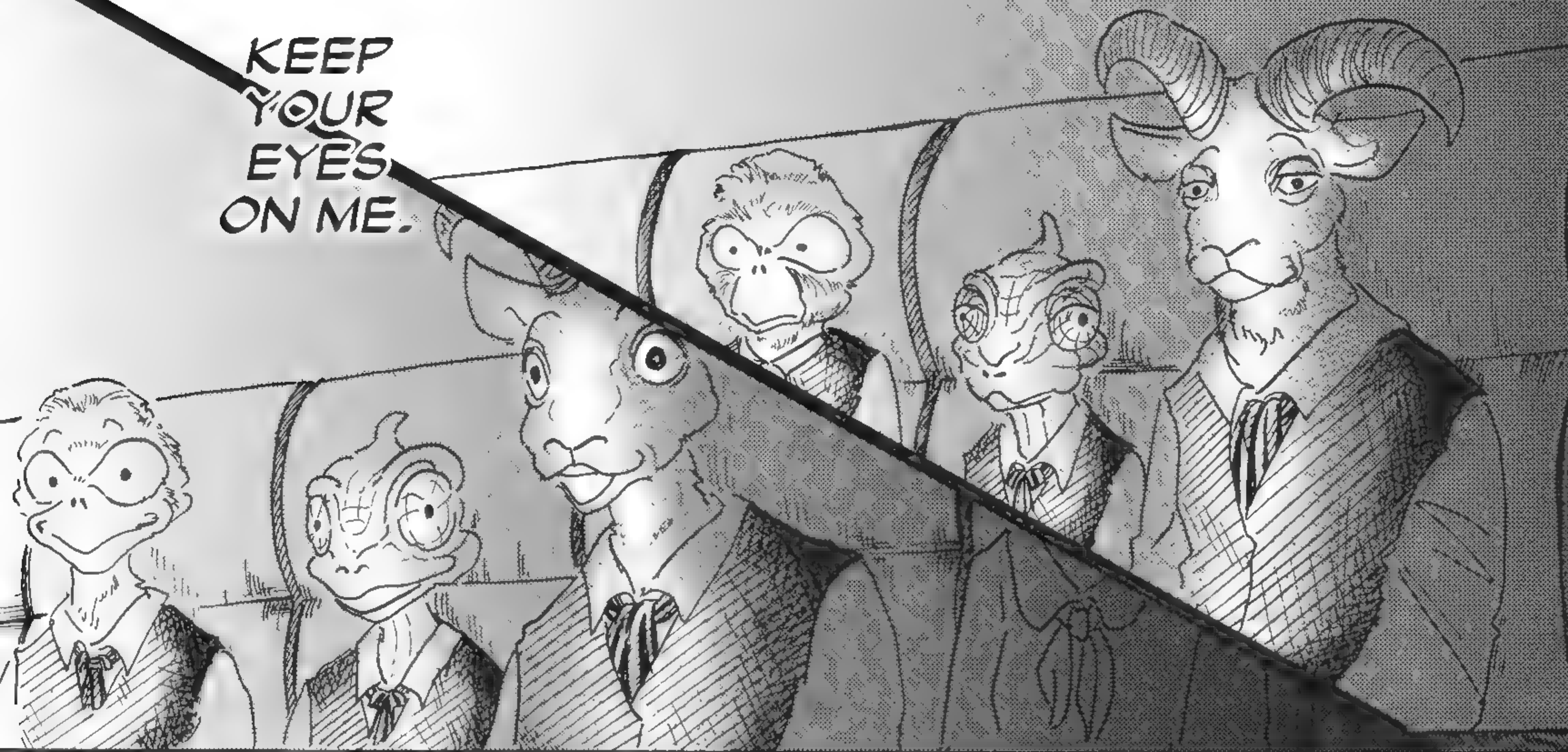
IT'S  
TIME...  
WE'RE  
GOING  
TO KILL  
ONSTAGE!

LOUIS  
IS  
READY  
!





KEEP  
YOUR  
EYES  
ON ME.



THE  
WOUNDED  
GRIM  
REAPER  
IS HERE.





THIS IS  
HOW...

TH  
ROB

TUR  
N

NNGH  
!

....I  
LIVE  
MY LIFE  
TO THE  
FULLEST.







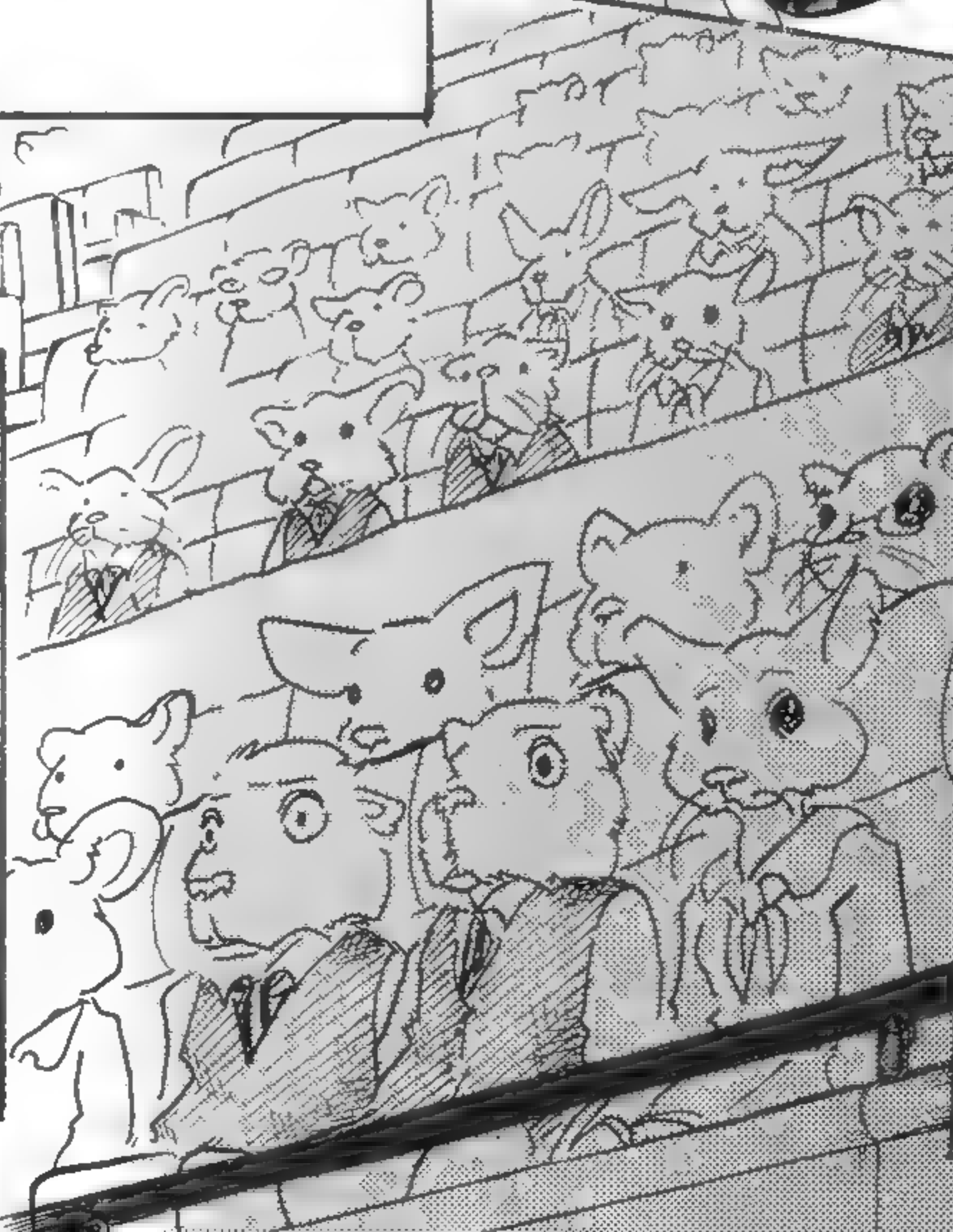
LOUIS  
HAS AN  
INTENSE  
STAGE  
PRESENCE.



HE'S  
PLAYING THE  
GRIM REAPER  
AS THE HERO  
OF THE STORY.  
NOW HE'S  
SHIVERING  
AND GASPING  
FOR AIR...



HIS  
ENERGY  
...



...AND  
THE  
AUDIENCE  
IS  
HOLDING  
ITS  
BREATH,  
EVERY  
EYE  
GLUED  
ON HIM...





YOU  
FOL-  
LOWED  
ME,  
ELLEN  
...

...RADIATES  
FROM HIM  
IN WAVES  
THROUGHOUT  
THE  
PERFOR-  
MANCE.




I  
CAN'T  
BELIEVE  
YOU  
MADE IT  
THIS  
FAR.



I'M A  
GRIM  
REAPER  
...

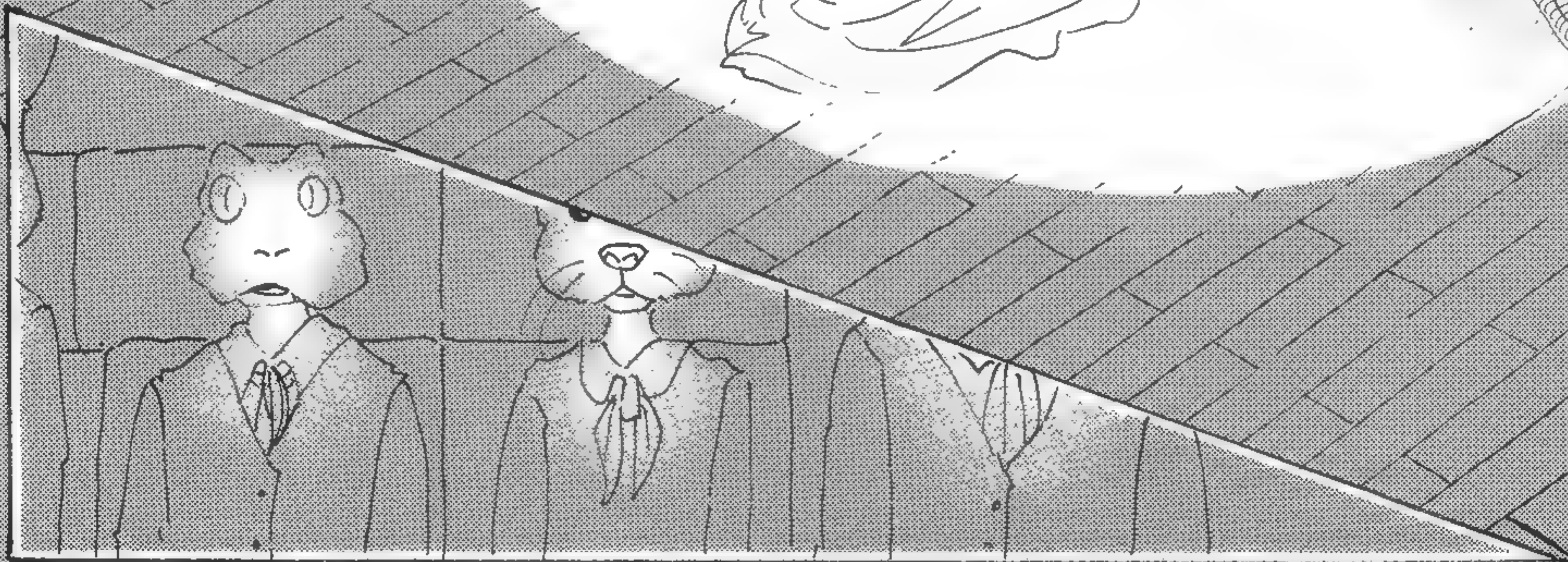
BUT  
I'M GLAD  
YOU'RE  
HERE  
WITH  
ME.





I WILL  
PROVE  
MY LOVE  
FOR YOU  
BY RELIN-  
QUISHING  
MY OWN  
LIFE.

ELLEN...  
HAVE YOU  
BID YOUR  
FAREWELLS  
TO THE  
WORLD?







HUF  
HUF  
HUF

ROAR

OO IT'S OVER...





THE  
ENDING  
OF THE  
PLAY WENT  
PERFECTLY.

THE  
AUDIENCE IS  
APPLAUDING...

THE  
CURTAIN IS  
FALLING...



HOW  
AM I STILL  
STANDING  
?!

MY  
LEGS  
ARE...

I STAYED  
ONSTAGE  
THE WHOLE  
TIME.  
BUT NOW  
MY LEGS  
HAVE GONE  
COMPLETELY  
NUMB.



I DID IT!  
I PERFORMED  
UNTIL THE  
VERY-END!

MY LEFT  
FOOT IS  
SERIOUSLY  
INJURED,  
BUT I  
STILL DID IT.  
DID YOU  
SEE ME?!





THE  
AUDI-  
ENCE  
IS  
CLAPPING  
AND  
ROARING.

HUH  
...?  
WHY  
ARE  
YOU  
ALL  
SHOUT-  
ING  
...?

Call  
an  
ambu-  
lance!

LOUIS...  
HEY...

LOUIS.

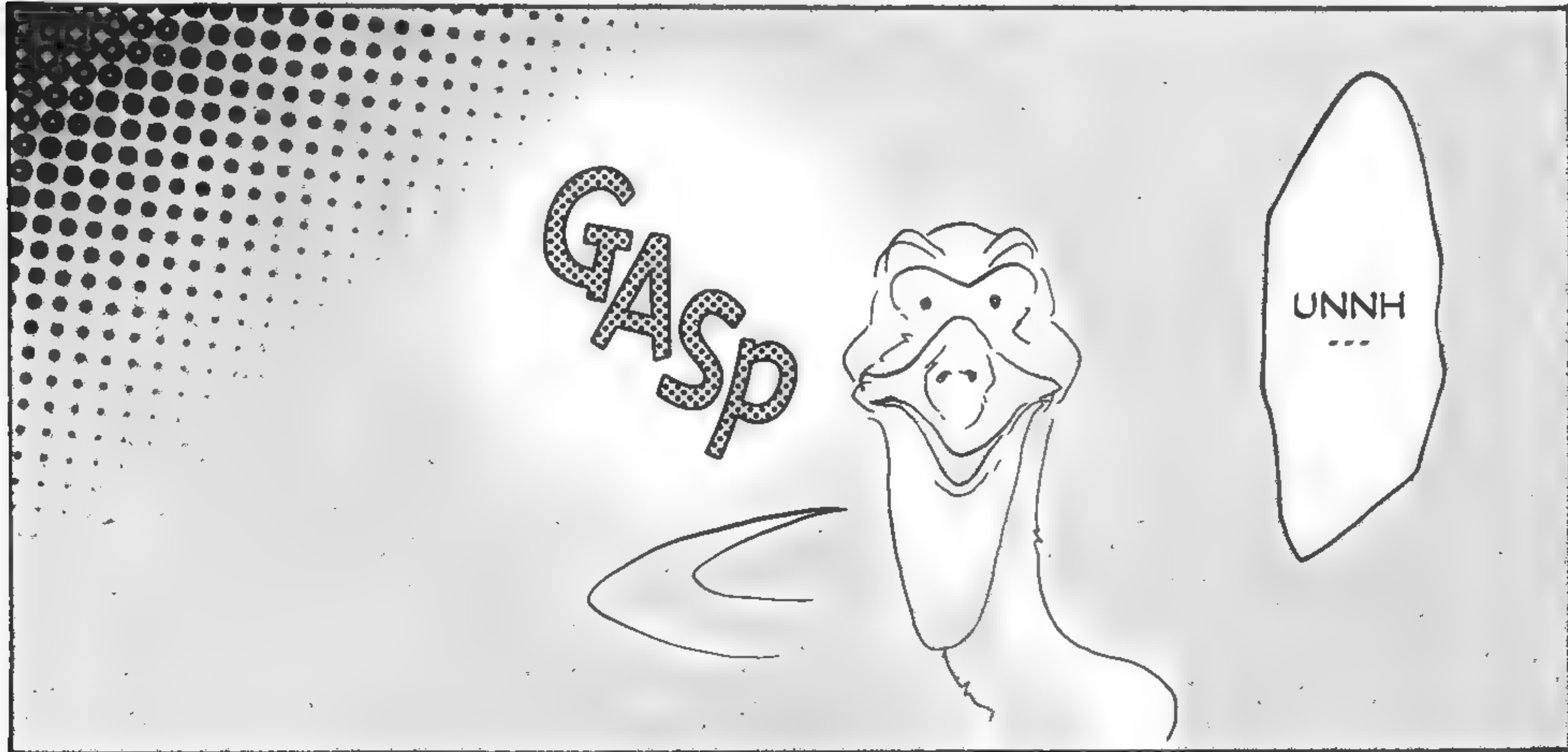
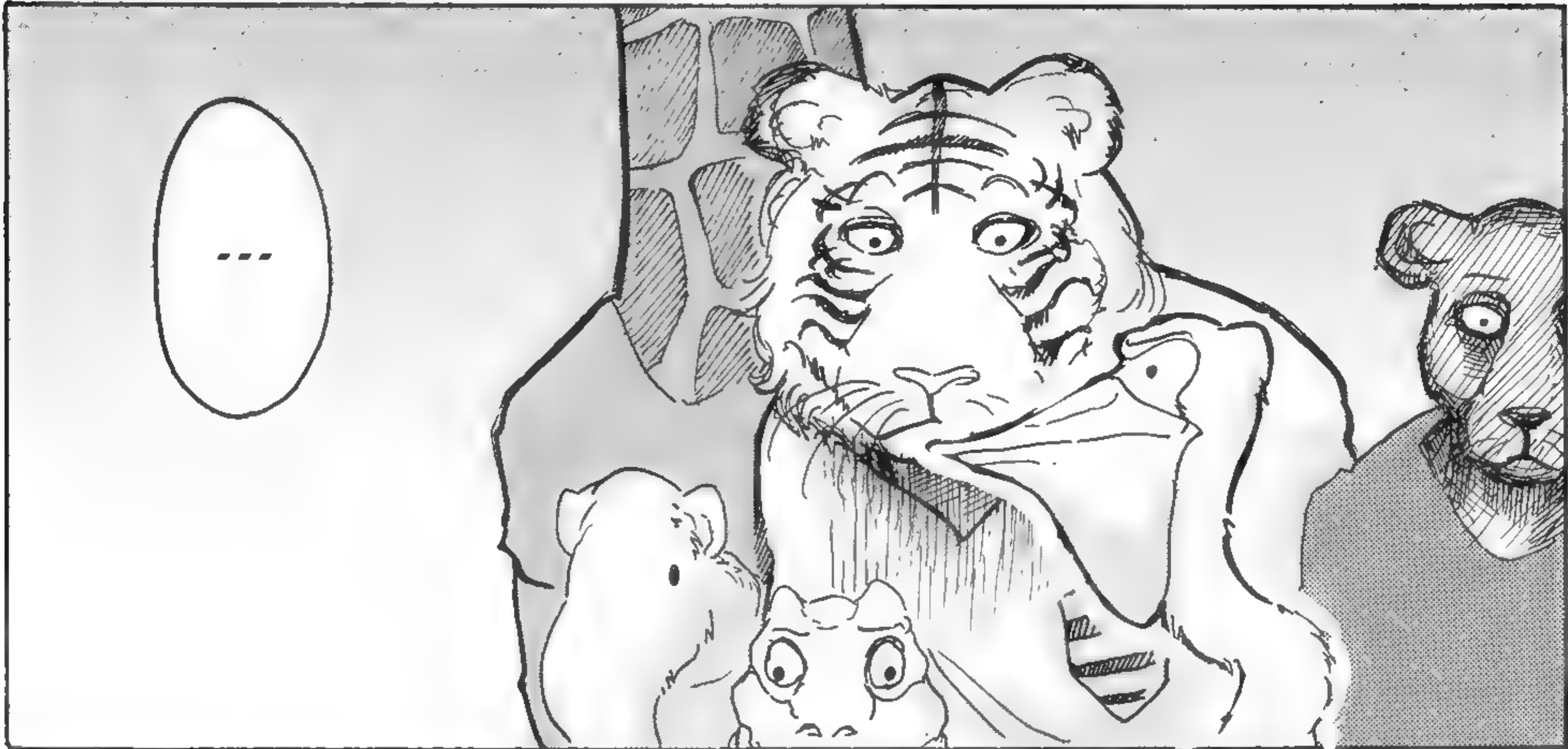
IT'S  
TIME  
FOR  
OUR  
CURTAIN  
CALL.

HE'S  
PASSED  
OUT!

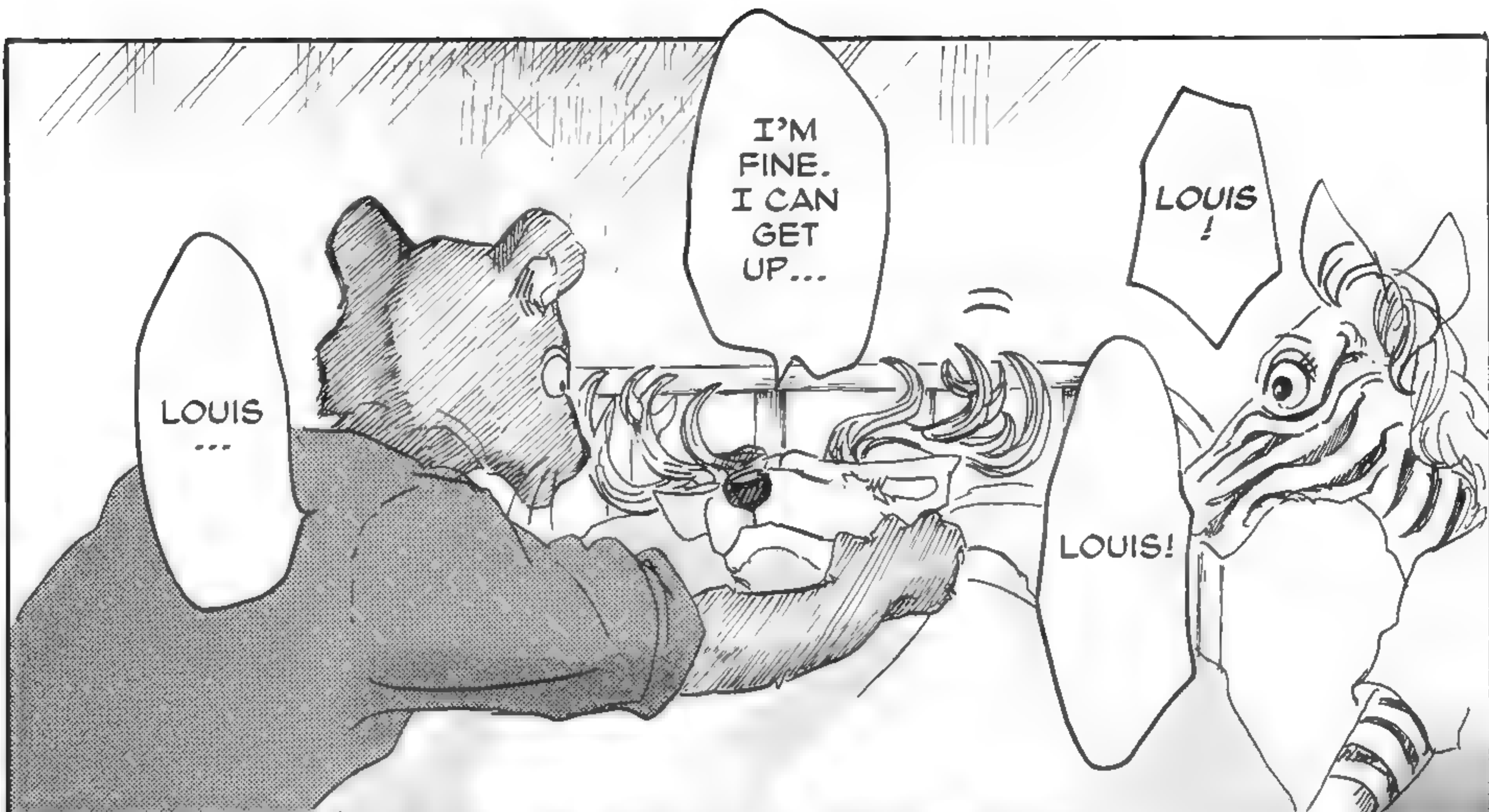
LOUIS  
!!



Chapter 13: Yin and Yang Stripes



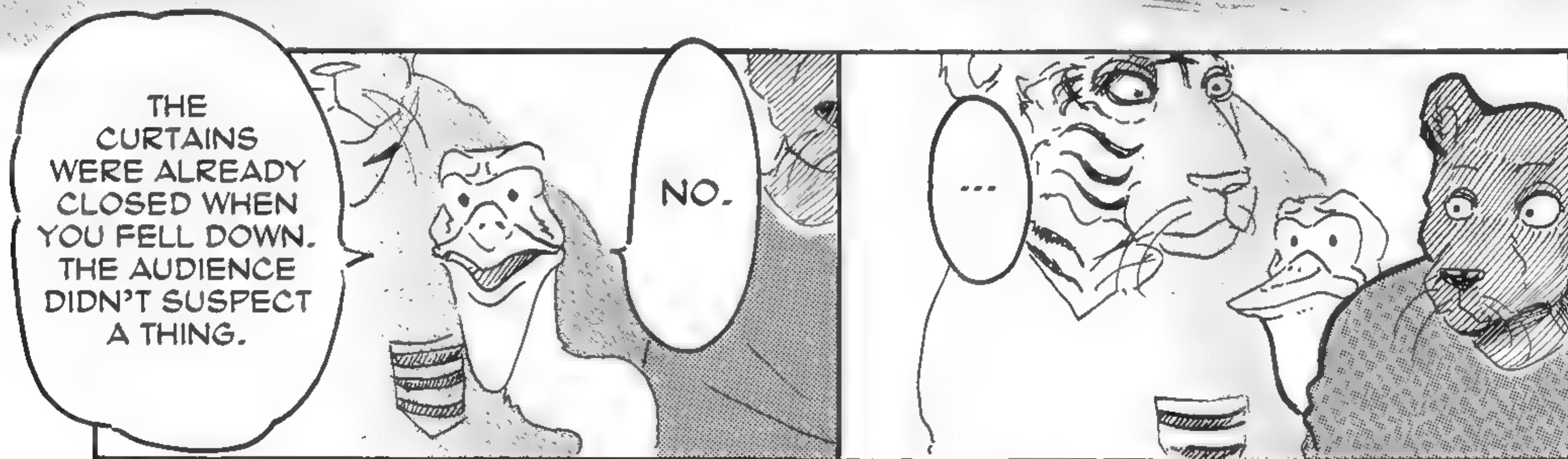








DID THE  
AUDIENCE  
SEE ME  
COLLAPSE  
?



THE  
CURTAINS  
WERE ALREADY  
CLOSED WHEN  
YOU FELL DOWN.  
THE AUDIENCE  
DIDN'T SUSPECT  
A THING.

NO.

...




SO,  
UM...

Z!


GOOD.

...IT'S  
EIGHT  
O'CLOCK  
AT NIGHT.  
WE'RE  
IN THE  
INFIRMARY.  
AND THE  
DOCTOR  
SAID...





THERE'S  
NO WAY  
YOU CAN  
PERFORM  
TOMOR-  
ROW!



...YOU  
HAVE A  
STRESS  
FRACTURE  
IN YOUR  
LEFT  
LEG.




...SO  
BLUNT  
?!

BILL!  
DID  
YOU  
HAVE  
TO  
BE...

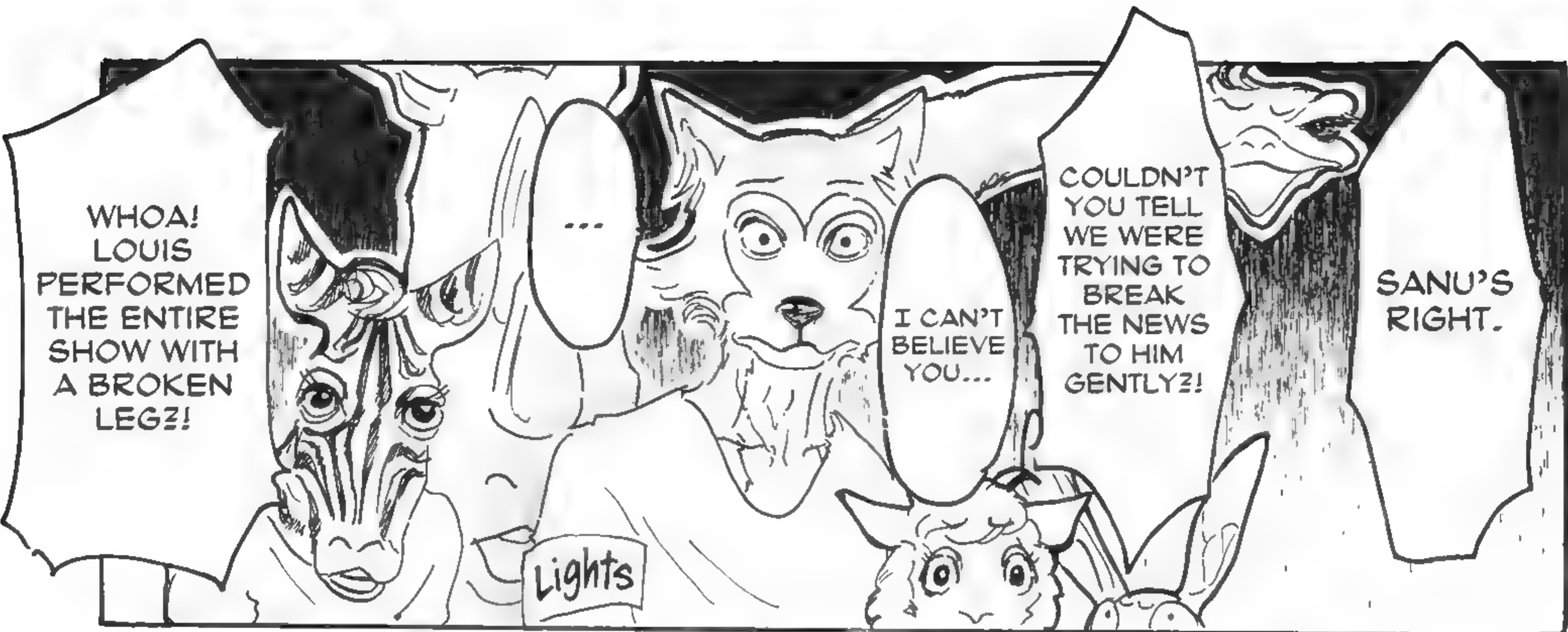
YEAH,  
BUT...

HE'S  
INJURED.  
WE CAN'T  
LIE TO HIM.  
LOUIS  
WOULDN'T  
WANT US TO  
SUGARCOAT  
THE TRUTH.



Drama Club actor/  
High school second-year  
**Bill** (Bengal tiger)





...FEELING  
SORRY FOR  
ME?!

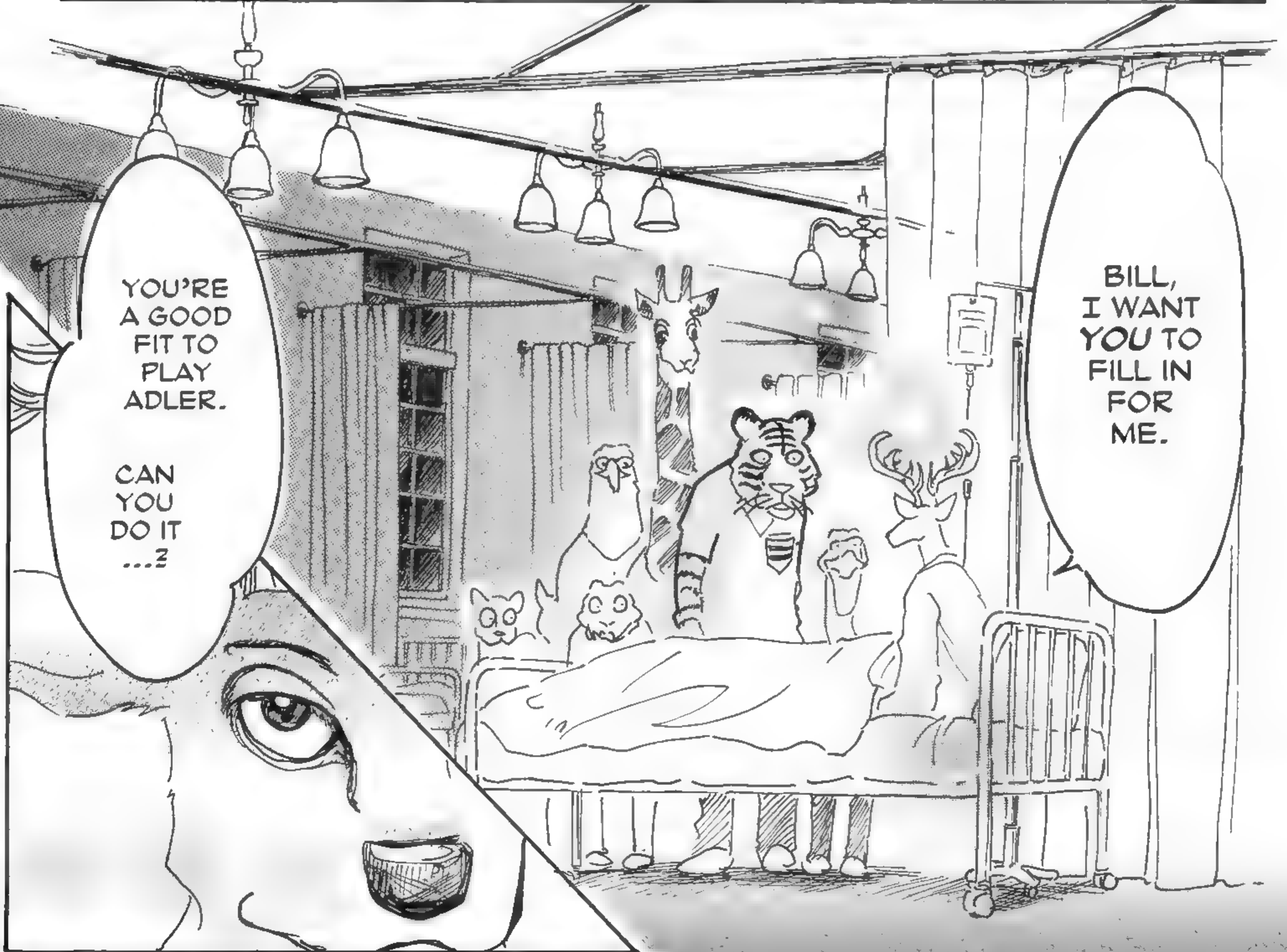
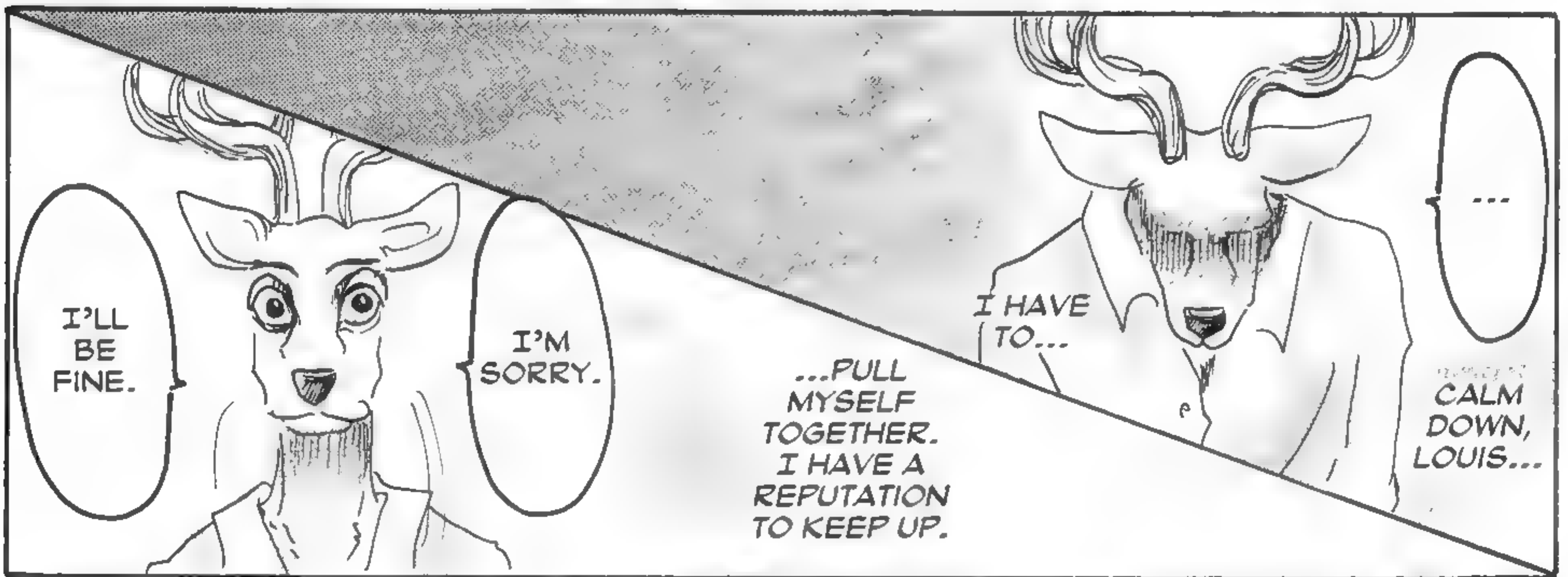
ARE  
YOU  
ALL...
















YOU  
THINK  
I CAN  
PLAY  
ADLER  
?!



OF  
COURSE.

YOU'RE  
A  
SERIOUS  
ACTOR.



AND  
YOU HAD  
THE GUTS TO  
BE DIRECT  
AND TELL  
ME RIGHT  
AWAY THAT  
MY INJURY  
WAS  
SERIOUS.





WHOA!

"I  
WANT  
YOU  
TO  
PLAY  
ADLER!"

THAT'S  
WHAT  
LOUIS  
SAID!

I'M  
MORE  
WORRIED  
ABOUT...

I'VE  
ALREADY  
MEMORIZED  
ADLER'S  
LINES AND  
BLOCKING.

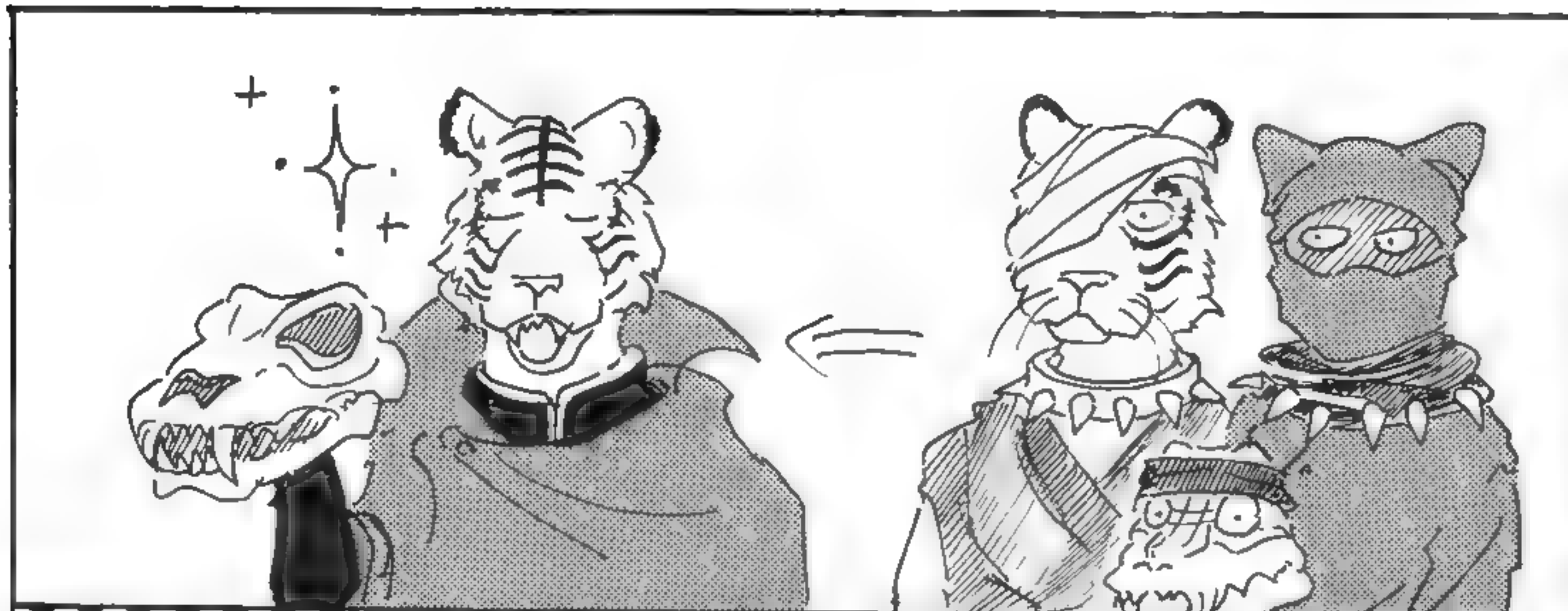
HEH...  
DON'T  
WORRY,  
SANU.

WOW!  
WELL,  
WE'RE  
COUNTING  
ON YOU,  
BILL.  
LET'S TRY  
TO GET IN  
TWO MORE  
HOURS OF  
REHEARSAL  
TONIGHT.

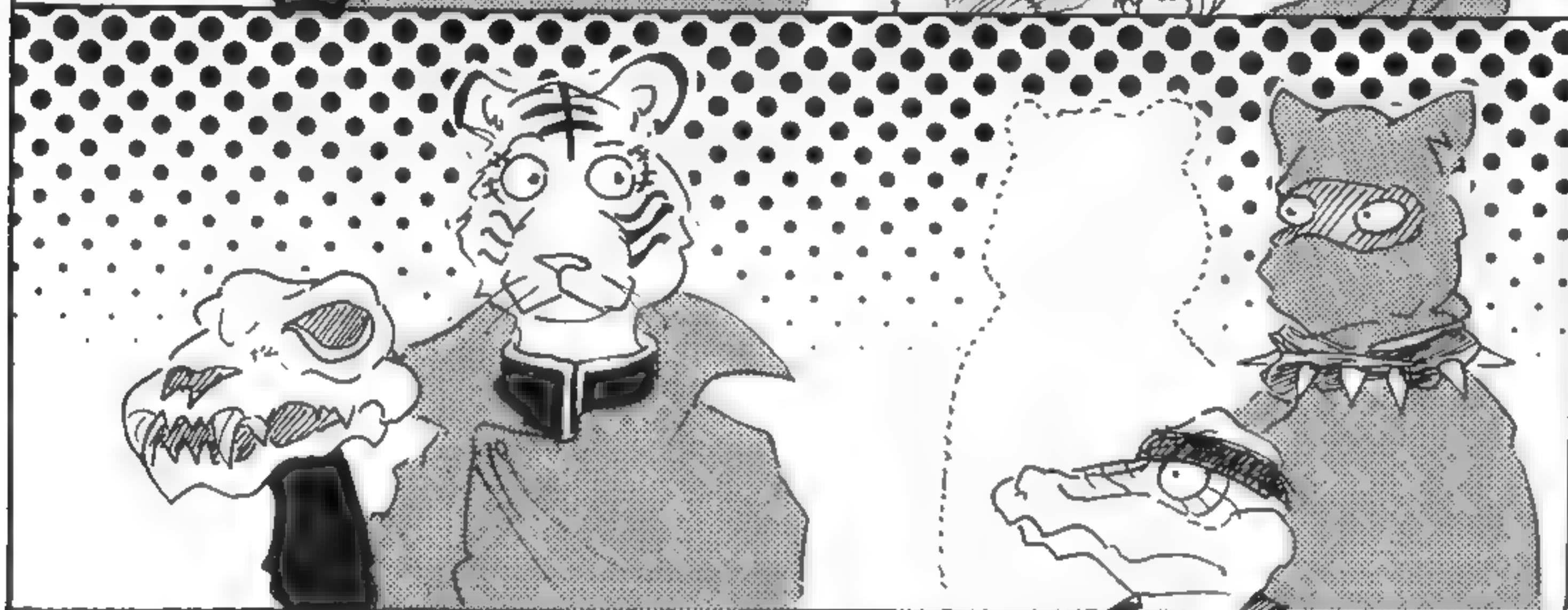








THERE ARE THREE VILLAINS. BILL WAS PLAYING ONE OF THEM, BUT HE'LL BE PLAYING ADLER TOMORROW...



...SO NOW WE NEED SOMEBODY TO FILL IN FOR BILL.















I NEVER  
DREAMED  
I'D GET THE  
CHANCE TO  
FIGHT LIKE  
THIS WITHOUT  
HAVING TO  
HOLD BACK!

OF  
COURSE  
I AM!



BUT  
BILL'S  
A  
METHOD  
ACTOR  
...

YEAH  
...

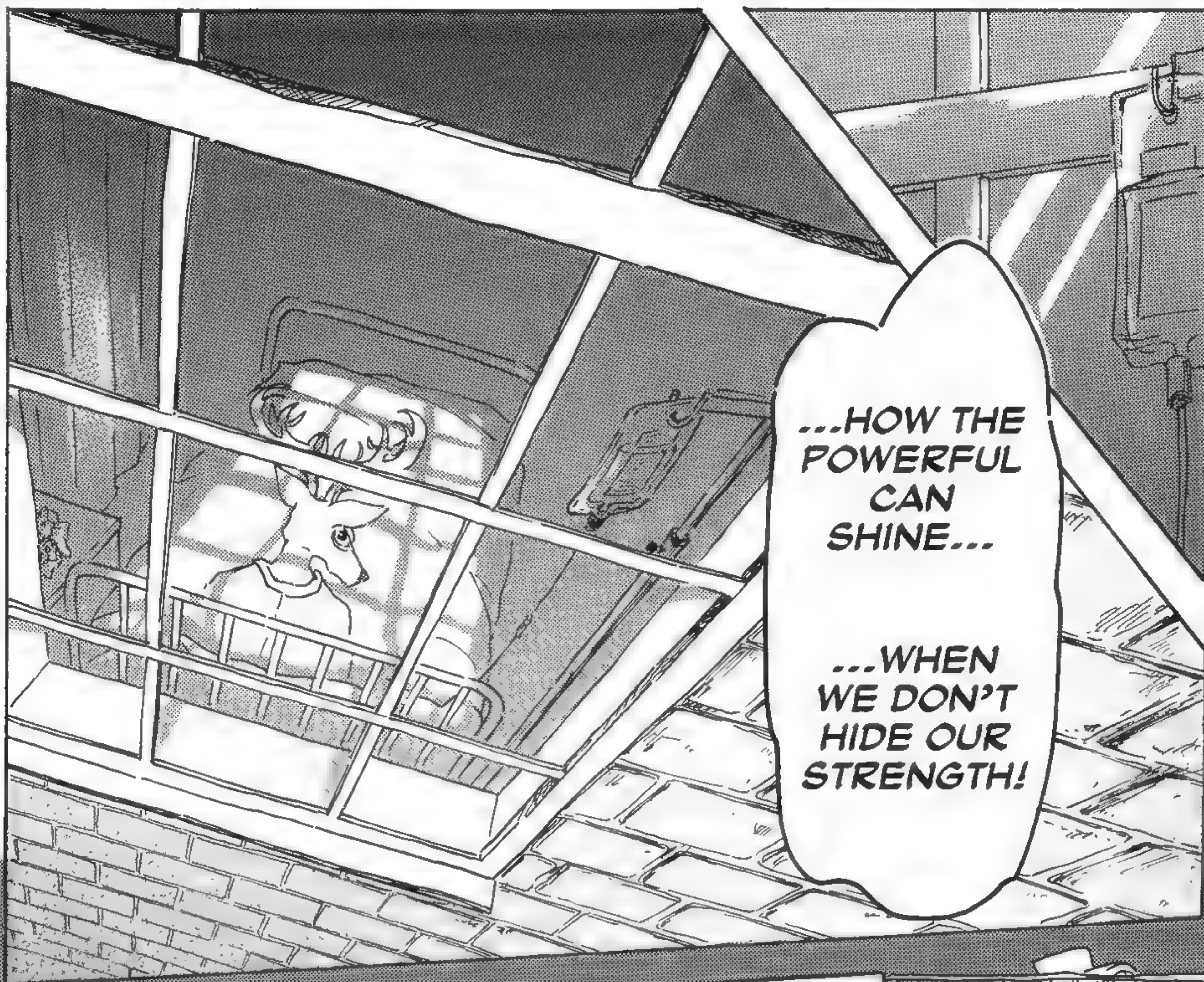
IT'S  
ONLY  
STAGE  
CHORE-  
OGRAPHY,  
RIGHT  
...?



TOMORROW,  
I'LL FINALLY  
GET THE  
CHANCE TO  
SHOW  
EVERYONE...

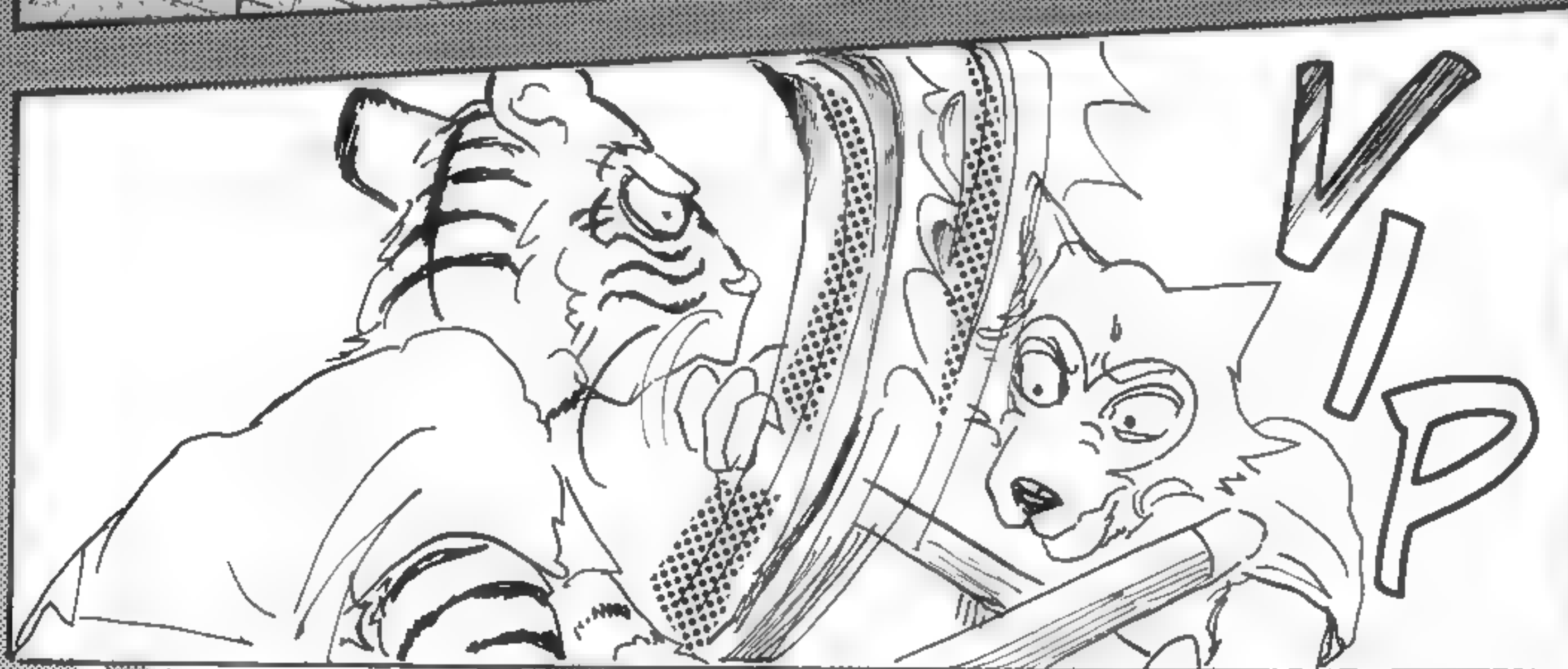
LISTEN,  
LEGOSHI...  
THERE'S  
NO REASON  
WE  
CARNIVORES  
CAN'T STEP  
INTO THE  
LIMELIGHT.





...HOW THE  
POWERFUL  
CAN  
SHINE...

...WHEN  
WE DON'T  
HIDE OUR  
STRENGTH!



WE DON'T  
NEED TO  
FAKE THIS  
FIGHT.

I'M A  
TIGER.  
YOU'RE  
A  
WOLF.

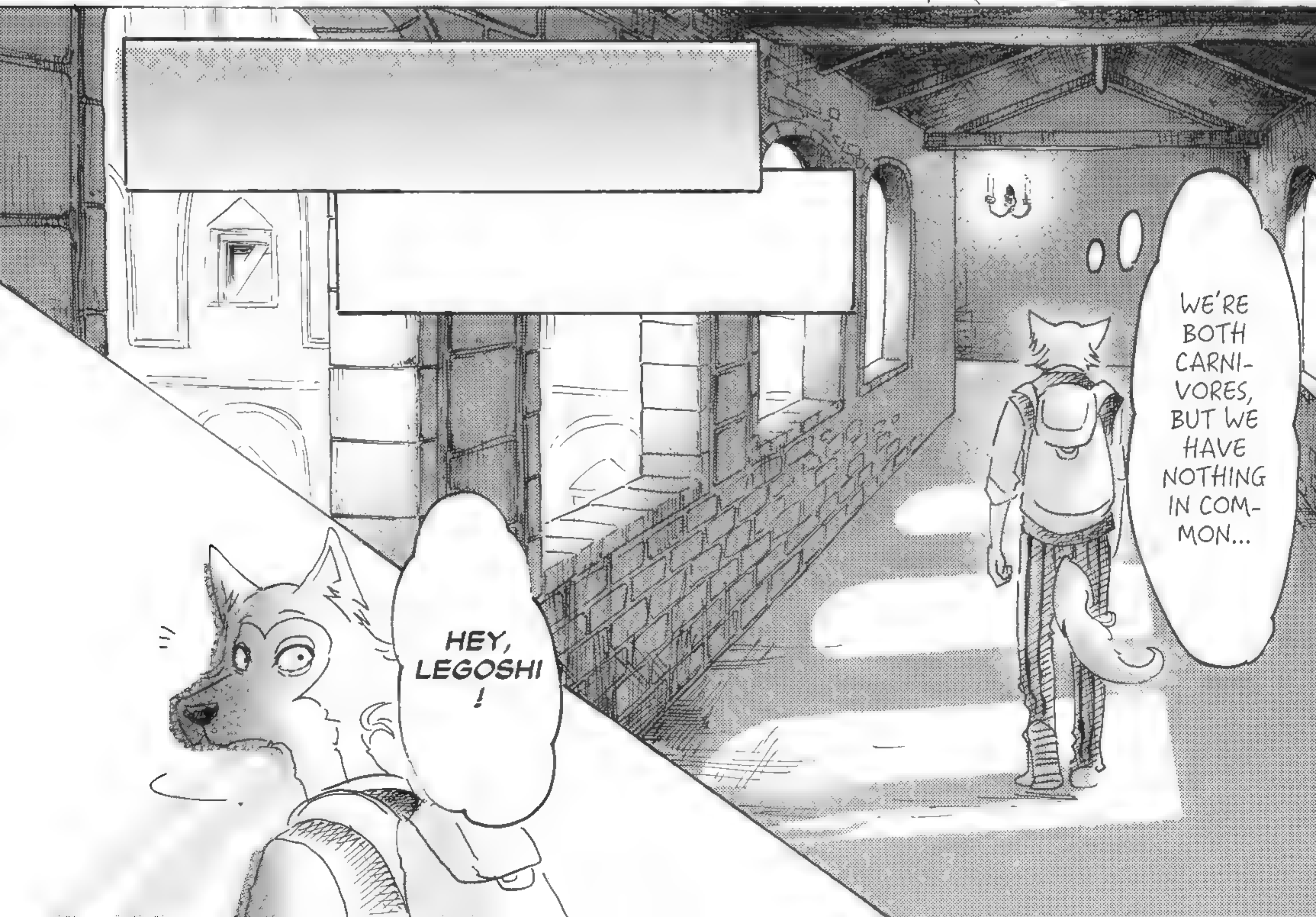






SO  
LET'S  
GIVE IT  
EVERY-  
THING  
WE'VE  
GOT!

TOMORROW'S  
PERFOR-  
MANCE IS  
GOING TO  
BE THE  
BEST EVER!



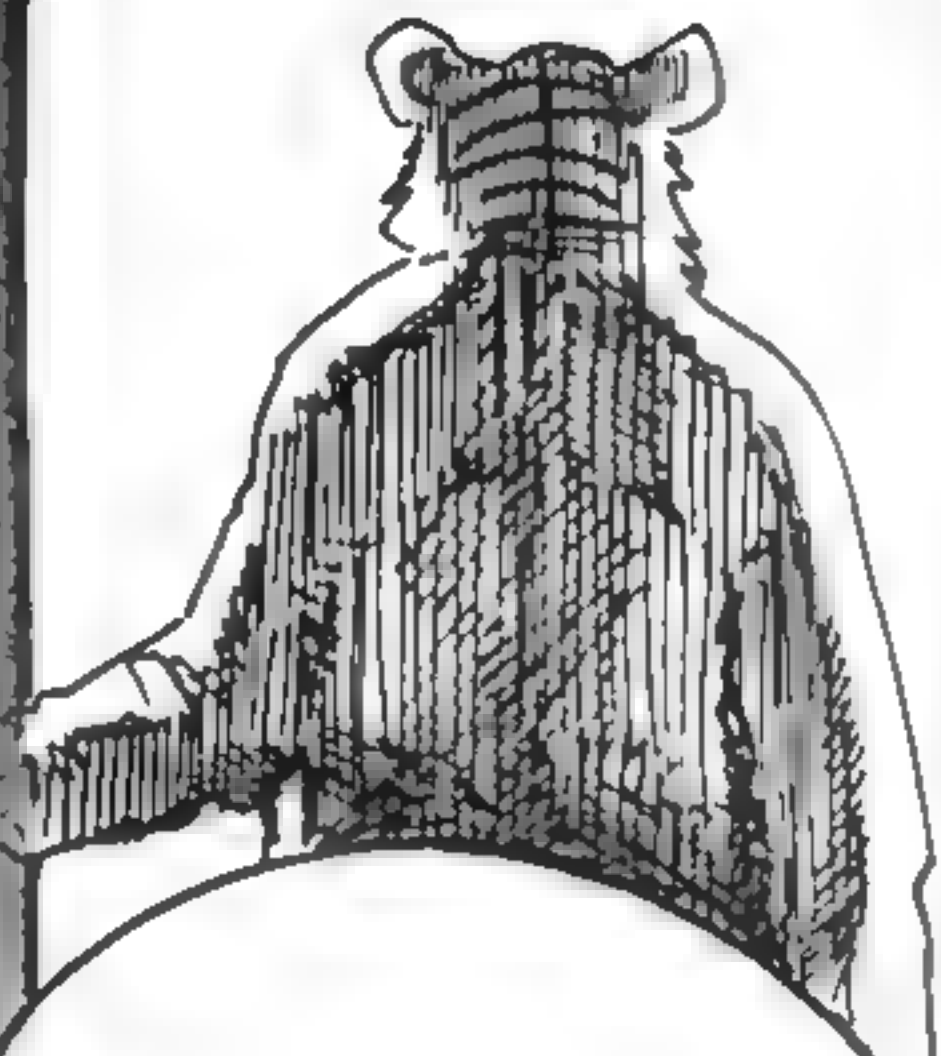
WE'RE  
BOTH  
CARNI-  
VORES,  
BUT WE  
HAVE  
NOTHING  
IN COM-  
MON...

HEY,  
LEGOSHI  
!










HE'S JUST  
TALKING TOUGH  
TO PSYCH  
HIMSELF  
UP FOR  
TOMORROW.



BILL'S  
ACTING  
LIKE  
NOTHING  
FAZES  
HIM, AS  
USUAL...  
BUT I  
THINK  
HE'S  
ACTUALLY  
SUPER  
NERVOUS.



I'LL  
BE  
ROOTING  
FOR YOU!



YOU'LL  
HAVE  
BILL'S  
BACK,  
RIGHT?





SOMEDAY,  
EVERY-  
ONE WILL  
APPRECI-  
ATE  
YOU...

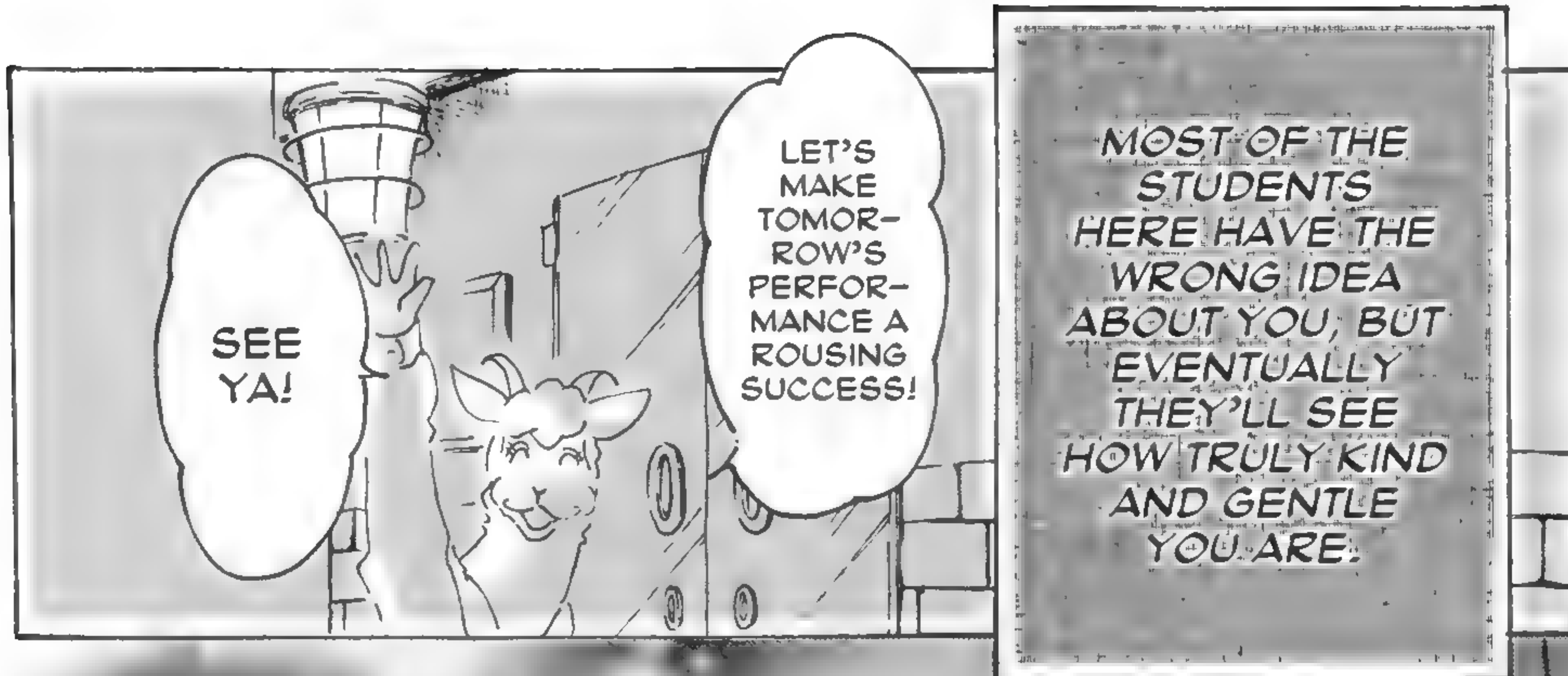
HUH?  
I SMILE  
LIKE  
EVERY-  
ONE  
ELSE...

WOW!  
I THINK  
THAT'S THE  
FIRST TIME  
I'VE EVER  
SEEN YOU  
SMILE!

LEGO-  
SHI...





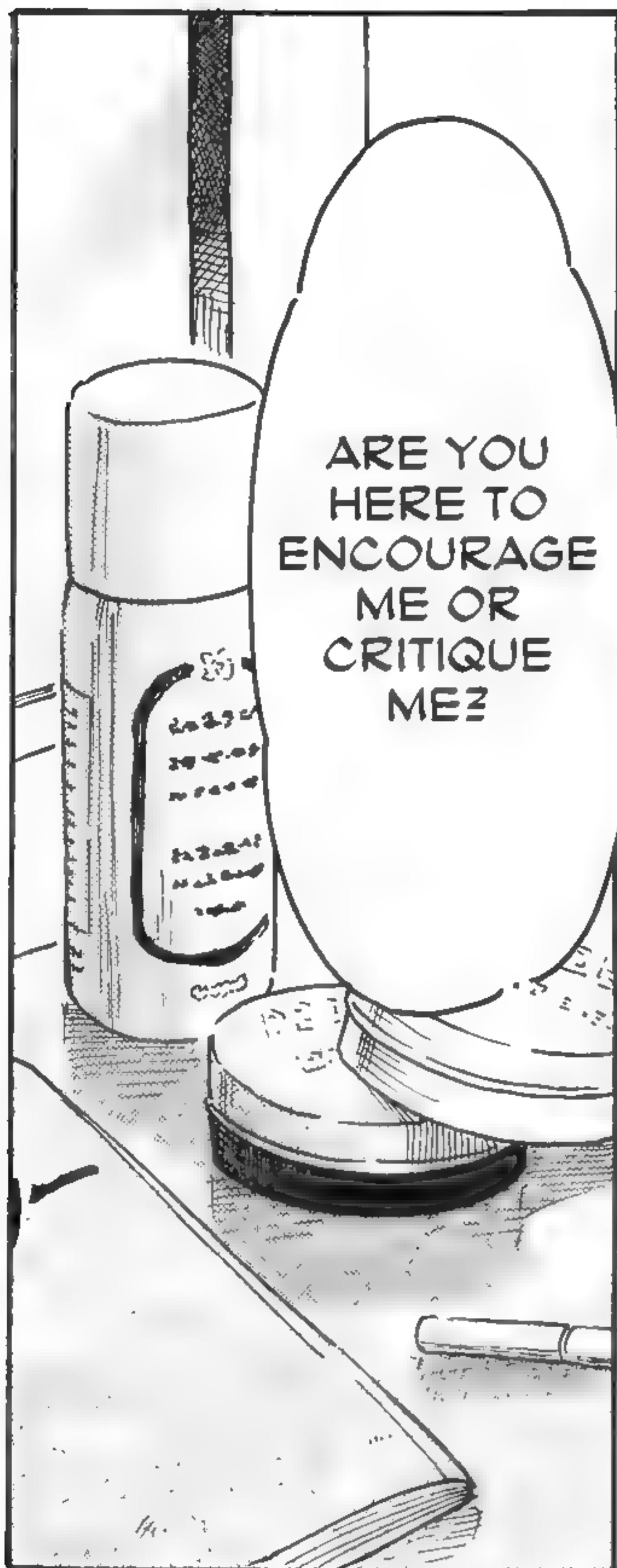




## Chapter 14: On the Scent of the Holy Grail







ARE YOU  
HERE TO  
ENCOURAGE  
ME OR  
CRITIQUE  
ME?



I DIDN'T  
EXPECT  
YOU TO  
COME AND  
WATCH ME  
PERFORM.



OR IS  
THIS A  
LAST-  
DITCH  
ATTEMPT  
TO...







Costumes ①

Costumes ②

...CRUSH  
ME?



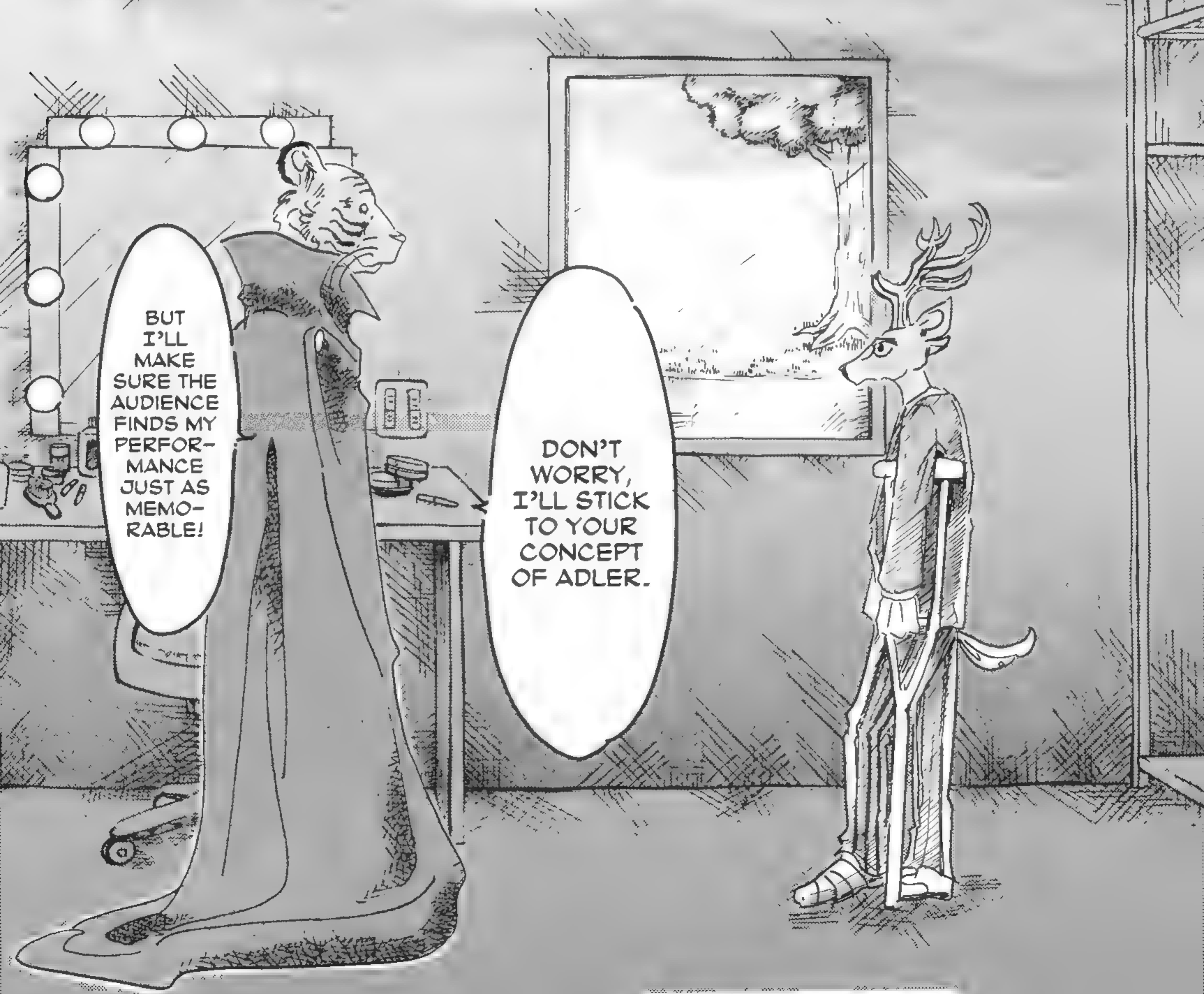


HMPH...  
I LIKE  
YOUR  
ATTITUDE  
THOUGH.



JUST  
KIDDING.

GA~N



BUT  
I'LL  
MAKE  
SURE THE  
AUDIENCE  
FINDS MY  
PERFOR-  
MANCE  
JUST AS  
MEMO-  
RABLE!

DON'T  
WORRY,  
I'LL STICK  
TO YOUR  
CONCEPT  
OF ADLER.



A tiger-striped man with a wide-eyed, excited expression is holding a tiger-striped baby. He is wearing a dark, patterned jacket. To his right, a deer-like figure with large antlers and a human-like body is visible, looking towards the man and baby. The background shows a window with light streaming in.

I'LL  
MAKE  
SURE  
THEY SEE  
THAT A  
TIGER-  
STRIPED  
ADLER  
IS COOL  
TOO!

A deer-like figure with large antlers is looking out from a balcony or window. The figure is wearing a dark, patterned jacket. The background shows a window with light streaming in.

THE  
AUDI-  
TORIUM  
IS FULL.

A large, tiered auditorium is filled with students. The students are sitting in rows of seats, and the stage is visible at the front. The auditorium is large and has a high ceiling.

YOU  
HAVE TO  
MOVE THE  
HEARTS OF  
A DIVERSE  
GROUP OF  
SEVERAL  
THOUSAND  
STUDENTS.









DON'T  
WORRY.  
I'M ONLY  
HELPING YOU  
OUT OF  
SELFISHNESS.  
I WANT YOU  
TO WATCH MY  
PERFORMANCE  
FROM CLOSE UP,  
SO I'M GOING  
TO FIND YOU THE  
BEST SEAT IN  
THE HOUSE.



YOU'RE  
GOOD AT  
STROKING  
PEOPLE'S  
EGOS.  
WHY DON'T  
YOU PASS  
ON SOME  
OF THAT  
TACTFULNESS  
TO THAT  
WOLF...?



Dressing  
Room 1



YOU'RE  
KIND OF  
OBSESSED  
WITH LEGOSHI,  
AREN'T  
YOU?











I HAVE  
WHAT IT  
TAKES TO  
BE A LARGE  
CARNIVORE.  
LEGOSHI  
DOESN'T.

I'M  
GLAD  
I WAS  
BORN A  
TIGER.



UM...  
SORT  
OF.

HALF AN  
HOUR TO  
CURTAIN!

THE  
PERFOR-  
MANCE  
IS ABOUT  
TO START.  
HOPE  
YOU GOT  
A GOOD  
NIGHT'S  
SLEEP!











LOUIS AND  
I WERE JUST  
TALKING  
ABOUT YOU.  
I'M NOT  
NERVOUS.  
ARE YOU?

AHA  
HA HA...  
SPEAK  
OF THE  
DEVIL.

...



YOU'RE  
ACTING  
EVEN  
WEIRDER  
THAN  
USUAL.

W-  
WHAT'S  
WRONG  
?

BILL...  
WHAT  
HAVE YOU  
DONE...?

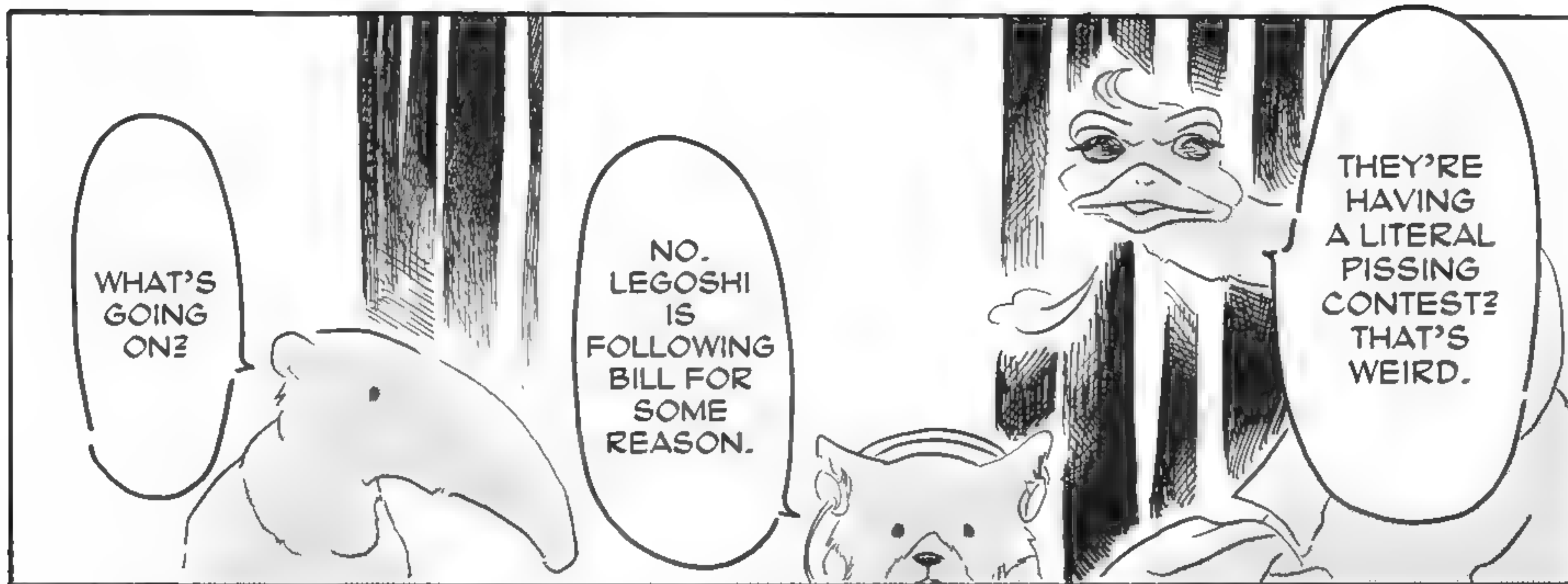
STARE

S-SO  
ANYWAY...  
THE SUCCESS  
OF TODAY'S  
PERFORMANCE  
DEPENDS ON THE  
TWO OF US, SO...  
UH...LET'S GIVE  
IT OUR BEST,  
OKAY?











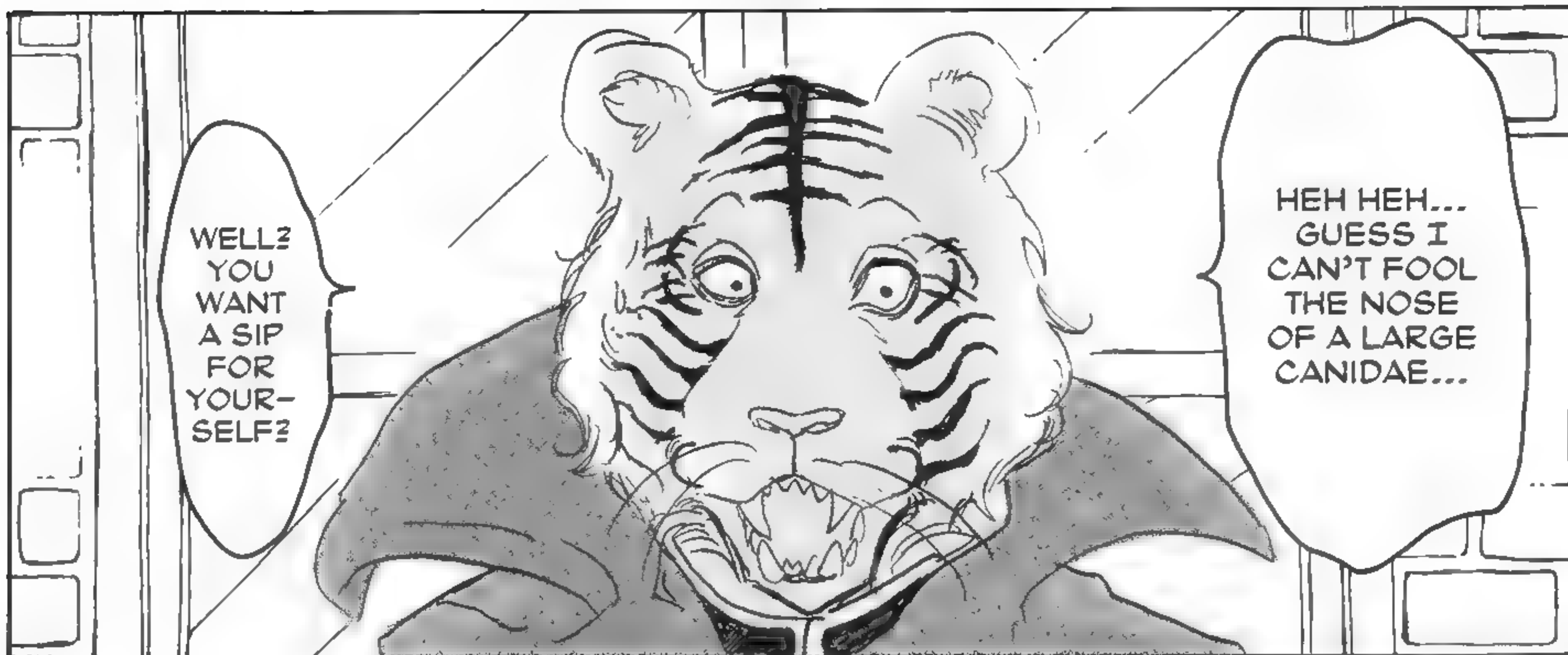


WHAT DID YOU BRING WITH YOU, BILL?



I KNEW IT THE MOMENT YOU CAME INTO THE WINGS...









RABBIT  
BLOOD.  
YEAH.

3!

JOLT



B-BMP

I  
DECIDED  
TO KEEP  
IT UNTIL  
I REALLY  
NEEDED  
IT...

B-BMP

DON'T  
JUDGE ME!  
I DIDN'T GET  
THIS FROM  
RABBIT  
STUDENTS AT  
CHERRYTON!  
I HAVE THIS  
OLDER TIGER  
FRIEND WHO'S  
KIND OF A  
THUG...  
HE GAVE  
IT TO ME.

B-BMP

B-BMP

B-BMP



B-BMP

SO...  
I'M  
GONNA  
DRINK  
IT.

B-BMP

B-BMP

B-BMP

B-BMP

AND I  
REALLY  
NEED IT  
NOW.

WHOA  
!

B-BMP

B-BMP

B-BMP

WHO  
ARE  
YOU TO  
JUDGE  
ME?

OH,  
COME  
ON...  
LISTEN  
TO ME.  
LISTEN!





THIS IS  
LEGIT  
DOPING!

YOU HAVE  
AN EASY LIFE,  
LEGOSHI!  
YOU'RE ALWAYS  
HIDING IN THE  
SHADOWS.  
BUT I DON'T  
WANT TO LIVE  
LIKE THAT,  
LIKE YOU!



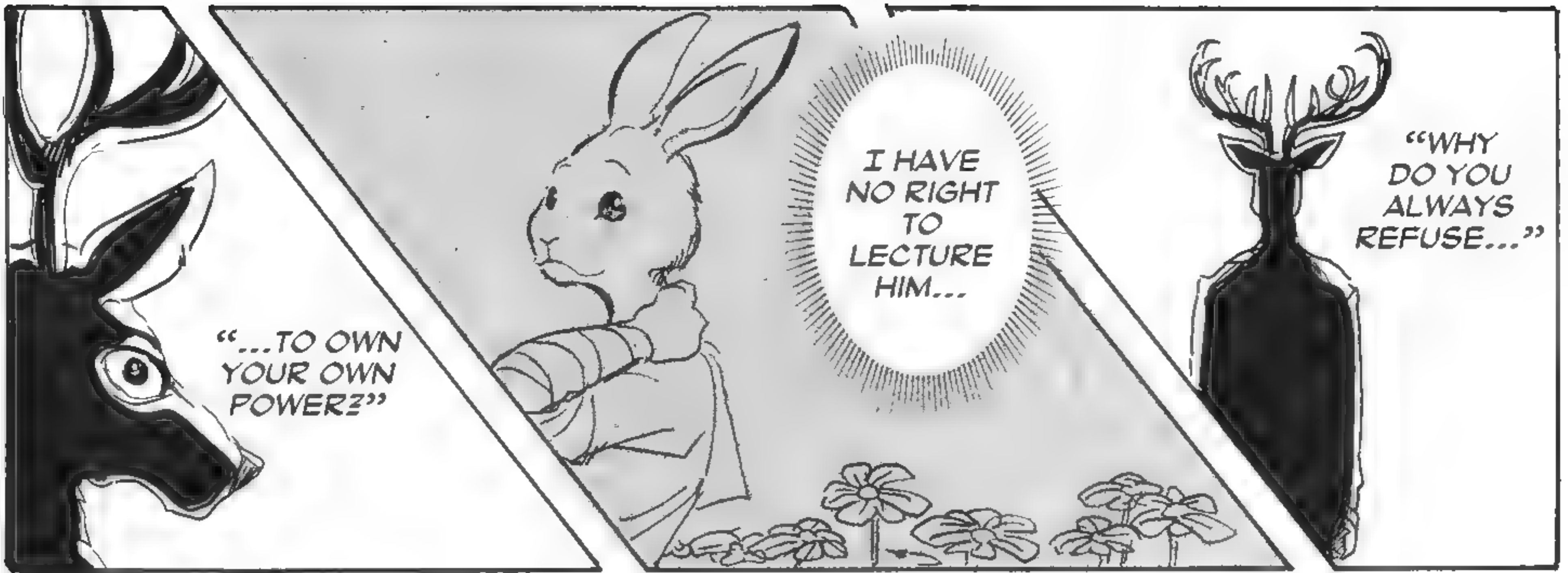
YOU'LL  
NEVER  
UNDERSTAND  
BECAUSE  
YOU'VE NEVER  
HAD TO DEAL  
WITH THE KIND  
OF PRESSURE  
I HAVE!



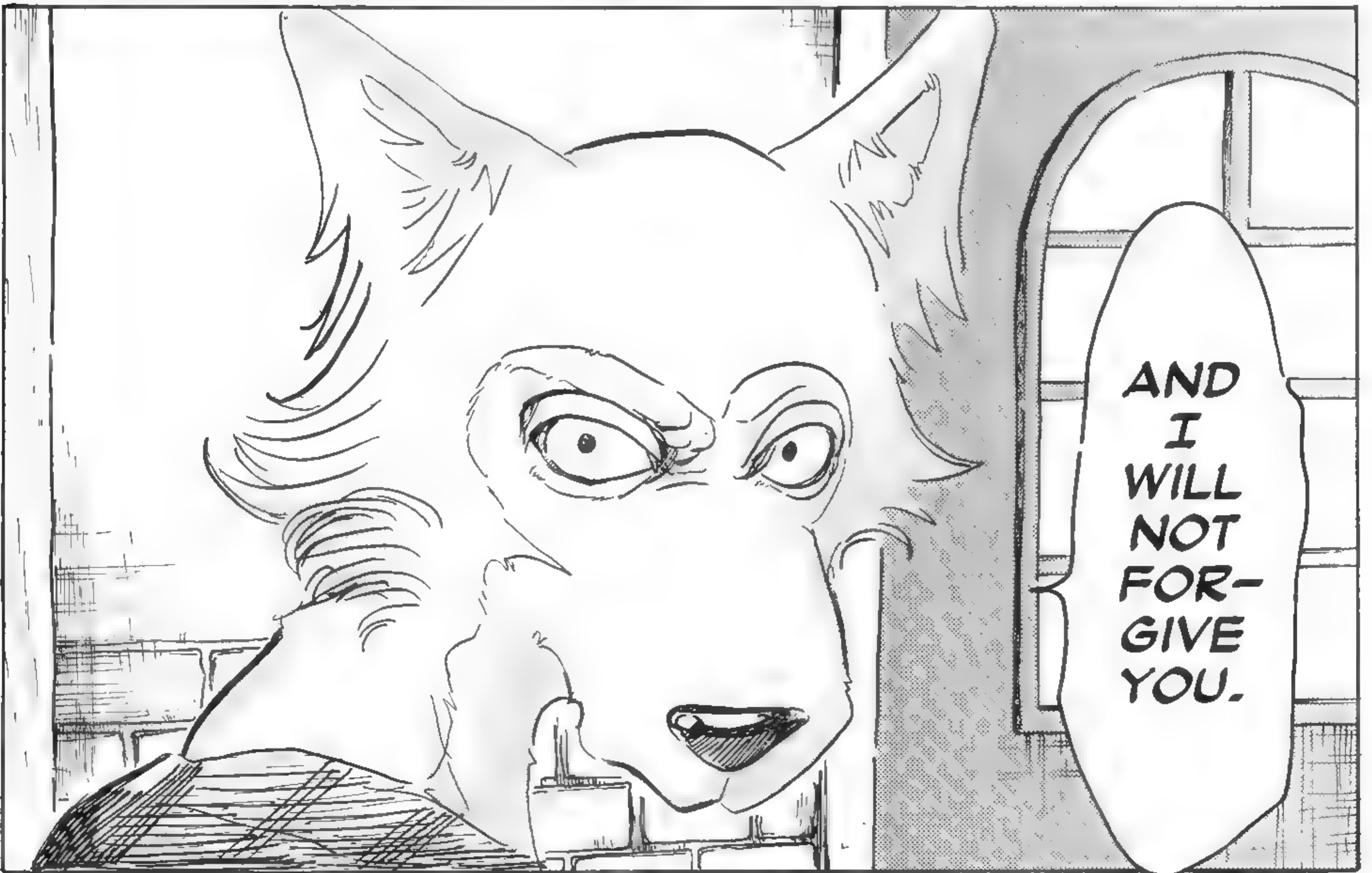
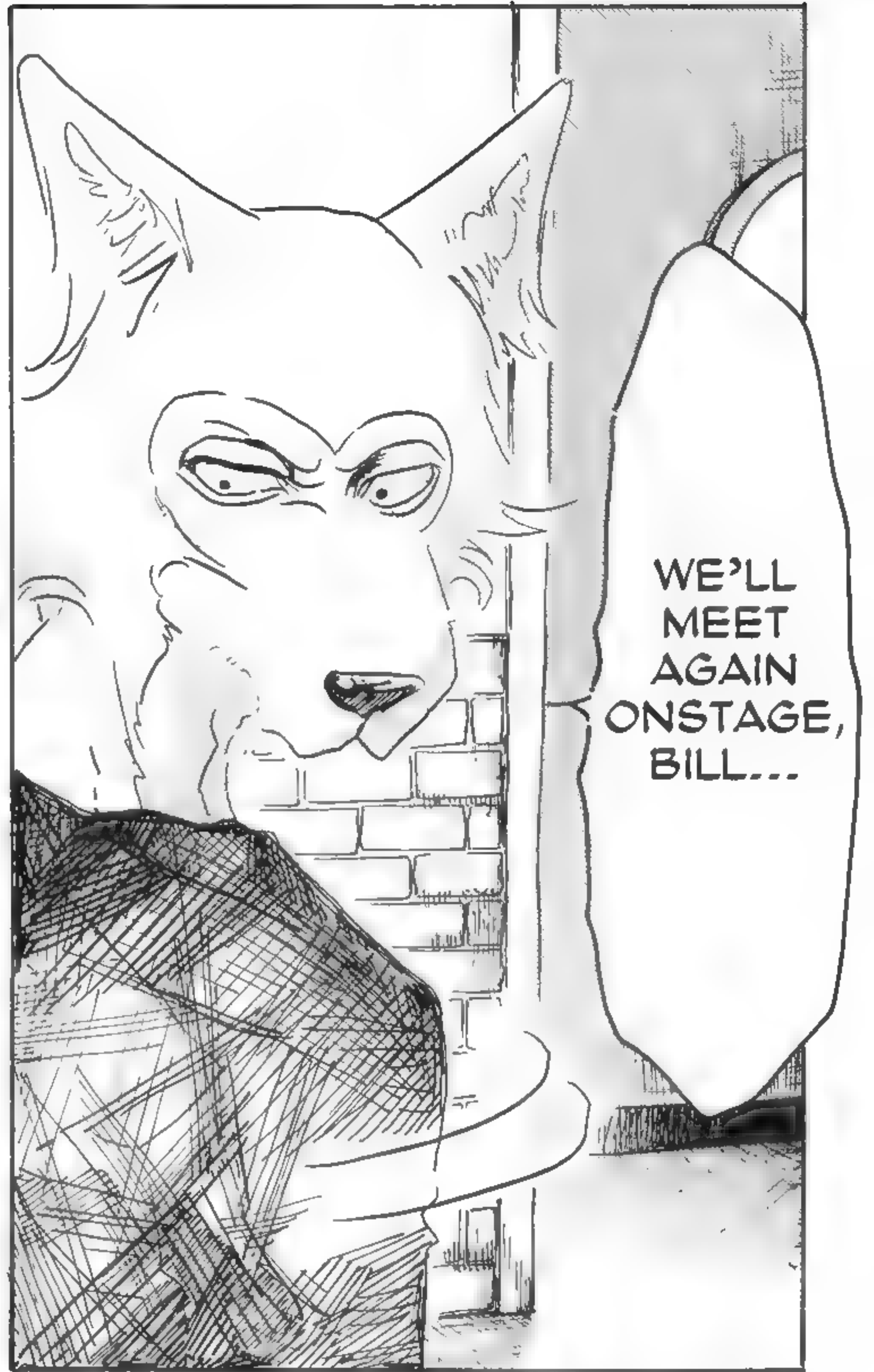
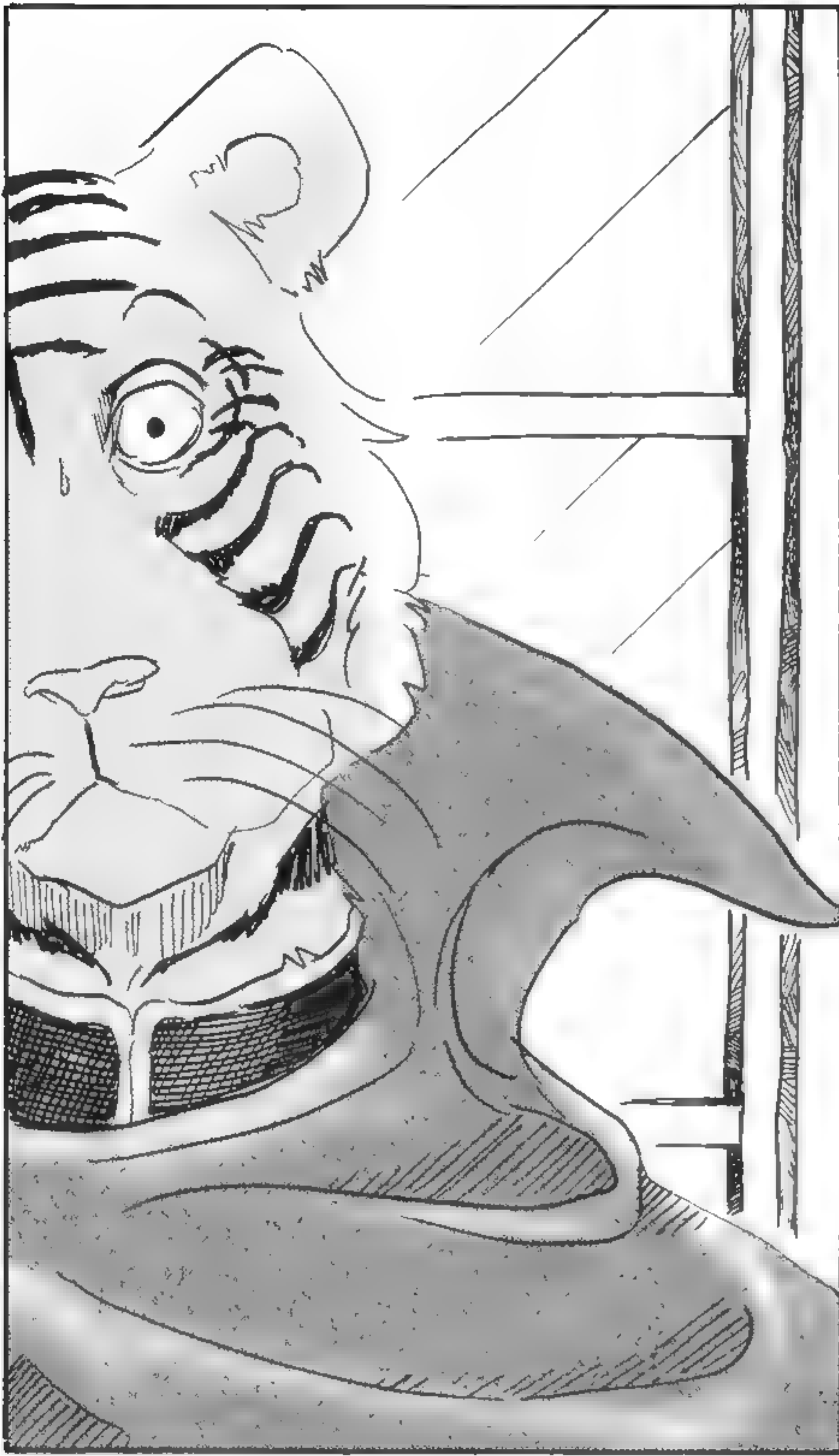
BILL...

HE'S  
RIGHT...











Chapter 15: Camaraderie







SHEESH...  
I'M  
SWEATING  
LIKE  
CRAZY!

DO NOT  
FOR-  
GET  
!!

H  
U  
F

H  
U  
F

H  
U  
F



I AM  
ADLER,  
THE  
GRIM  
REAPER  
!



IT'S  
REALLY  
HOT  
UNDER  
THE  
LIGHTS!



Z!

K  
O  
F  
F





THE  
SOULS OF  
WATER!  
THE  
SOULS  
OF FIRE!  
ALL THEIR  
SOULS  
HAVE I  
TAKEN!!

DO I  
HEAR A  
COUGH  
...?







I'M  
ON-  
STAGE...  
GOTTA  
KEEP  
CALM...

...AN  
ENEMY  
AP-  
PROACHES  
...



THIS  
IS A  
SIGN  
THAT  
...



HE'S  
DOING  
PRETTY WELL,  
ALL THINGS  
CONSIDERED.  
IT'S NOT  
EASY FILL-  
ING LOUIS'S  
SHOES.  
HE'S UNDER  
A LOT OF  
PRESSURE.

UH-OH...  
HE  
LOOKS  
NERVOUS  
OUT  
THERE.

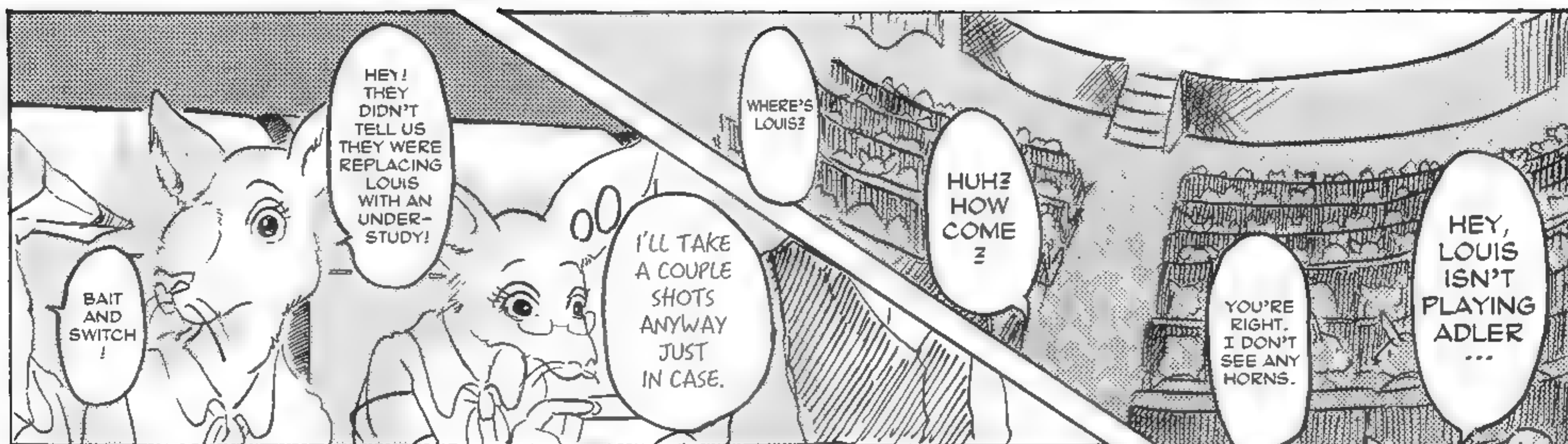
ACCOM-  
PANY  
ME  
NOW!

DON'T  
WORRY ABOUT  
THE AUDIENCE,  
BILL.  
EVERYONE  
CAME HERE  
TO SEE LOUIS.  
THEY'RE  
BOUND TO BE  
DISAPPOINTED.



WHERE'S  
LEGOSHI? HIS  
ENTRANCE  
IS COMING  
UP!









L-  
LEGO-  
SHIZ



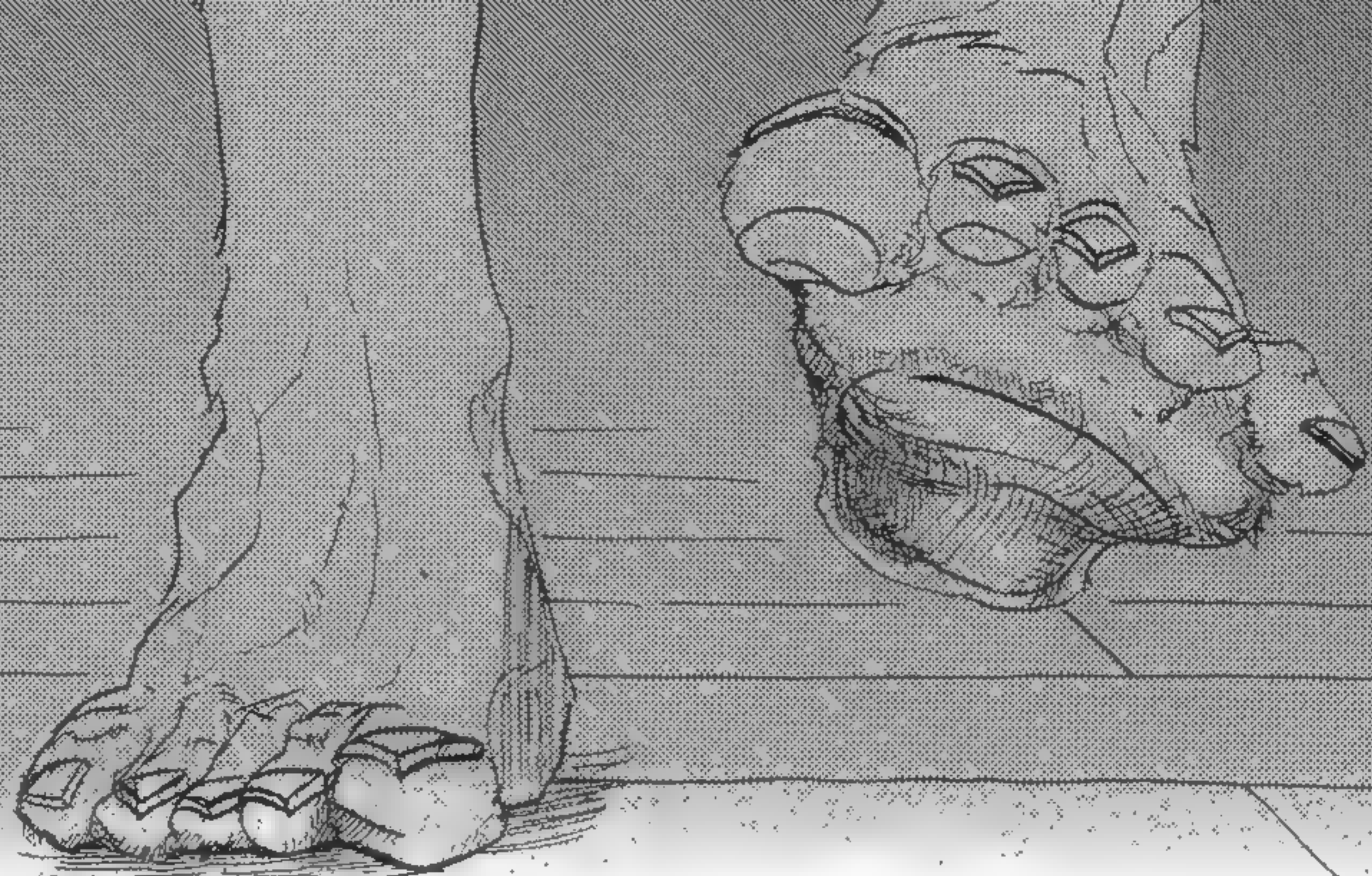
WOW,  
I DIDN'T  
RECOGNIZE  
YOU AT FIRST!  
THE COSTUME  
DEPARTMENT  
SURE DID A  
GOOD JOB  
MAKING YOU  
LOOK SCARY.  
HOW DO YOU  
LIKE...

**BILL.**

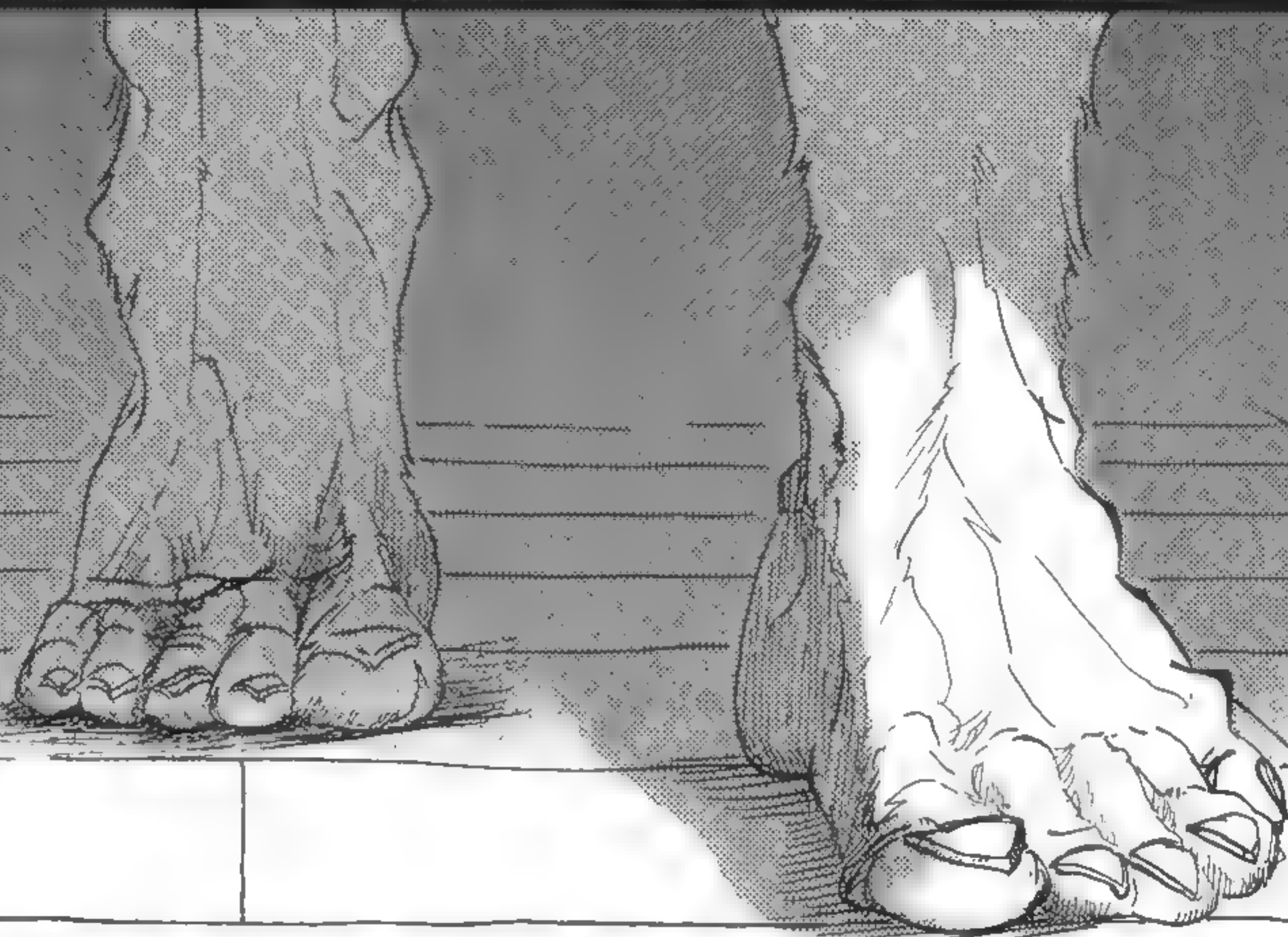


...YOUR  
NEW-

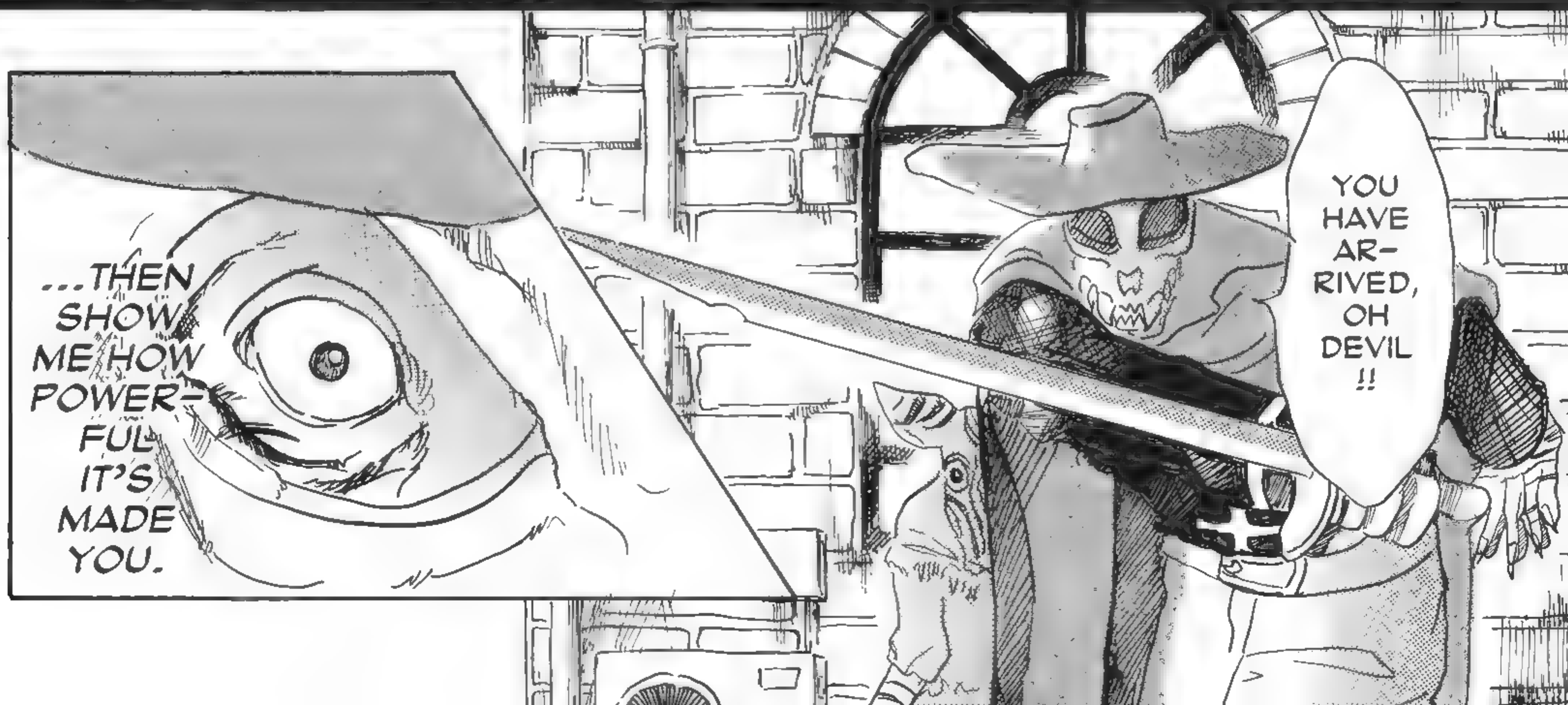




**IF YOU INSIST ON...**



**...DRINKING THAT RED BLOOD AND CALLING  
IT LEGITIMATE DOPING...**



**...THEN  
SHOW  
ME HOW  
POWER-  
FUL  
IT'S  
MADE  
YOU.**

**YOU  
HAVE  
AR-  
RIVED,  
OH  
DEVIL  
!!**



**AND  
I WILL  
CRUSH  
YOU.**







HEH HEH...  
HE'S  
FURIOUS  
WITH  
ME!

ACCEPT  
YOUR  
FATE  
AND  
DIE AT  
PEACE!

BUT  
I'M THE  
ONE WHO  
OUGHT TO  
BE MAD  
AT HIM.



YOUR  
RE-  
MORSE  
IS...

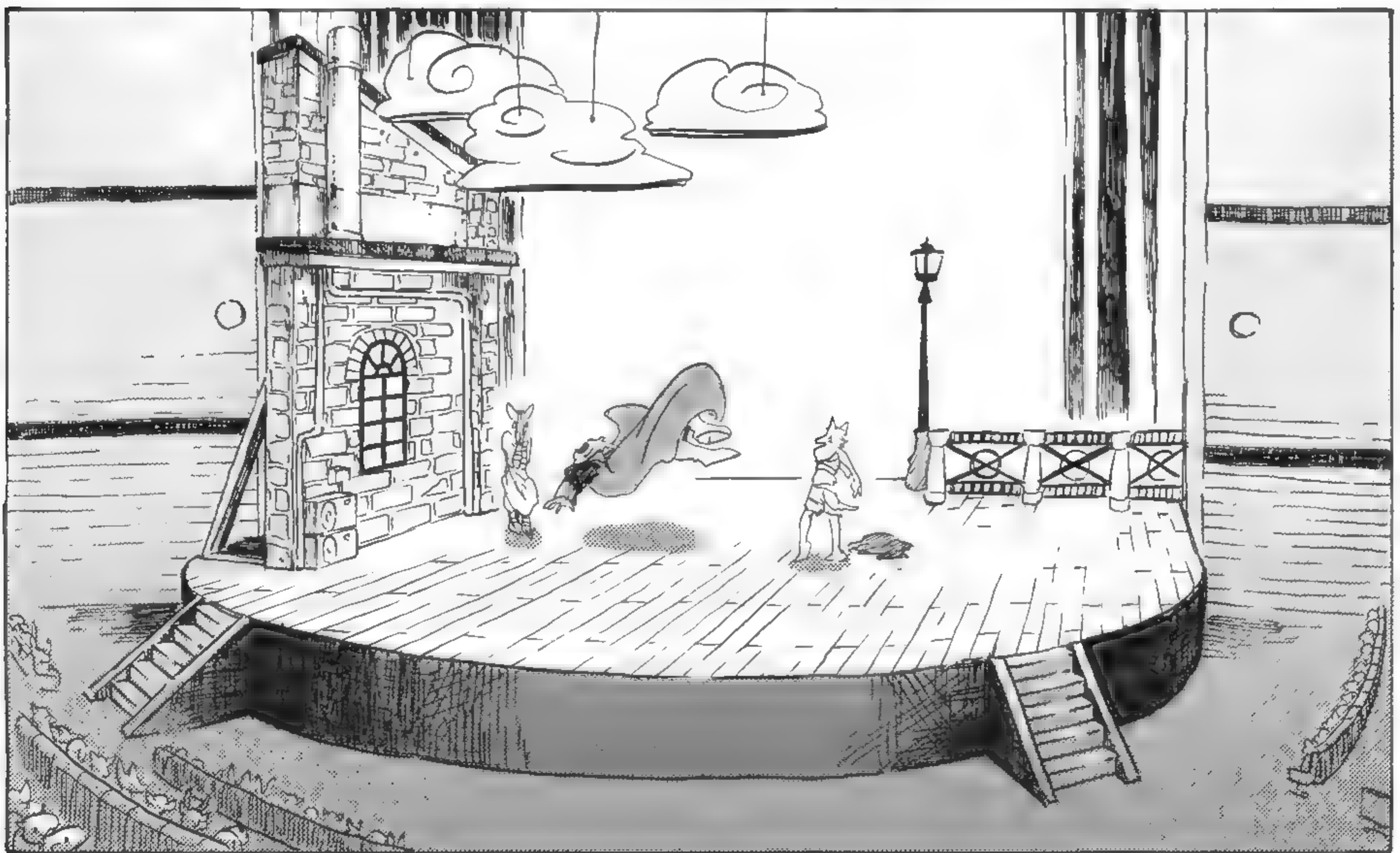
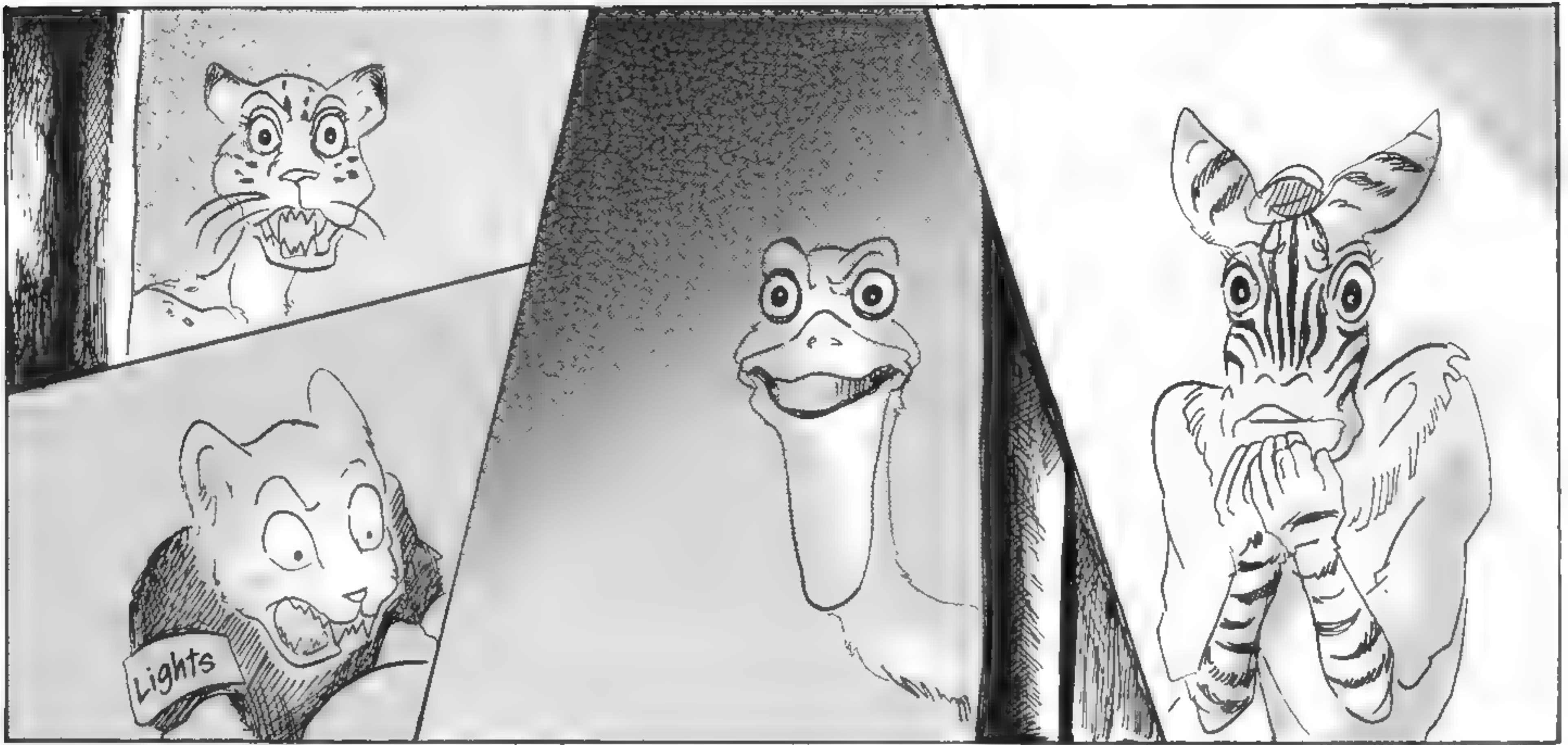
IT'S  
YOUR  
FAULT  
I LOST MY  
NERVE,  
LEGOSHI.

TO  
SS













UNHH  
...



Z!

HEY!  
HAVE  
YOU  
LOST  
IT?

HEY!

Z!

Z!



HEY,  
STOP!  
THIS IS  
JUST A  
STAGE  
FIGHT,  
REMEMBER?

WHAT'S  
WRONG  
WITH  
HIM?





WH

BILL.

I TOLD YOU I WOULDN'T FORGIVE YOU...

AM



CAN YOU DO IT ...?

W-WE HAVE TO STOP THEM— NOW!



GAK



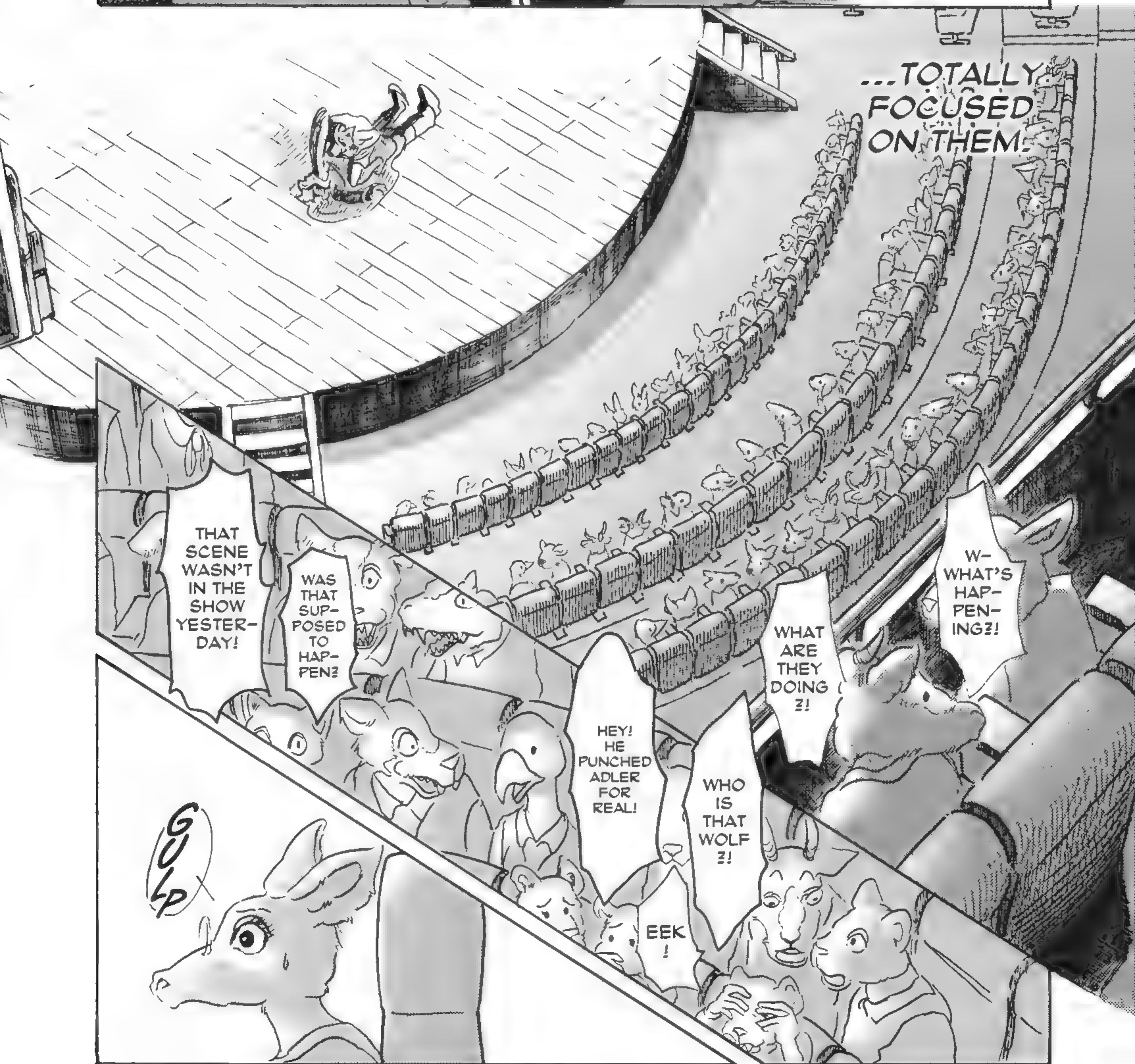






THE  
AUDIENCE  
IS...

WHOA!  
THE MOOD  
IN THE  
AUDITORIUM  
HAS  
CHANGED.



...TOTALLY  
FOCUSED  
ON THEM.

THAT  
SCENE  
WASN'T  
IN THE  
SHOW  
YESTER-  
DAY!

WAS THAT  
SUP-  
POSED  
TO HAP-  
PEN?

W-  
WHAT'S HAP-  
PEN-  
ING?!

WHAT  
ARE  
THEY  
DOING  
?!

HEY!  
HE  
PUNCHED  
ADLER  
FOR  
REAL!

WHO  
IS  
THAT  
WOLF  
?!

EKK  
!

G  
O  
L  
P



WOW...  
THE AUDIENCE  
HAS  
TRANSFORMED.  
WHAT THE HELL  
HAPPENED TO THE  
DRAMA CLUB?  
THAT WOLF'S  
MURDEROUS VIBE  
IS BLOWING  
EVERYONE  
AWAY!

THEY'RE  
STILL FIGHT-  
ING!

UM,  
YEAH...  
BUT IT'S  
ALSO AMAZ-  
ING!

THIS IS  
BAD...  
REALLY  
BAD...

THIS IS  
GREAT  
MATERIAL  
FOR MY  
ARTICLE...

FWUMP

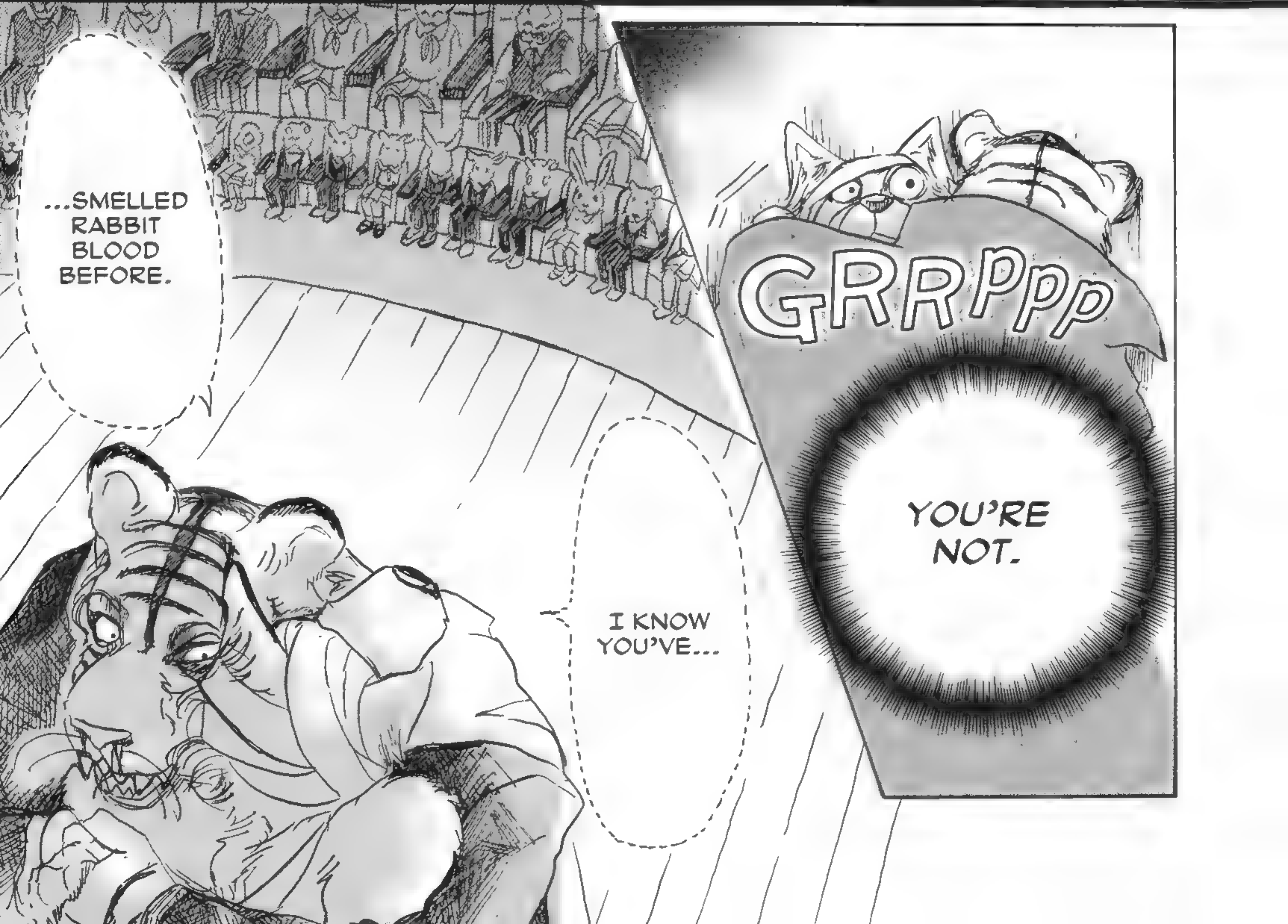
SLASH

ENOUGH,  
LEGOSHI...





YOU WANNA  
PUNISH ME  
PUBLICLY?  
YOU THINK  
YOU'RE SO  
MUCH BETTER  
THAN ME?



...SMELLED  
RABBIT  
BLOOD  
BEFORE.

GRRPpp

YOU'RE  
NOT.

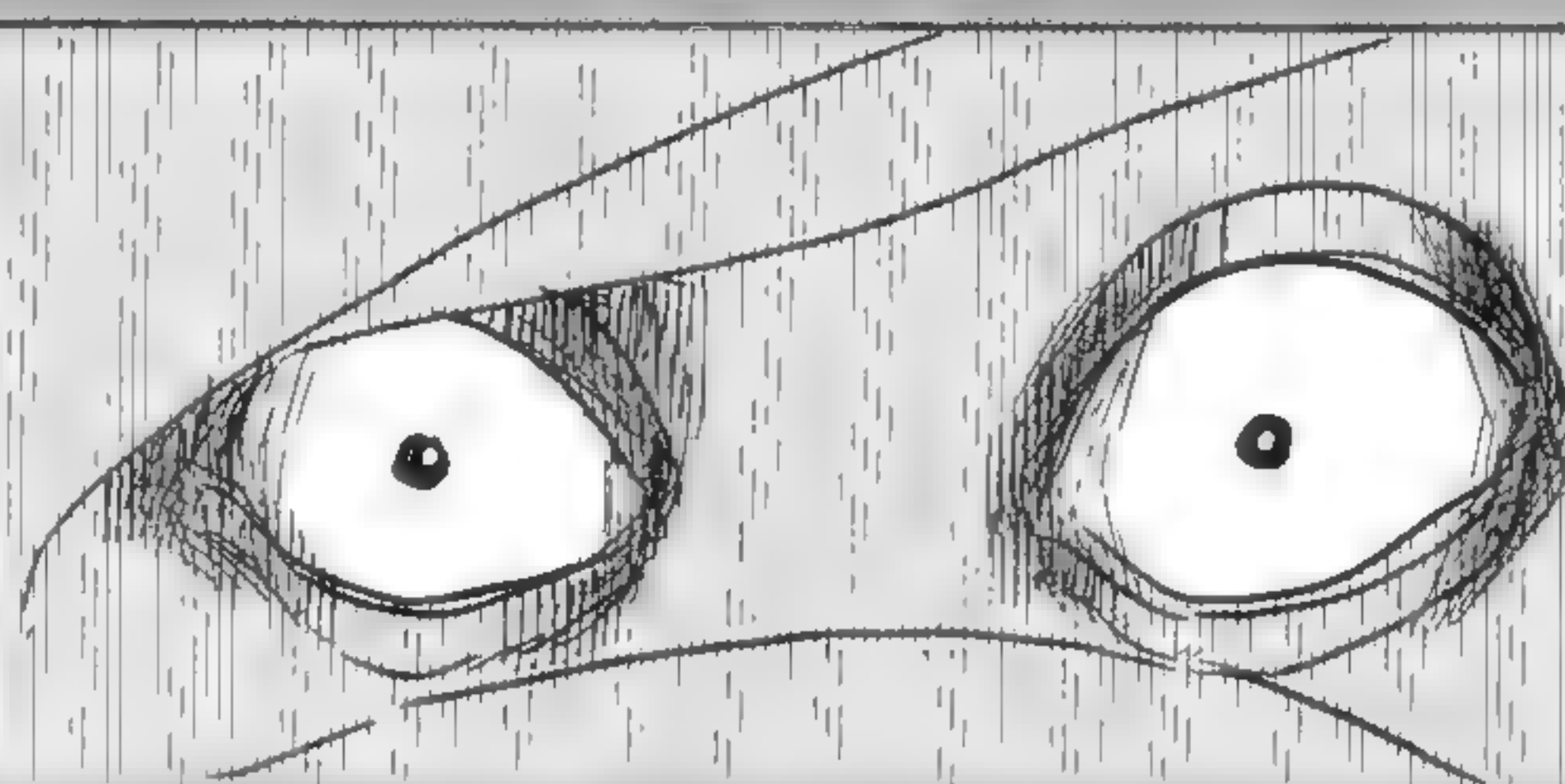
I KNOW  
YOU'VE...





OTHER-  
WISE YOU  
WOULDN'T  
HAVE  
RECOG-  
NIZED  
IT SO  
QUICKLY.

IT'S  
TRUE,  
ISN'T  
IT?

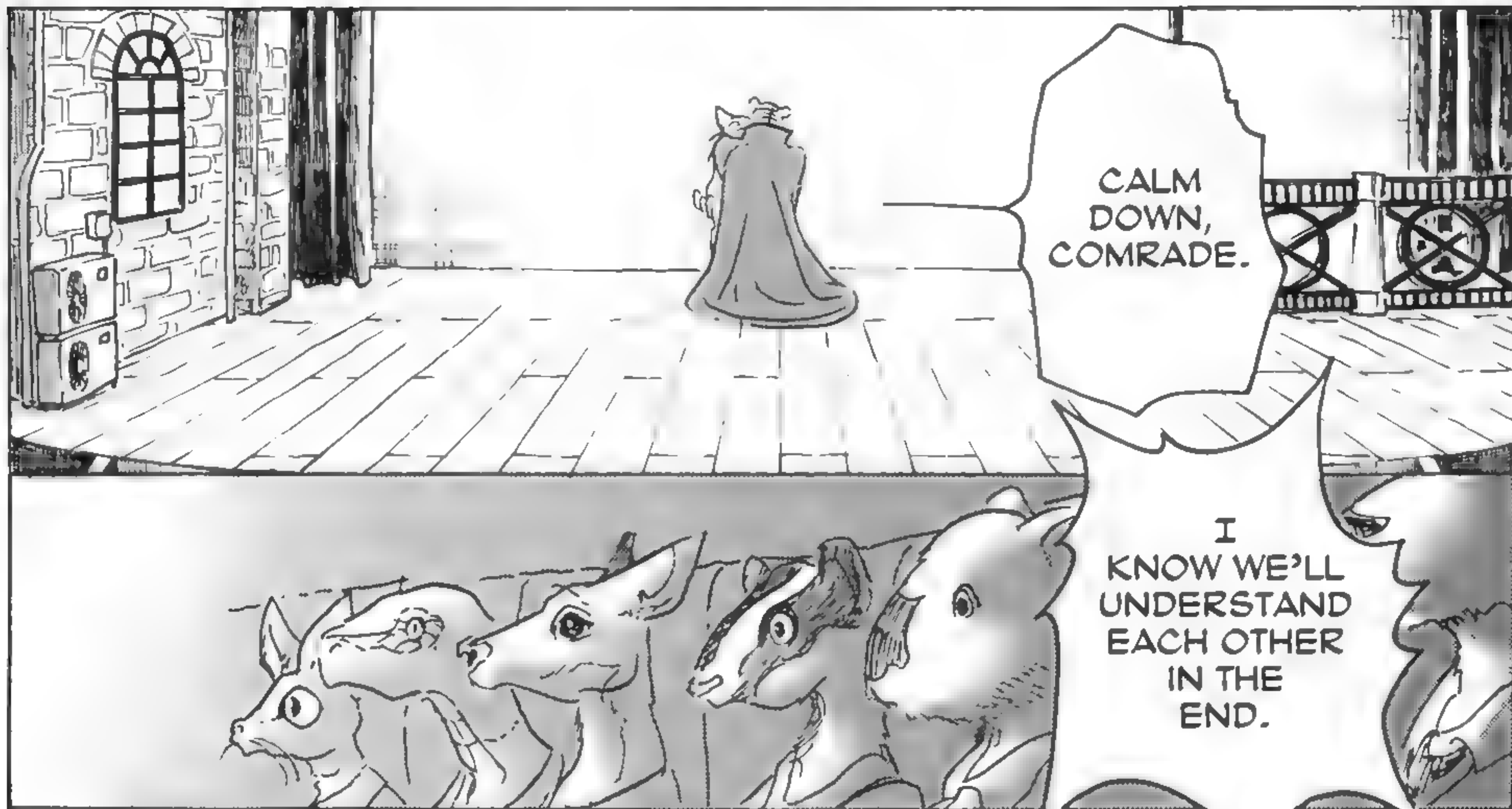


*I...*



DID YOU  
HURT THAT  
RABBIT?  
DID YOU  
KILL IT?





CALM  
DOWN,  
COMRADE.

I  
KNOW WE'LL  
UNDERSTAND  
EACH OTHER  
IN THE  
END.

DAMN  
IT...

STOP  
ATTACKING  
ME, OKAY?  
THIS IS  
PROOF  
WE'RE ONE  
AND THE  
SAME.

MY  
BLOOD...  
TRICK-  
LING...  
LUKE-  
WARM...

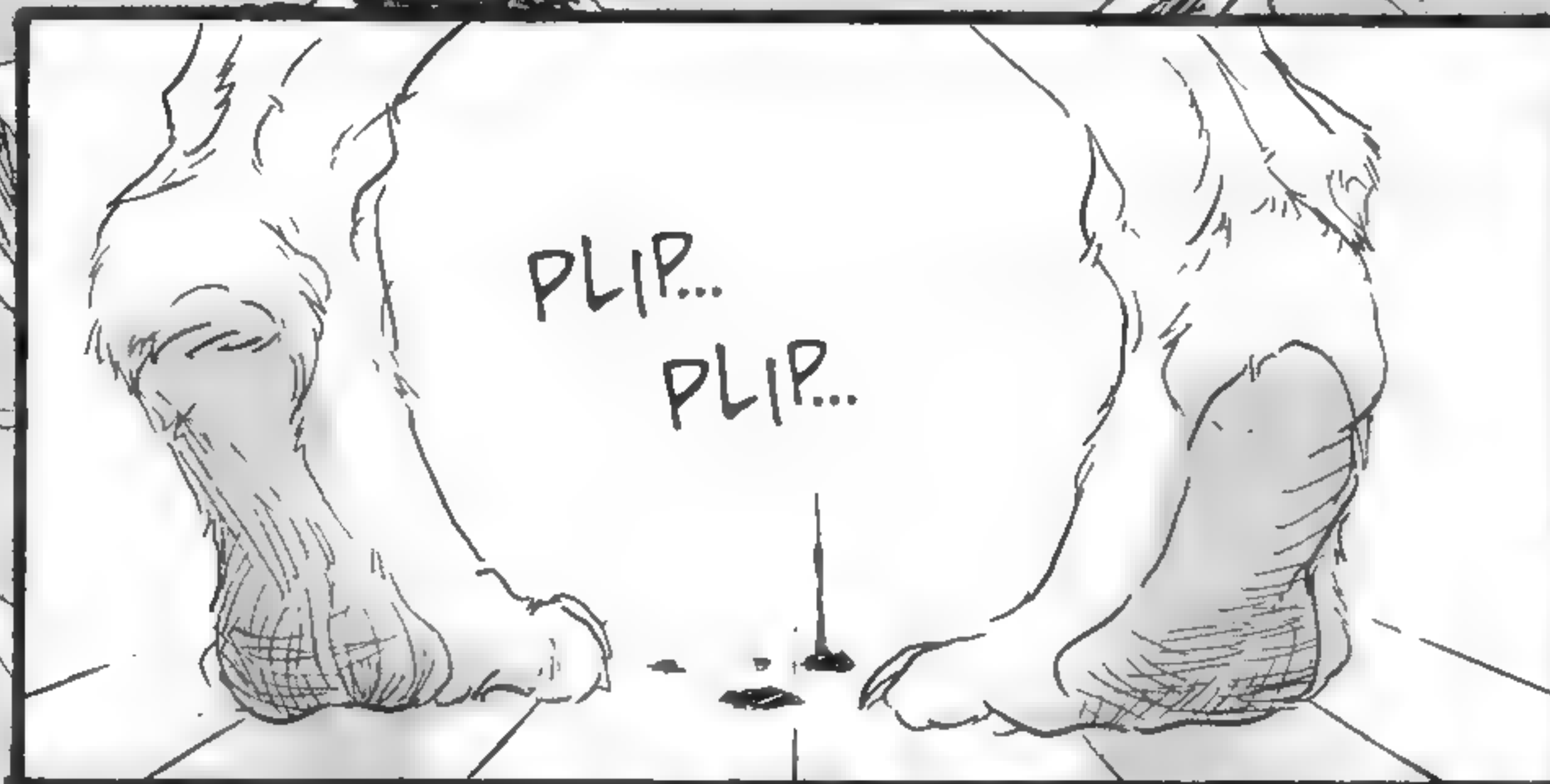




AND  
NOW  
YOUR  
BACK IS  
STRIPED  
LIKE  
MINE...



## Chapter 16: Scorching Punishments



ARE  
WE  
COM-  
RADES  
?

THOSE  
TERRIBLE  
WORDS  
ECHO IN  
MY EARS.

THIS IS  
PROOF  
WE'RE  
ONE  
AND THE  
SAME...

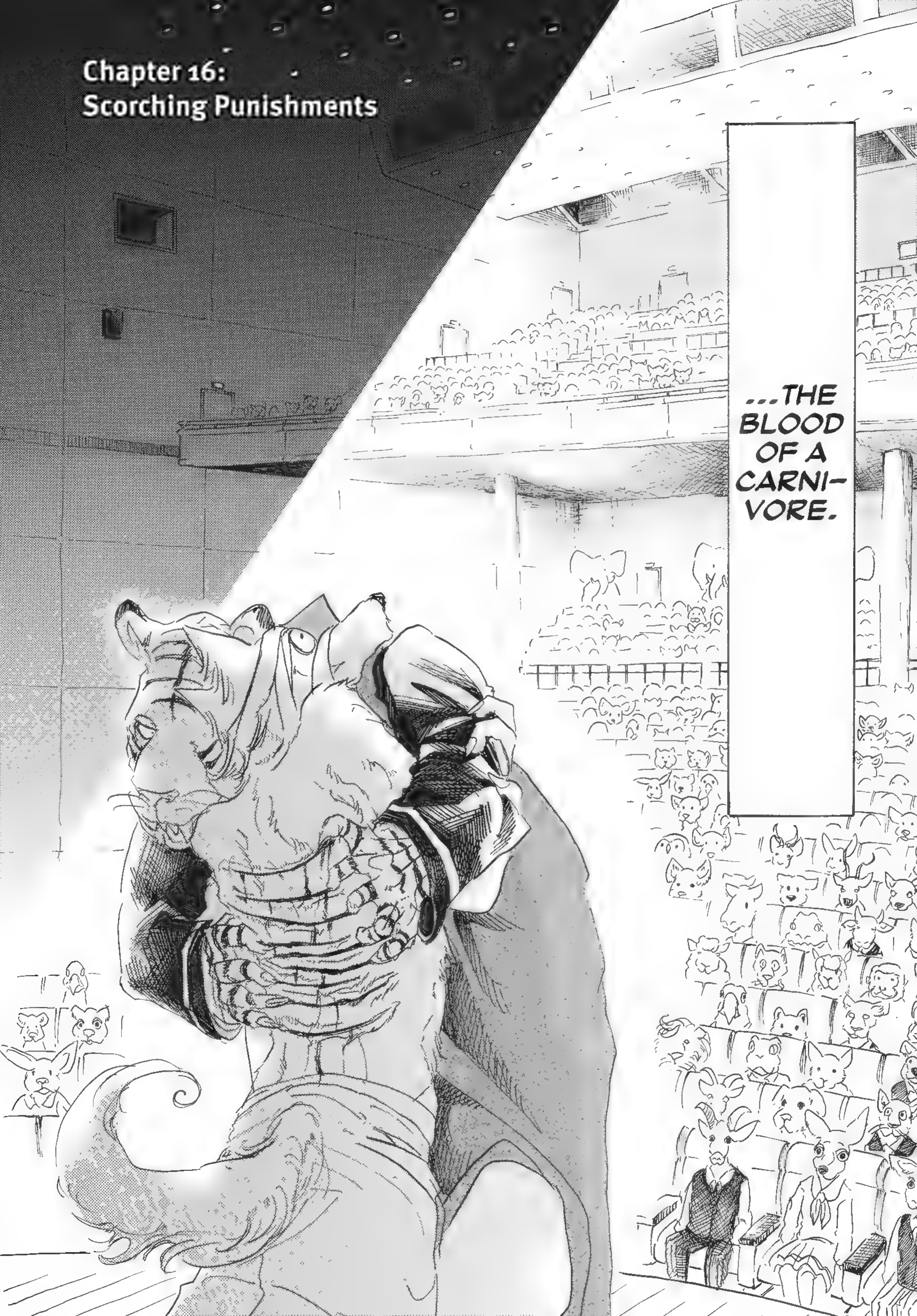
THE  
BLOOD  
DRIPPING  
DOWN MY  
BACK IS  
THE SAME  
AS HIS...

AND  
NOW  
YOUR  
BACK IS  
STRIPED  
LIKE  
MINE...

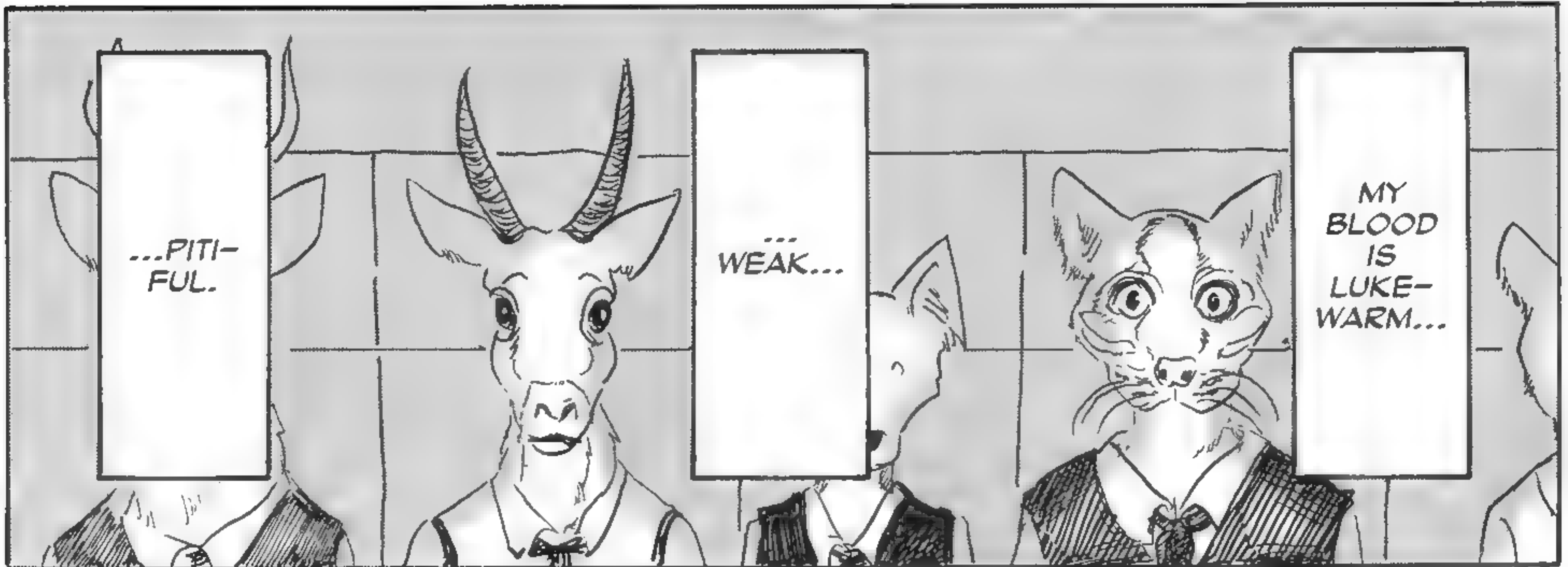


## Chapter 16: Scorching Punishments

...THE  
BLOOD  
OF A  
CARNI-  
VORE.













AT LEAST  
HAVE THE  
DECENCY  
TO LET ME  
DELIVER THE  
COUP DE  
GRACE IN  
STYLE.

I'M  
THE  
STAR  
OF THIS  
SHOW.

ROLL

LEGOSHI,  
YOU  
COMMITTED  
AN UNFOR-  
GIVABLE  
SIN BY  
UPSTAGING  
ME.

STMP!

HUF HUF

z



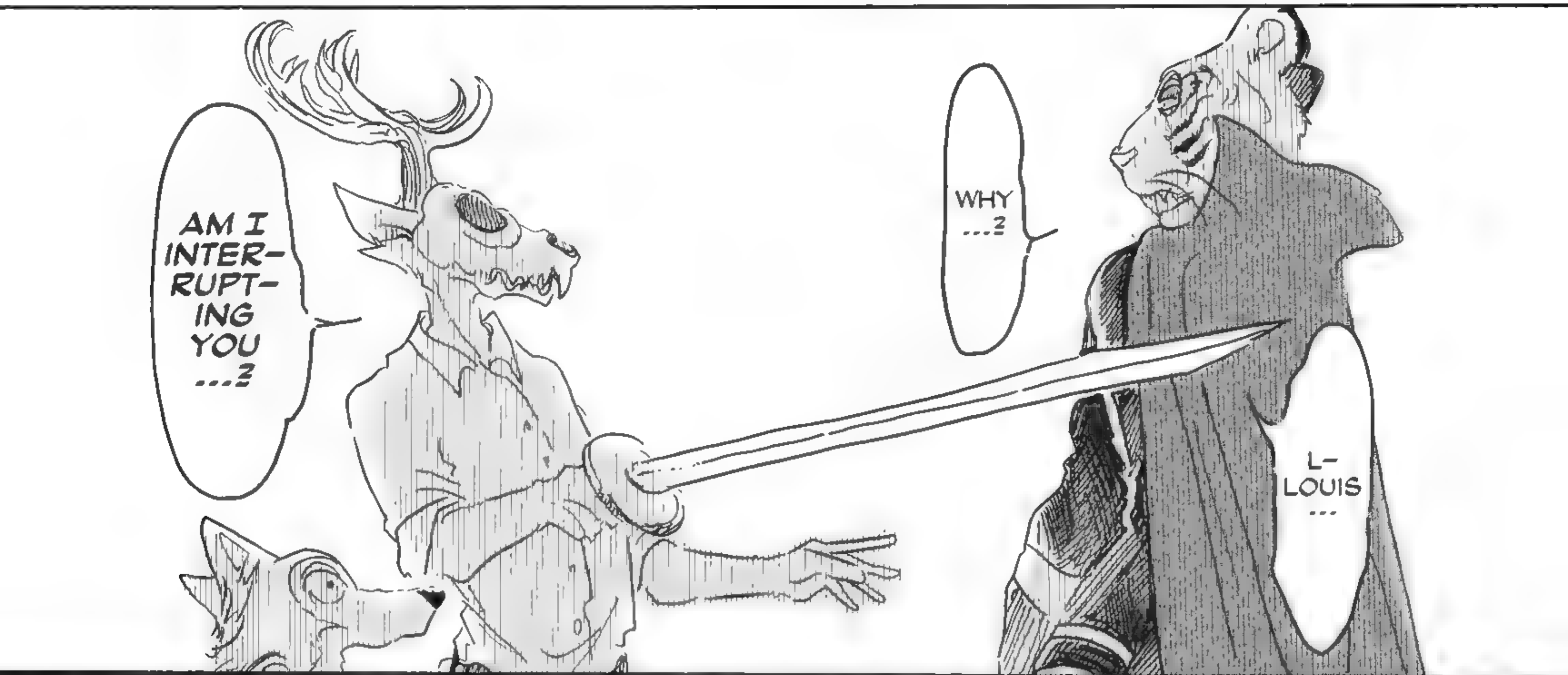
YOU'RE  
REALLY  
EN-  
JOYING  
THIS,  
AREN'T  
YOU?

















YEAHHH

YEAHHH

YEAHHH

LET ME  
TELL YOU  
SOME-  
THING,  
STRAY  
CAT...

ADLER  
THE  
GRIM  
REAPER  
SEES  
YOUR  
SINS!



I HAVE  
NO TIME  
FOR AN IMPOS-  
TOR!

WHY  
DON'T  
YOU  
DRINK  
MY  
BLOOD  
AS  
WELL...

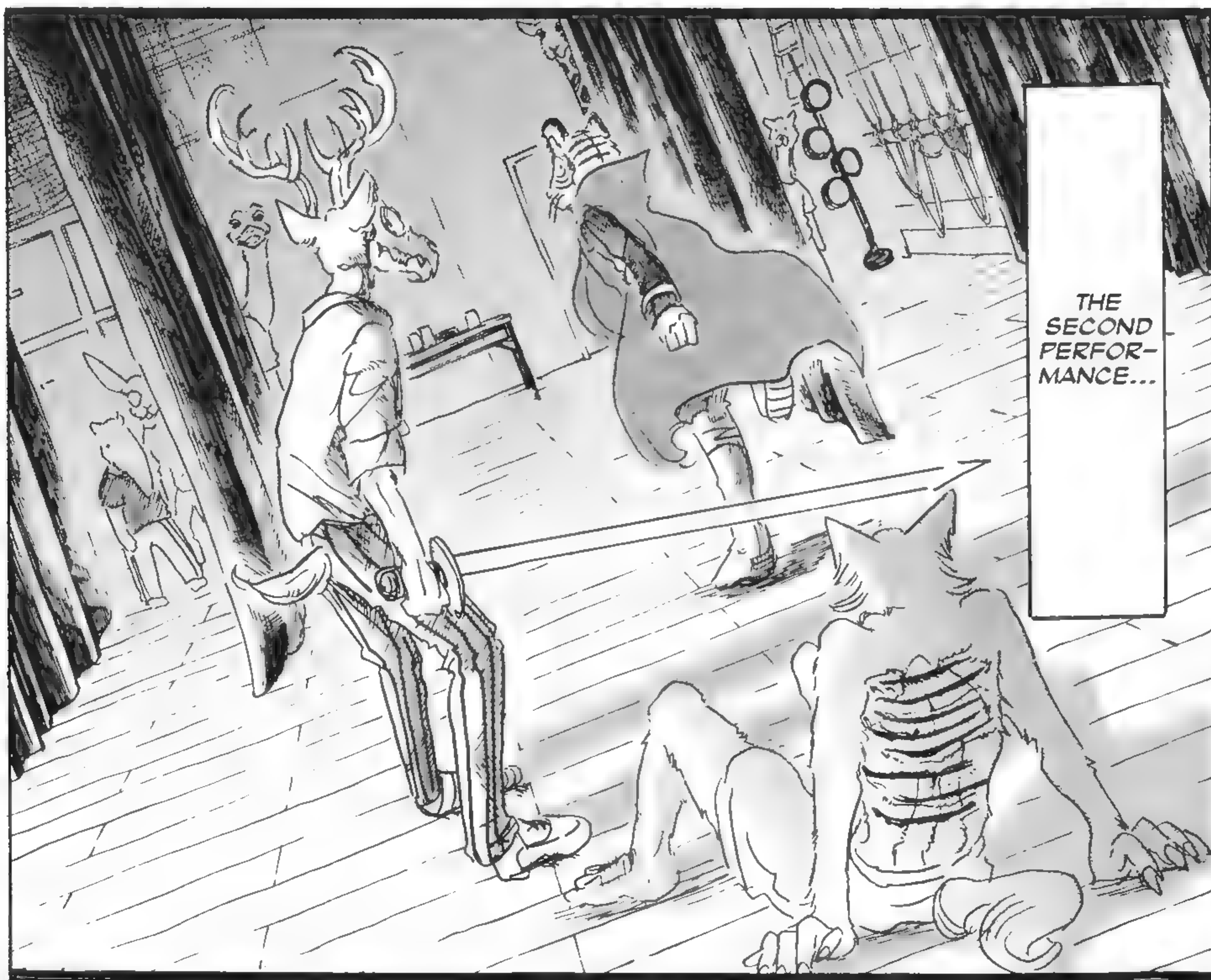
UM  
...

WELL  
...?

...AND  
BE-  
COME  
A  
REAL  
GRIM  
REAP-  
ER?











...FROM  
THE  
FIRST—  
BECAUSE  
OF  
LOUIS.



CAN  
YOU  
STAND  
UP,  
BOYZ

...  
TURNED  
OUT TO  
BE  
COM-  
PLETELY  
DIFFER-  
ENT...

DON'T  
WORRY.



ONLY  
HE  
COULD  
PULL  
OFF  
SOME-  
THING  
LIKE  
THIS.

YOU'VE  
DONE  
NOTHING  
WRONG.

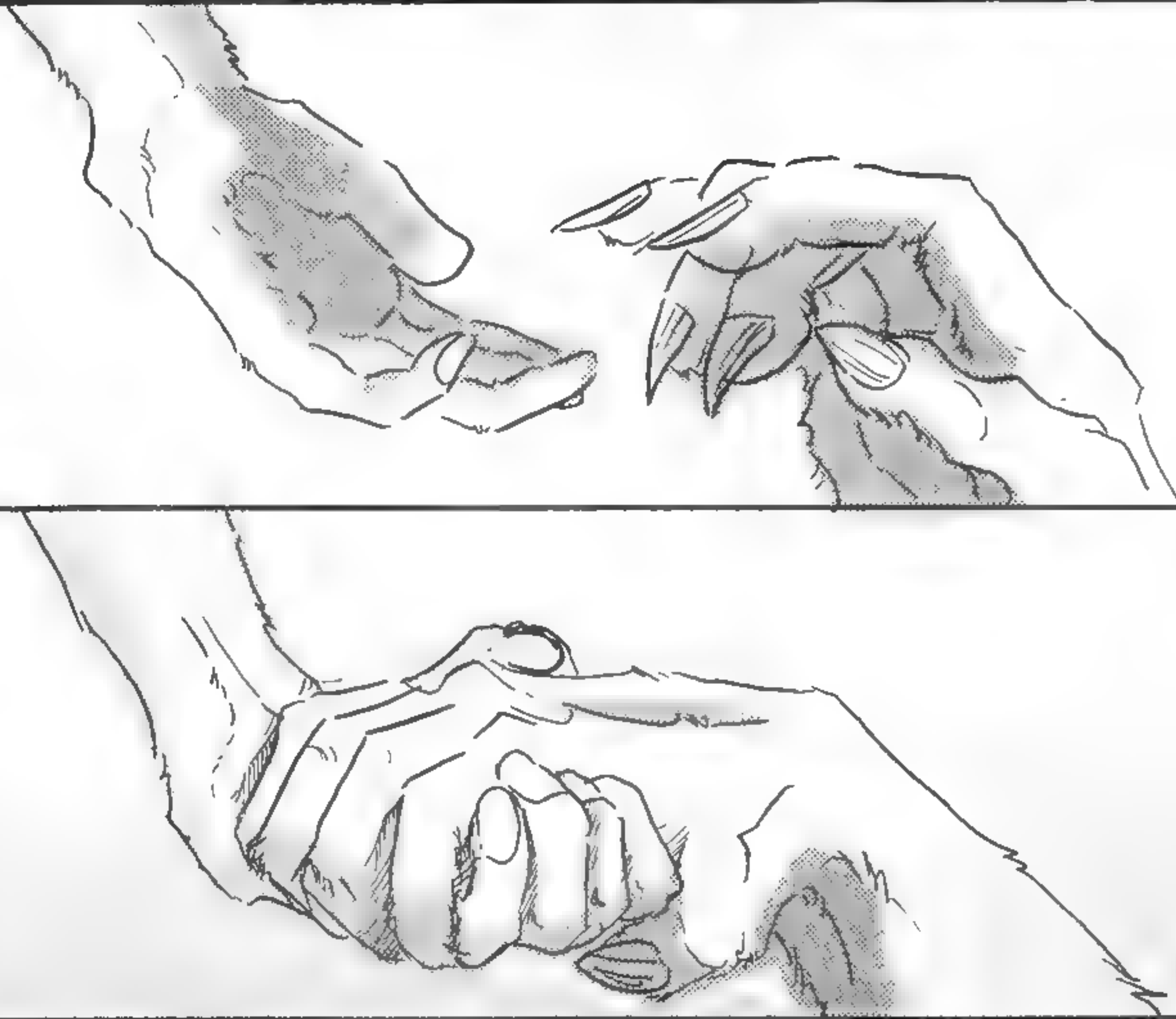






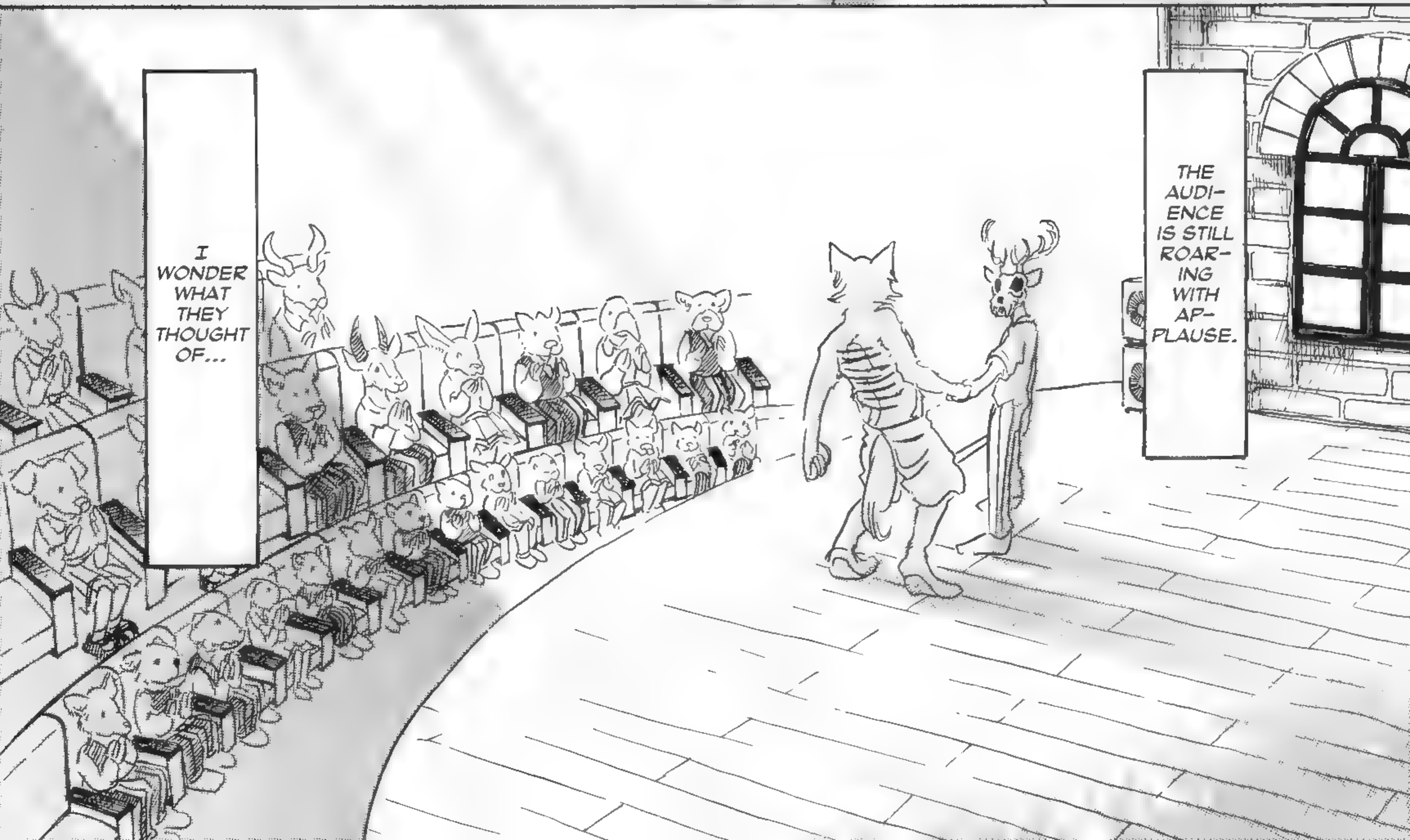
...IS  
PULL-  
ING  
ME  
UP TO  
SET  
ME  
BACK  
ON MY  
FEET.

LOUIS'S  
THIN  
ARM...



I  
WONDER  
WHAT  
THEY  
THOUGHT  
OF...

THE  
AUDI-  
ENCE  
IS STILL  
ROAR-  
ING  
WITH  
AP-  
PLAUSE.







TODAY'S PERFORMANCE?



I'M FINE OVER HERE. I'VE GOT TO STANCH THE BLEEDING.

The show is finally over.

WHAT A SUCCESS! THE AUDIENCE WAS BLOWN AWAY!

THEY'RE STILL CLAPPING OUT THERE! THEY WERE REALLY ENJOYING THE SHOW, BUT WE WERE FREAKED OUT BACKSTAGE WHEN YOU GUYS STARTED FIGHTING FOR REAL!

I'M NOT ALLOWING OUR HERBIVORE MEMBERS TO GET ANY CLOSER TO YOU THAN **THIS** UNTIL YOU TELL US WHAT YOU WERE FIGHTING ABOUT.

2 yards





...

I  
CAN'T  
TELL  
YOU.

WHAT  
?!  
WHY  
...?

THAT'S  
RIGHT.  
I DID.

IT  
LOOKED  
LIKE  
LEGOSHI  
PICKED  
A FIGHT  
WITH  
BILL...



LOUIS  
LOOKED  
ABSOLUTELY  
FURIOUS!  
HE LEFT  
THROUGH THE  
BACKSTAGE  
DOOR THE  
MOMENT THE  
PERFORMANCE  
WAS OVER!

YOU'RE  
BOTH  
CARNI-  
VORES.  
YOU  
OUGHT  
TO TALK  
THINGS  
OUT WITH  
EACH  
OTHER  
INSTEAD  
OF FIGHT-  
ING.

YOU'RE  
ALWAYS  
SO EASY-  
GOING...  
WHY WOULD  
YOU DO A  
THING LIKE  
THAT?



OF  
COURSE,  
YOU TOO!  
YOU'RE  
CAPABLE  
OF SAYING  
"THANK  
YOU" AND  
"I'M  
SORRY,"  
AREN'T  
YOU?

ME  
TOO  
?!

WHAT  
...?

YOU  
TWO HAD  
BETTER  
GO SEE  
LOUIS  
RIGHT  
AWAY!



消火





AND  
DON'T YOU  
DARE START  
FIGHTING  
AGAIN!

Hey!  
Quit  
glaring  
at  
each  
other!

WE'LL  
KEEP OUR  
DISTANCE  
UNTIL YOU  
TWO WORK  
THIS OUT.



HEY,  
LEGOSHI  
...

THEY  
DIDN'T  
NEED  
TO  
KNOW.

WHY  
DIDN'T YOU  
JUST TELL  
THEM I  
DRANK  
RABBIT  
BLOOD?  
WHAT'S  
YOUR  
ANGLE?

WHAT  
?





THIS IS BAD...  
WHAT IF LOUIS TELLS EVERYONE?

LOUIS IS OUR LEAD ACTOR. SHOW SOME RESPECT.

THE PROBLEM IS, LIMPING LOUIS SEEMS TO KNOW. HE PRACTICALLY SAID AS MUCH ONSTAGE.



JUST WEAR REGULAR PANTS.

I WON'T BE ABLE TO WEAR SUSPENDERS FOR A WHILE. THEY'LL HURT MY BACK.

RRGH... MY LEFT EYE IS STILL SWELLING.



YOU WERE HITTING ME BECAUSE...


BUT YOU WEREN'T HITTING ME JUST BECAUSE YOU WERE MAD AT ME.

KNOW WHAT, LEGOSHI...? YOUR PUNCHES REALLY HURT.





I  
COULD  
FEEL THE  
DESPERA-  
TION IN  
YOUR  
PUNCHES.



...YOU  
WANTED  
TO BE THE  
RIGHTEOUS  
ONE.



WE'RE  
BOTH  
CARNI-  
VORES.

I DON'T  
KNOW WHY  
YOU CARE  
SO MUCH  
ABOUT  
RABBITS,  
BUT...  
YOU CAN'T  
GO AGAINST  
YOUR  
INSTINCTS.



WE  
SHARE  
THE SAME  
INSTINCTS—  
WHOA!

GRAB





I'LL  
NEVER BE  
LIKE YOU!  
EVEN  
IF MY  
BODY IS  
COVERED  
WITH  
STRIPES!

THEN  
WHY  
DON'T  
YOU GO  
AHEAD  
AND  
SLASH  
MORE  
CLAW  
MARKS  
INTO MY  
HIDE?!

H  
U  
H  
?!



I'M  
NOT  
FOLLOW-  
ING YOU!  
WE'RE  
SUPPOSED  
TO GO SEE  
LOUIS  
TOGETH-  
ER!

CALL  
ME  
WHATEVER  
NAMES  
YOU LIKE!  
JUST  
STOP  
FOLLOW-  
ING  
ME!

YOU'RE  
SUCH  
A  
HYPO-  
CRITE!

WHY  
ARE  
YOU SO  
SURE  
OF  
YOUR-  
SELF  
NOW?!



To be  
continued...





# Louis

## Character Design Notes

### Louis's role

Louis is the most difficult character for me to draw. (It's not difficult to draw his exterior, but it's difficult to portray his interior, his emotions.) Legoshi and I have a lot in common, but I get nervous trying to depict Louis because it's the opposite with him. When I see Louis's vulnerable side, I feel a lot closer to him. Then I find him easier to draw. He's a character I need to treat with special care. I'll keep giving him the special treatment until the day I can completely expose his true self. That's what I'm hoping to accomplish, anyway. (grin)

### The origins of his name and character design

I chose this name because it sounded like someone who comes from a wealthy, distinguished family—like a king... I've consciously designed Louis so he's the complete opposite of Legoshi.

Louis is a typical handsome guy. He's stylish and always has good posture. (He definitely doesn't want others to perceive him as small.)

He always wears a suit jacket. Maybe he thinks that someone is always looking at him.

### How does he get into his clothes?

Clothes made for deer have quite a bit of give to them. They are made of extremely stretchy fabric so they can stretch them over antlers.

### I'M PARTICULAR ABOUT THESE DETAILS:

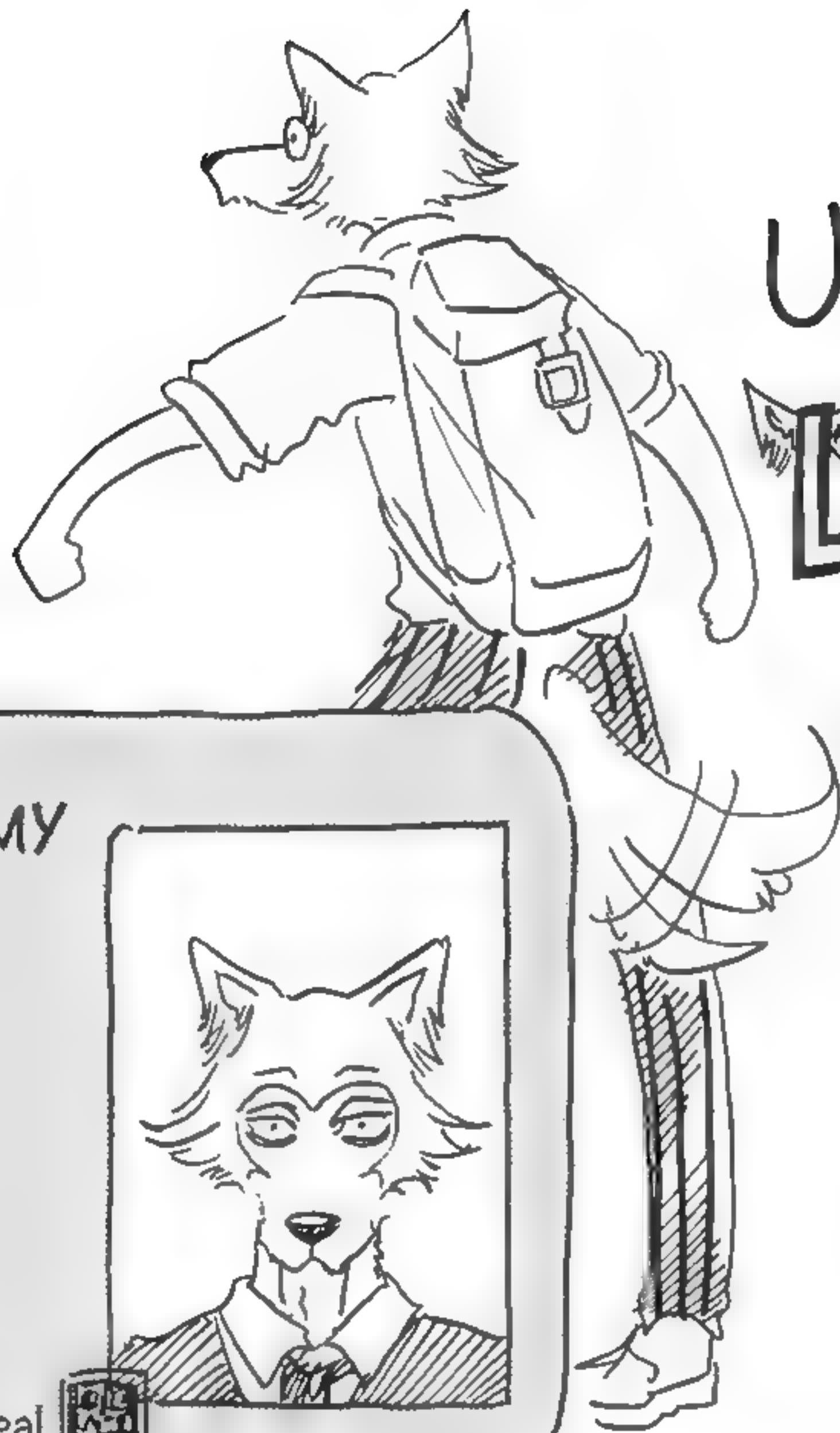
- MAKE HIM LOOK FEMININE.
- THE BALANCE OF HIS HORNS IS MORE IMPORTANT THAN TECHNICAL ACCURACY.



## PROFILE

LOUIS (AGE 18)  
MALE  
ARTIODACTYLA  
CERVIDAE (RED DEER)  
BIRTHDAY: MARCH 29  
ASTROLOGICAL SIGN:  
ARIES  
BLOOD TYPE: A  
HEIGHT: 5 FT., 6 IN.  
WEIGHT: 117 LB.  
LIKES CELERY





# Unpacking Legoshi's Belongings

## Student I.D. Card

### CHERRYTON ACADEMY

Student ID number:

26012007

Date of Birth:

April 9, XXXX

Carnivora Canidae, large  
gray wolf

Name: Legoshi



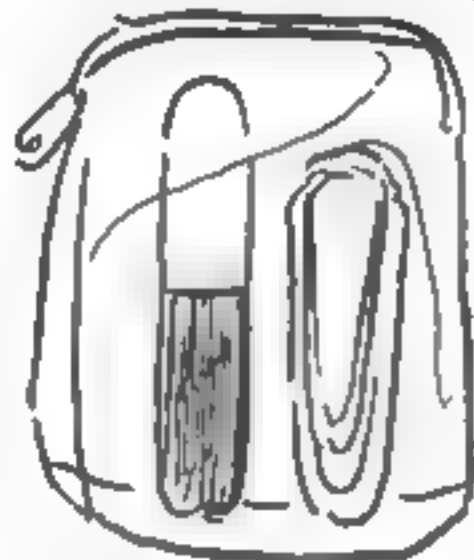
Headmaster's seal



MUBE  
pen case (still in  
new condition)



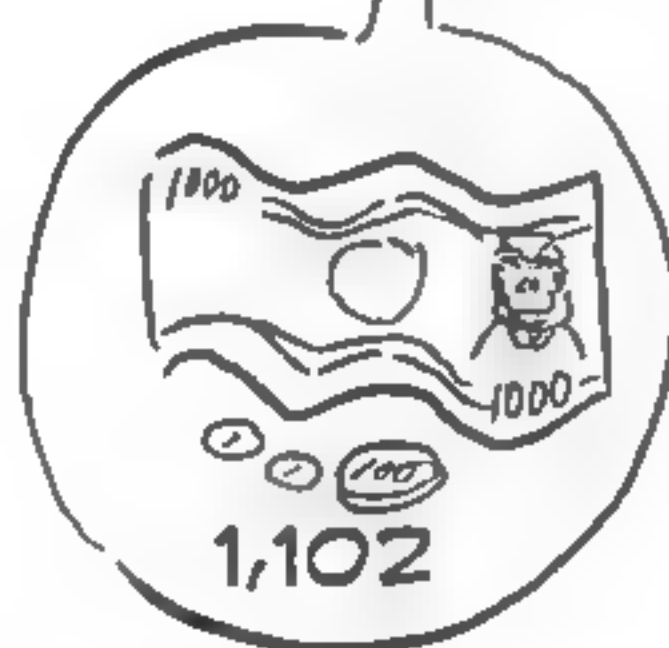
Coin  
purse



Started  
carrying this  
nail file after  
chapter 11

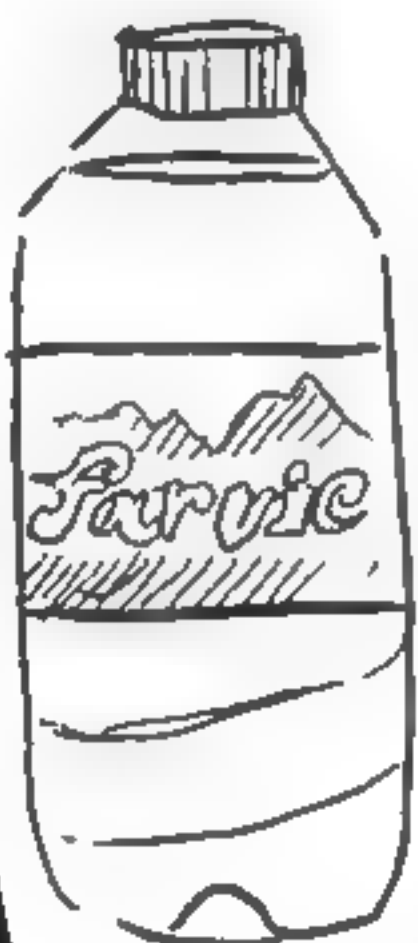


A water bottle with a wide  
opening for his large snout

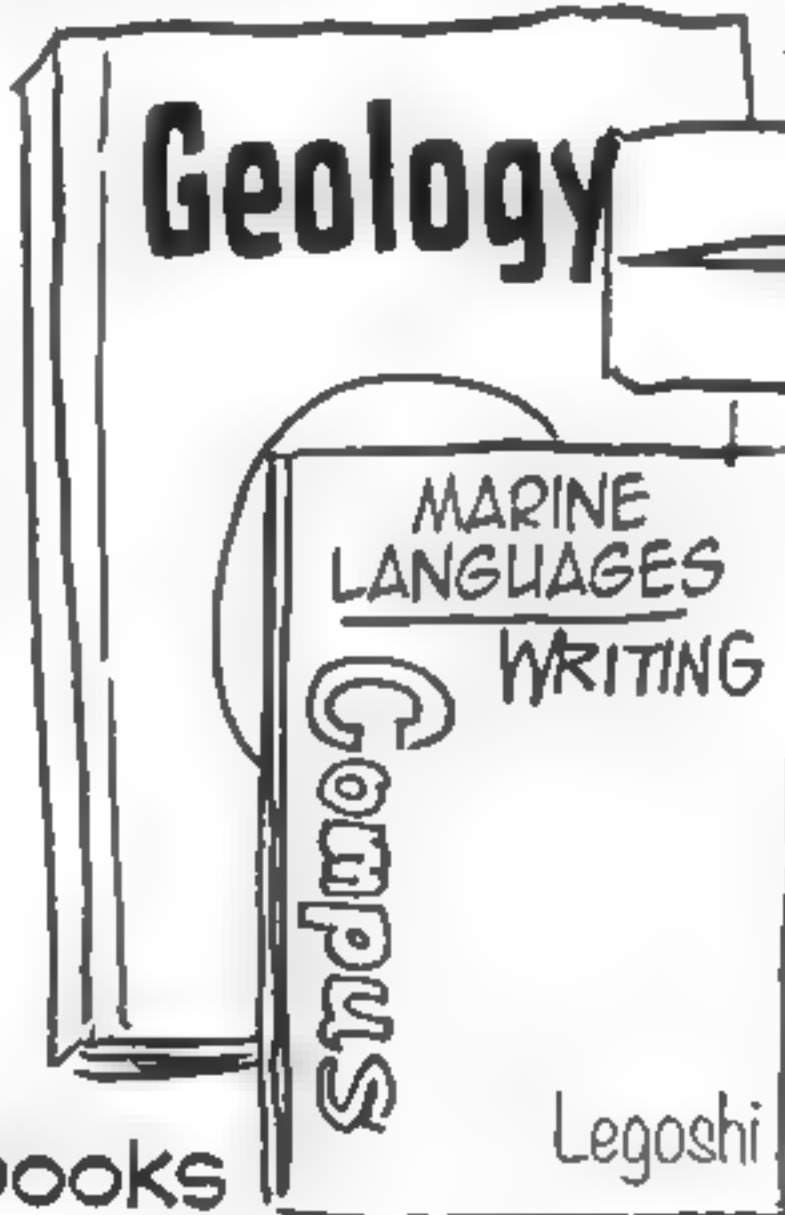


Tissues

Handker-  
chief



Textbooks

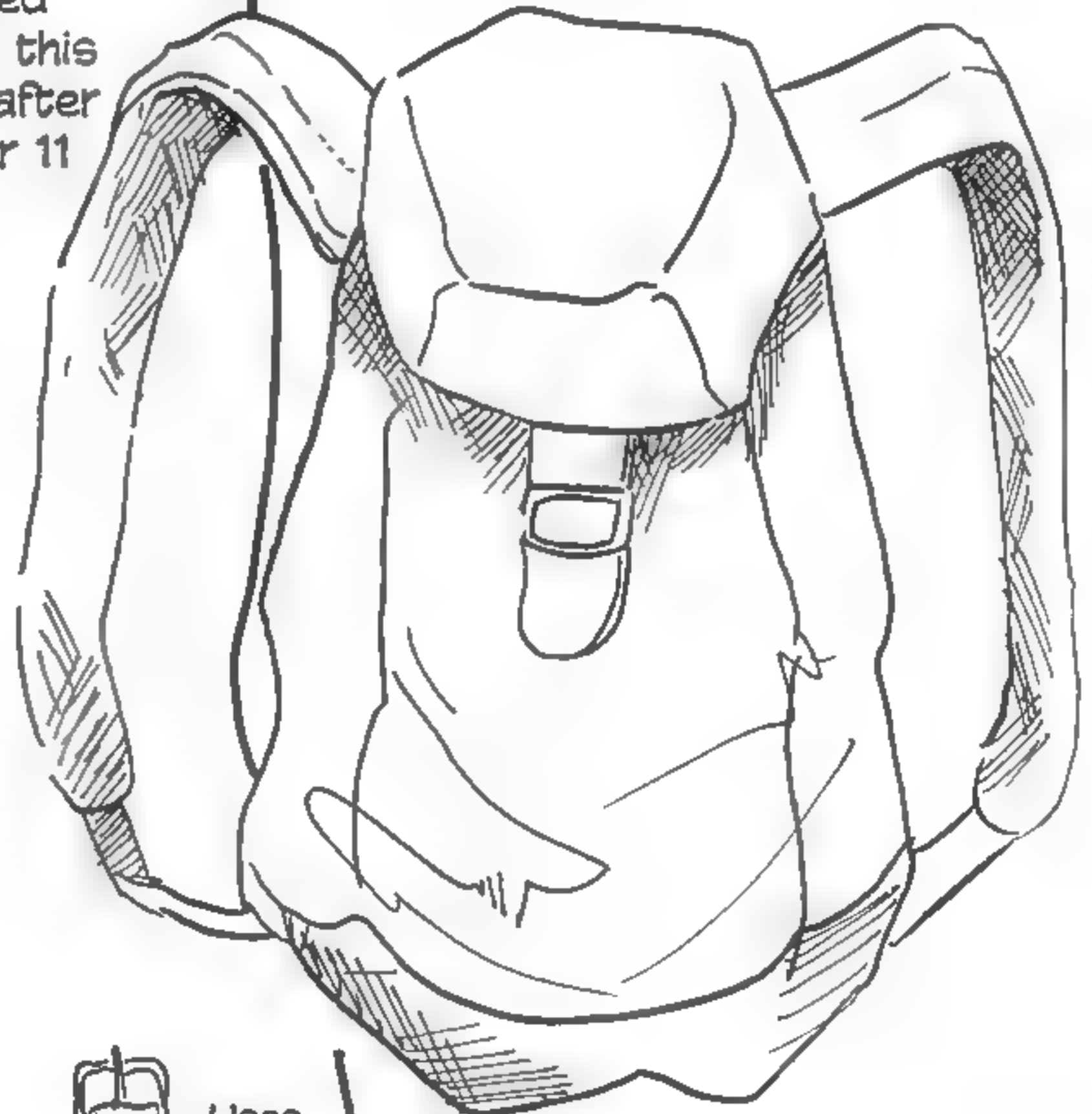


His favorite  
book



Uses  
this  
watch  
when  
he's  
with the  
Drama  
Club

Worn-out backpack  
he's been using  
since junior high







I REMEMBER HOW MY PRIDE  
WAS CRUSHED WHEN I  
COULDN'T MEMORIZE MY  
MULTIPLICATION TABLES.

HOWEVER, IT WAS A DAY TO  
CELEBRATE BECAUSE THAT  
WAS THE MOMENT I BECAME  
AWARE OF MY EGO!

---

## PARU ITAGAKI

Paru Itagaki began her professional career as a manga author in 2016 with the short story collection **BEAST COMPLEX**.

**BEASTARS** is her first serialization.

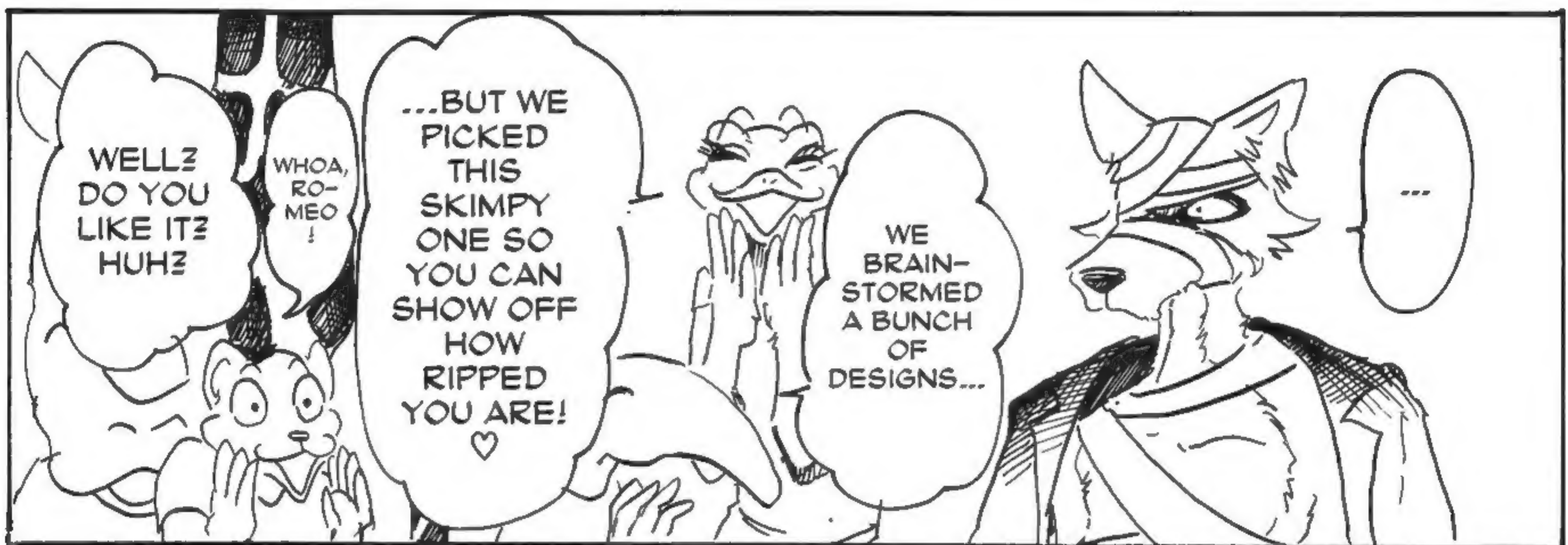
**BEASTARS** has won multiple awards in Japan, including the prestigious 2018 Manga Taisho Award.







# THE ART CLUB





# BEASTARS

**VOL. 2**

**VIZ Signature Edition**

**Story & Art by**

**Paru Itagaki**

Translation/Tomoko Kimura

English Adaptation/Annette Roman

Touch-Up Art & Lettering/Susan Daigle-Leach

Cover & Interior Design/Yukiko Whitley

Editor/Annette Roman

BEASTARS Volume 2

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BEASTARS is rated T+ and is recommended  
for ages 16 and up. It contains adult themes,  
sexual situations and violence.